

SOHO Announces People In Preservation Winners Awards gala May 19 in the Marston House

Save Our Heritage Organisation is celebrating National Historic Preservation Month with its 34th annual People In Preservation Awards, which salute San Diego County residents who have excelled in outstanding preservation projects.

Thirteen awards will be bestowed on May 19 in the historic Marston House formal gardens on Seventh Avenue in Balboa Park. A catered champagne reception will be held from 5:30 to 6:30, followed by the awards ceremony.

The Lifetime Achievement Award is being shared by Charles Kaminski and Jeffrey Shorn, a married couple who have been leaders and activists in San Diego historic preservation since 1975. They moved into a beach cottage in the world renowned compound known as El Pueblo Ribera, designed in the 1920s by Rudolph Schindler, and proceeded to document the place and help save it. Both are architects with knowledge and passion for preserving significant buildings and communicating the importance of historic resources. In 2004, they were featured in the groundbreaking book, "A Passion to Preserve: Gay Men as Keepers of Culture."

When Kaminski and Shorn are not united in protecting the same structure, such as the Salk Institute for Biological Studies, they complement each other. Shorn has focused on preserving some of our most important buildings by successfully nominating them for local and national landmark status. He served on the City of San Diego's Historical Resources Board for eight years and educated architecture students in San Diego's first courses in historic preservation. Meanwhile, Kaminski has been at the forefront of preserving the historic character of and public access to the downtown waterfront and safeguarding LGBTQ historic sites, cultural artifacts and records.

"Jeffrey and Charles have honored the city through their long-standing efforts and perseverance toward preserving some of San Diego's most treasured resources," the jury said.

Madison Kirkman and Sandor Shapery

Two awards applaud projects that are bringing back innovative modes of transportation. Winner of the "On the Right Track" award is Madison Kirkman, a 17-year-old high school junior from Ramona. His project is a daunting one, even for experienced adults, but he is a third-generation preservationist. Kirkman raised \$15,000 through crowdfunding to have the 55-foot remains of a rare motor car moved by barge and flatbed truck from Anchorage, Alaska to his back yard. It is one of three remaining 1908 McKeen Motor Cars, an advanced aerodynamic passenger car that originally glided along on the San Diego, Cuyamaca & Eastern Railway. His award is for moving the motor car; his ultimate goal is to restore it and see it ride the rails again.

The quaint, wicker Osborn Electricquettes that ferried 1915 Panama-California Exposition visitors through Balboa Park is remembered in historic photographs, but none of the motorized carts survived. Sandor Shapery wanted to reproduce the Electricquette in time for the exposition's centennial. After Heritage Architecture & Planning created scale drawings, Shapery had the wicker body of a prototype woven in China. Next he turned to a friend and MIT graduate in Massachusetts, who recreated the battery-powered motor and steering bar. The replica made its debut in 2014, with Shapery its first driver in the park. Since then, Shapery, who is a SOHO board member, had 25 more Electricquettes made for cruising Bal-



This unit was part of a 12 unit beach complex of concrete and wood originally designed by famed architect Rudolph Schindler in 1923. Jeffrey D. Shorn + Associates Architects was commissioned to reconstruct the unit which had been ravaged by fire. (Photo: Jeffrey D. Shorn + Associates Architects)

boa Park just in time for spring. "Taking a ride is likely to become once again an endearing pastime for park patrons," the jury said.

Tripp Bennett

Architect Tripp Bennett is being honored for the restoration and adaptive reuse of La Jolla's 1937 Fire Station Engine Company 13 for the Shepherd YMCA Fire House. One of the few remaining historic buildings in the heart of La Jolla, this fire station with a distinctive parabolic archway is back to its original paint color and its steel windows and wood storefront doors have been restored. Interior features that Y members are enjoying include exposed wood trusses, an old jail cell and new access for the disabled.

Anna Wilcoxson, Kevin Kravits, Gen Léger and Chris Woods

The devoted and meticulous owners of five homes built between 1916 and 1961 in several San Diego neighborhoods have been selected for awards by the People in Preservation three-person jury. Anna Wilcoxson restored her 1916 Prairie style home - removing the brick façade and returning it to the original stucco - in the Mission Hills Historic District, and Kevin Kravits restored the exterior of a "remuddled" home designed by master builder Martin V. Melhorn in Inspiration Heights. Gen Léger and Chris Woods restored a 1961 Midcentury Modern home that is the rare product of the brief partnership of Lloyd Ruocco and Homer Delawie, both titans of San Diego architecture. In the process, the owners say they became avid preservationists.

Kyle and Tim Malone

In Kensington, Kyle and Tim Malone restored their 1925 Mission Revival bungalow by "unwrapping" the stucco finish, which they repaired and refinished. Nearby, Devin and DeLayne Harmon paid attention to every detail as they restored a grand Spanish Revival-style home inside and out. Like Léger and Woods, the Harmons became ardent preservationists during their extensive restoration project.

Richard Bundy and David Chau

Also lauded are the people behind two restored places for socializing. The striking Streamline Moderne Silverado Ballroom in City Heights, owned by David Chau and restored by Bundy & Thompson Architects, is once again a gleaming landmark. This project is especially important because the building is a rare

remaining example of Art Deco architecture in San Diego. The historic, second-floor ballroom was popular during the big band era. Plans call for a Chinese restaurant and other businesses at street level, at the corner of University and Euclid Avenues. The building's restoration and reuse will be a boon to the community," the jury said.

Richard Suda

At Camp Pendleton, the San Onofre Beach Club has come back to life for use by Marines and their families. It was designed in the Spanish Revival style in 1946 by Myron Hunt, also the architect of the Rose Bowl and the Huntington Library. Heritage Architecture & Planning managed to meet both the Secretary of the Interior's restoration standards and the Department of Defense's Anti-Terrorism and Force Protection building requirements. The jury praised the architects for "innovative solutions."

Christine Jones

SOHO was part of the group responsible for saving the Aztec Brewing Company's murals and furnishings before the historic Barrio Logan building was demolished in 1990. With special pleasure we present an award to the city of San Diego Commission for Arts and Culture for conservation and restoration of the murals, paintings and painted artifacts. They are now back in the community, on display at the Logan Heights Library. The commission is also being honored for restoring historic artworks in Balboa Park, such as Donal Hord's "La Tehuana" sculpture in the House of Hospitality's courtyard and Anna Hyatt Huntington's equestrian bronze, "El Cid." The jury commended the commission for prioritizing the preservation of artworks "at a time when funds for Balboa Park are hard to come by."

Kevin Krumdieck and Paul Thometz

Architect Kevin Krumdieck and Cisterra Development's project executive Paul Thometz are winners for preserving elements of two buildings in Downtown San Diego's Warehouse District. The cast-in-place concrete, two-story Western Drug Company Building (1927) is now part of Sempra Energy's high-rise headquarters. Its two historic facades that turn the corner at Seventh Avenue and J Street were saved, as required by SOHO's 1999 settlement agreement for a nine-block area anchored by J Street. The exterior of the five-story Bledsoe Company Furniture Building (1925) at Seventh and Island Avenue was restored for the Sempra project. Both buildings, said the jury, "help to enhance the sense of place in the Warehouse District."

Jury Members

This year's People In Preservation jury members are longtime preservationists with a wide range of expertise. Allen Hazard is SOHO's tours committee chair and a prominent Mission Hills preservationist and historian. He co-authored "Images of America: Mission Hills" (Arcadia Publishing, 2015) with Janet O'Dea. Diane Kane, a vice president of the California Preservation Foundation, has worked on preservation projects for the city of San Diego and Caltrans in Los Angeles. She has taught architecture history and planning at San Diego State University, UCLA, the NewSchool of Architecture and other colleges, and is a volunteer at the La Jolla Historical Society. David Swarens is a past SOHO board member who served as president for two terms twice. He sits on citizen planning boards for Golden Hill and Old Town neighborhoods, and on SOHO's Preservation Action Committee, where he is part of the team that evaluates projects and proposals with community stakeholders.



Save Our Heritage Organisation

CONGRATULATES THE 2016
PEOPLE IN PRESERVATION
AWARD WINNERS

WE HONOR, RECOGNISE, AND CELEBRATE

these people and projects whose dedication and accomplishments have helped to provide a powerful sense of place for all San Diegans.

<p>Charles Kaminski & Jeffrey Shorn Lifetime Achievement</p>	<p>Brigadier General Edward D. Banta San Onofre Beach Club</p>
<p>Gen Léger & Chris Woods Léger-Woods Residence</p>	<p>Trip Bennett Fire Station Engine Company 13</p>
<p>Kyle & Tim Malone Rose Schneider House</p>	<p>Richard Bundy & David Chau Silverado Ballroom</p>
<p>Anna Wilcoxson Wilcoxson Residence</p>	<p>Madison Kirkman Return of the McKeen Motor Car</p>
<p>Devin & DeLayne Harmon Enrique & Esperanza Aldrete - Carl B. Hays House</p>	<p>Sandor Shapery Osborn Electricquette</p>
<p>Kevin Kravets Alberta Security Company/ Martin V. Melhorn Spec House #4</p>	<p>City of San Diego Commission for Arts & Culture Rathskeller Collection & Balboa Park Conservation of Public Artworks</p>
<p>Kevin Krumdieck & Paul Thometz Western Wholesale Drug Co. & Bledsoe Co. Furniture Buildings</p>	

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