



CALIFORNIA PRESERVATION FOUNDATION 2017 WORKSHOPS

Historic Districts

SOI Standards, Infill Construction, Additions, ADUs

September 14, 2017
9:00 am - 4:15 pm

Modernism

Application and Process

September 15, 2017
9:00 am - 4:00 pm

In Partnership with



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Qualifying for 6 AIA, AICP, ASLA Units



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Historic Districts: New Processes

SOI Standards, Infill Construction, Additions, ADUs
Balboa Park, San Diego | September 14 | 9 am - 4:15 pm

This intensive, one-day workshop will delve into the issues of historic districts: their identification, contributors vs. non-contributors, designation process, design guidelines for infill construction, and new additions as they relate to the Secretary of Interior Standards for Rehabilitation. You will cover contextual infill, cultural landscapes, and change in use. Treatment for Accessory Dwelling Units related to new State transportation and affordable housing requirements of SB 1069 are also addressed. Case studies from the region will allow attendees to examine the Secretary's Standards relationship with materials, setting, and integrity.

Speakers:

Kelley Stanco, Senior Planner, City of San Diego; **Ken Bernstein**, AICP, Principal City Planner, Office of Historic Resources, Los Angeles; **Milford Wayne Donaldson**, Chair, Advisory Council on Historic Preservation; **Deborah Rosenthal**, Esq., Fitzgerald, Yap, Kreditor LLP; **Ione Stiegler**, FAIA, Principal, IS Architecture; **Vonn Marie May**, Principal, Cultural Land Planning & Research; **Julianna Delgado**, MArch, PhD, AICP, Professor of Urban & Regional Planning, Cal Poly Pomona; **Nore Winter**, President, Winter & Company; Other speakers to be announced.

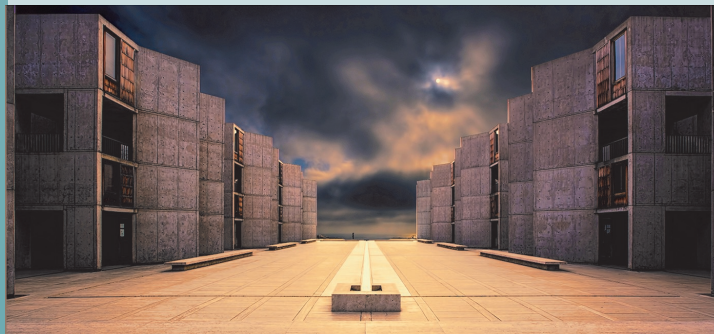


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A Focus on Modernism

Design, Materials Conservation & Review
Balboa Park, San Diego | September 15 | 9 am - 4 pm

Examine the identification, evaluation, and review of modern architecture through local and regional examples. What challenges do commissioners and planners have with evaluating modernist projects that may not be present in structures representing other styles? What are best practices for materials conservation? What substitute materials meet the Secretary of the Interior's Standards when original elements are no longer available? Modern design will be approached through actual case examples.

Speakers:

Alan Hess, Architectural Historian, Author, and Critic; **Anne Harrer**, Senior Associate, Wiss Janney Elstner Associates, Inc; **Reuben Lombardo**, Project Manager, Spectra Company; **David Marshall**, AIA, Principal, Heritage Architecture & Planning; Other speakers to be announced!