

Protecting
a National Treasure

Historic Issues

Bypass Bridge: Design & impacts to the
Cabrillo Bridge & California Building



The Bridge of Cabrillo leads to the fairy palaces of the Panama-California Exposition, at San Diego in 1915. Balboa Park will then be a wonder-garden as well as a practical demonstration of the value of an ideal climate.

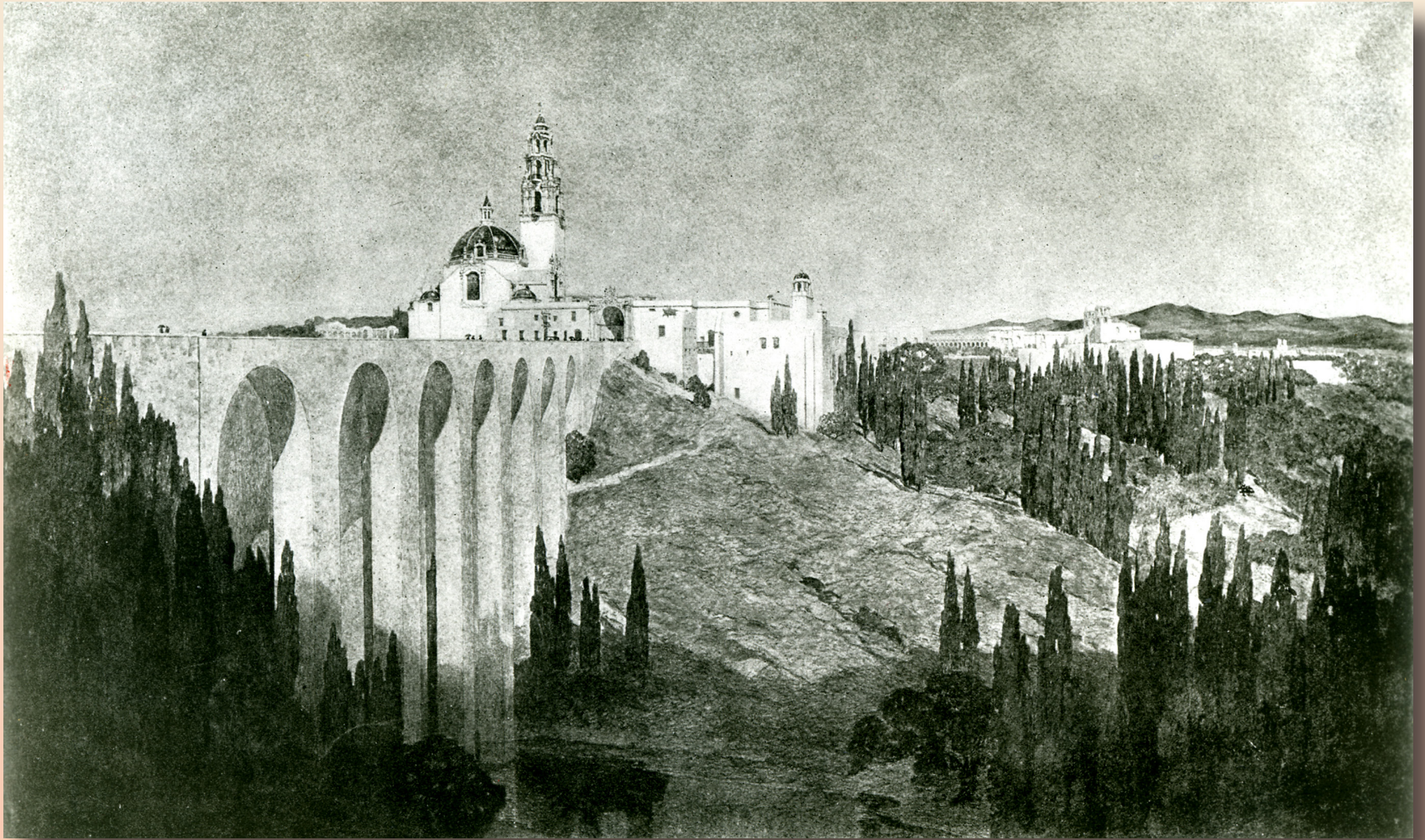
SAN DIEGO 1916 EXPOSITION

DEDICATION
MARCH 18TH



NEW INTERNATIONAL
EXPOSITION

“The entrance was approached across a long bridge across a canyon up to what appears to be a fortified European town, the California and Fine Arts building dominate the view.” - Bertram Goodhue



Bertram Goodhue's original rendering



Excerpts from the National Landmark Registration

“The California Building and the Fine Arts Building, flanking the California Quadrangle provide the dramatic view on the approach to the grounds, established a feeling of ensemble for the layout and the stylistic character of the architecture.”

The Elements that Make up the National Historic District

The Cabrillo Bridge (with approaches and guardhouses)

The House of Charm

The House of Hospitality

The Electrical Building

The Botanical Building

The Organ Pavilion

The Alcazar Gardens

The Plaza de Panama

The El Prado Arcade

The Fine Arts Gallery

The Casa del Prado (reconstruction)

The Natural History Museum

POSTCARD HISTORY SERIES

This space for message

San Diego's Balboa Park



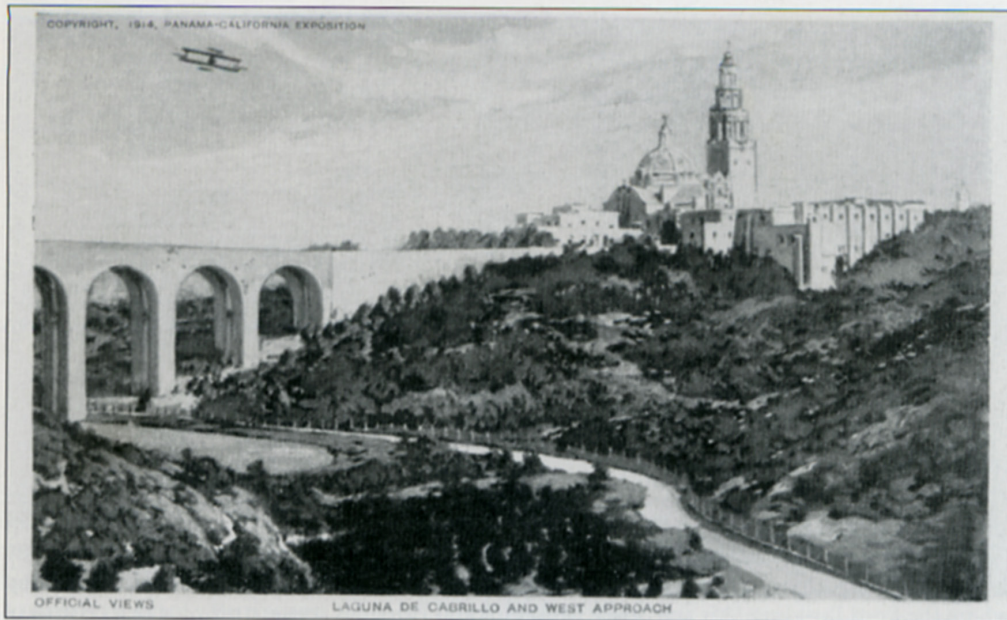
David Marshall, AIA

address only



Two

FANTASY SPANISH CITY



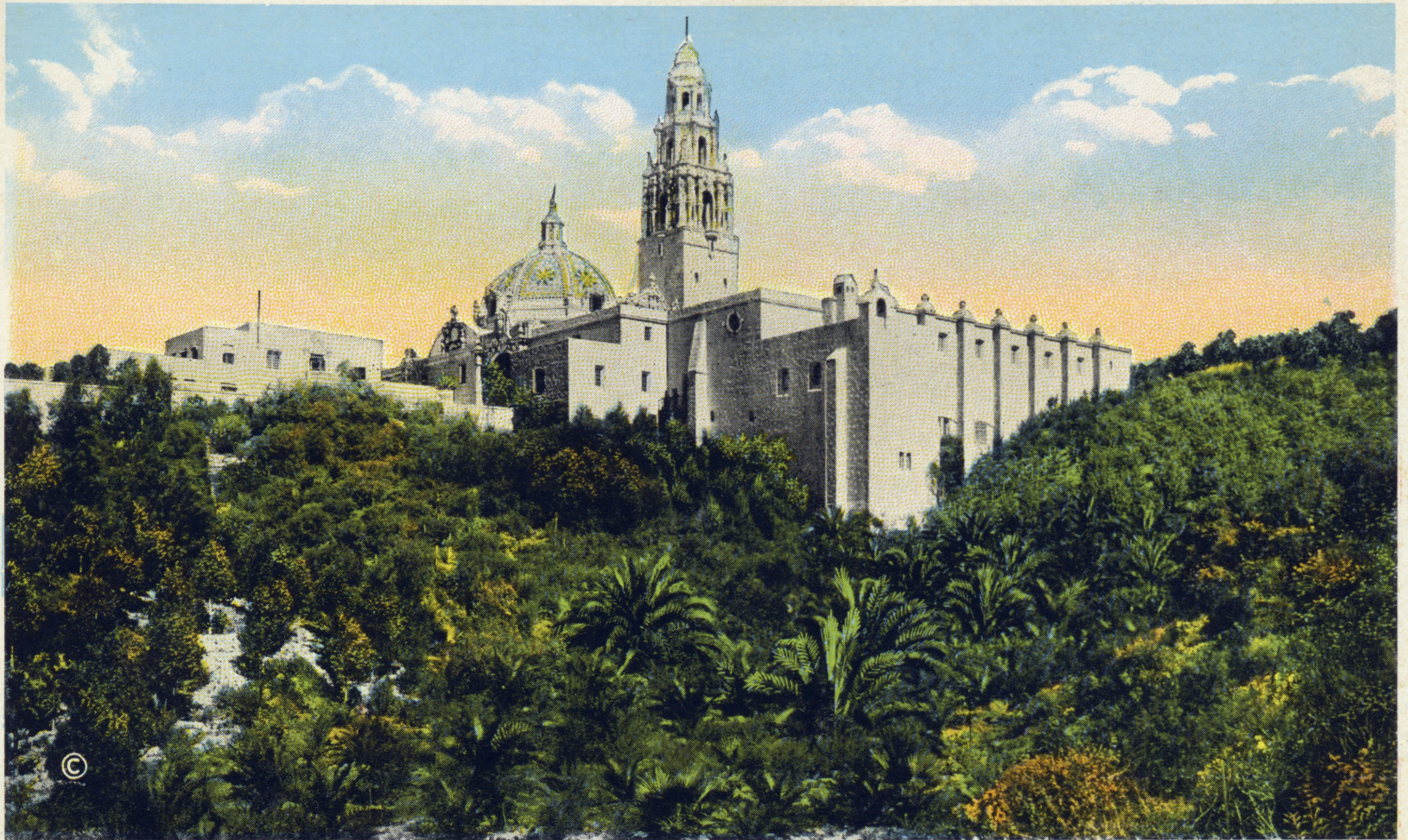
ICONIC VIEW. Prior to the completion of the exposition buildings, artists portrayed how the fair might look when completed. This c. 1914 rendering is a close approximation, although the airplane was the artist's fabrication. A small, man-made lagoon ("Laguna de Cabrillo") was created at the base of the bridge to heighten the drama of the approach to the fairgrounds.





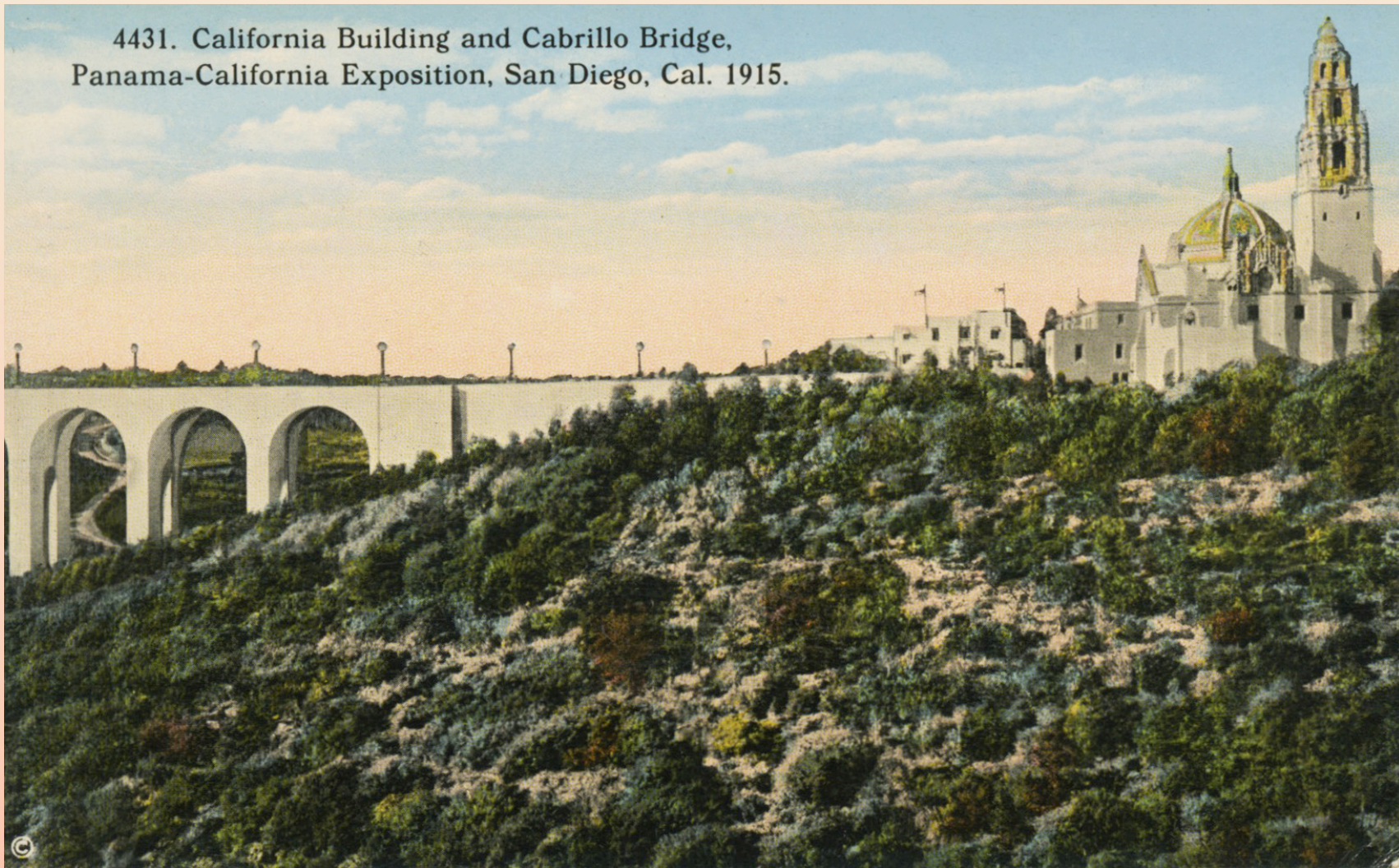
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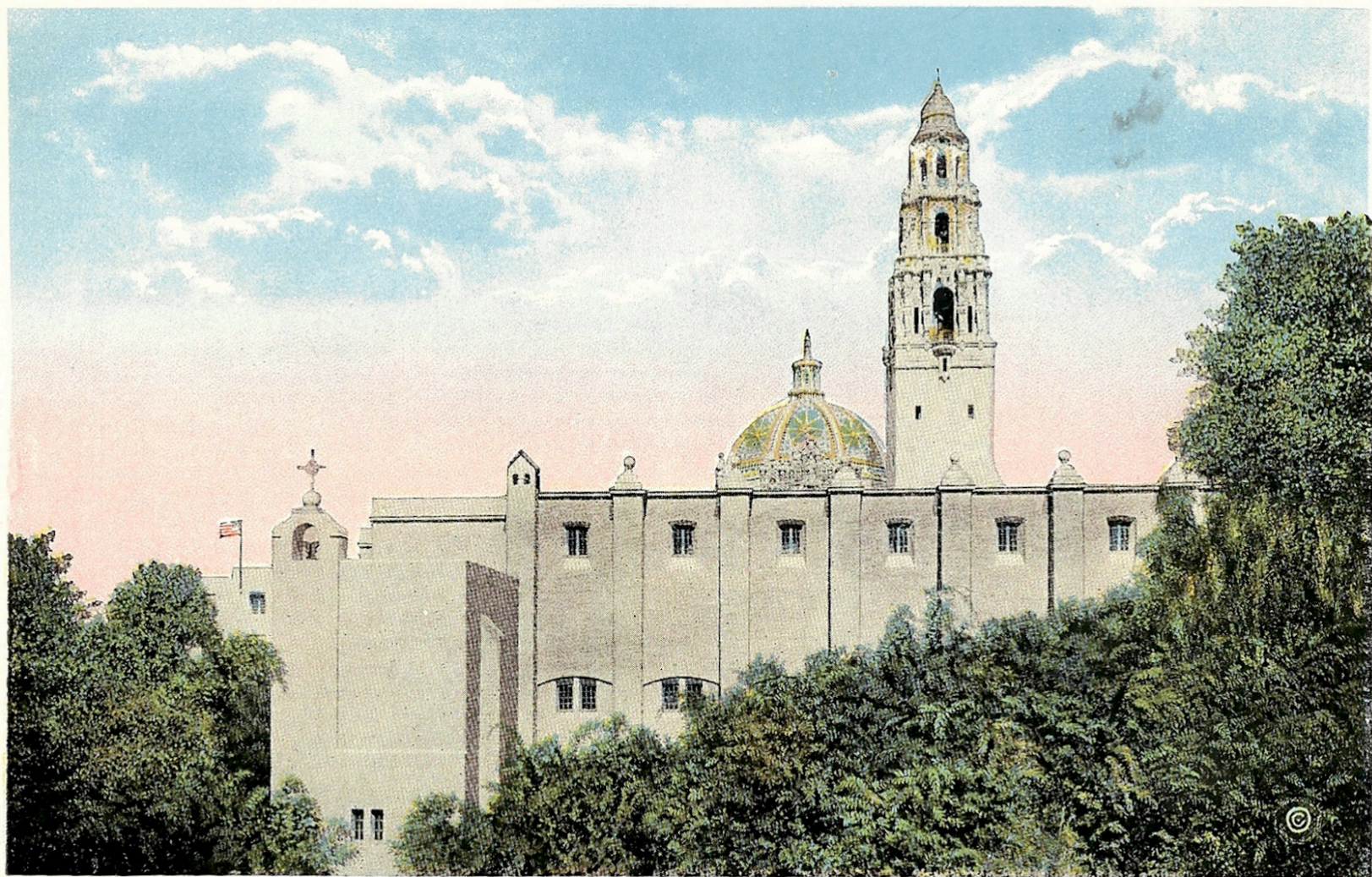
PANAMA-CALIFORNIA EXPOSITION, SAN DIEGO, CAL. 1915.



ETHNOLOGY AND CALIFORNIA BUILDINGS, FROM CABRILLO CANYON.

4431. California Building and Cabrillo Bridge,
Panama-California Exposition, San Diego, Cal. 1915.

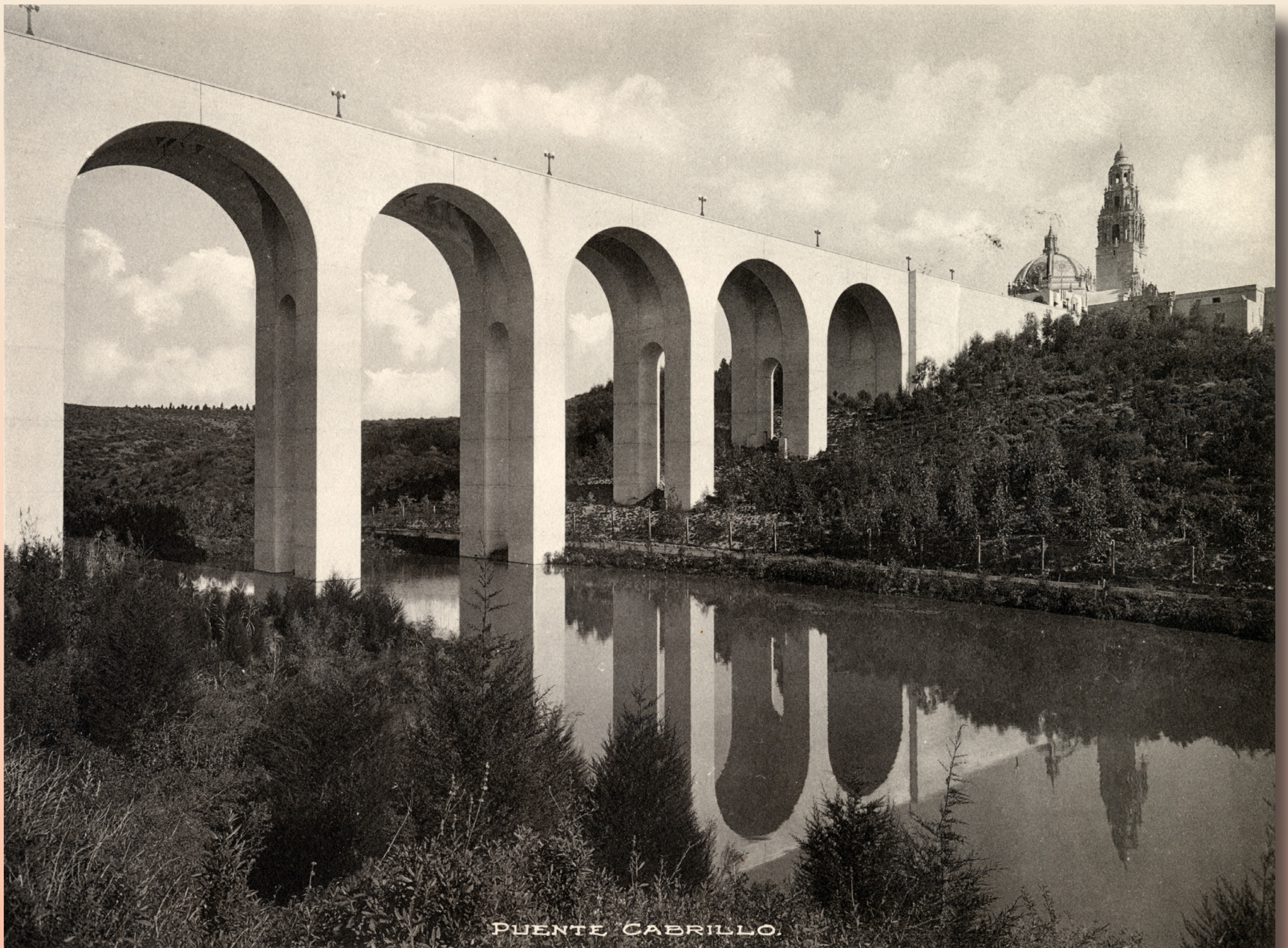




South Side of Ethnological Building, showing California Towers
in background.



WEST ENTRANCE, SAN DIEGO FAIR.

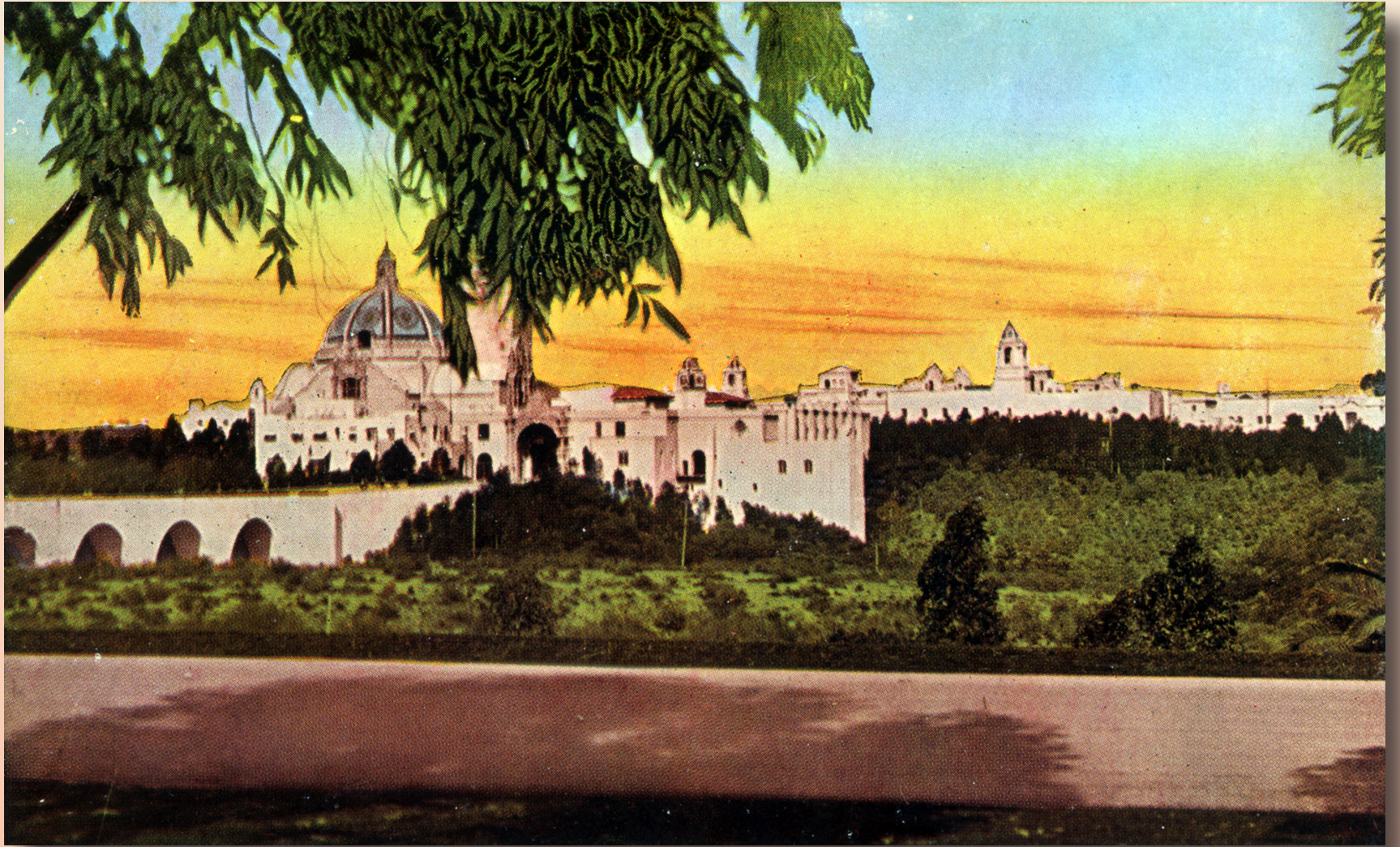


PUENTE CABRILLO.



Puente Cabrillo, and California Building, San Diego Exposition 1915.

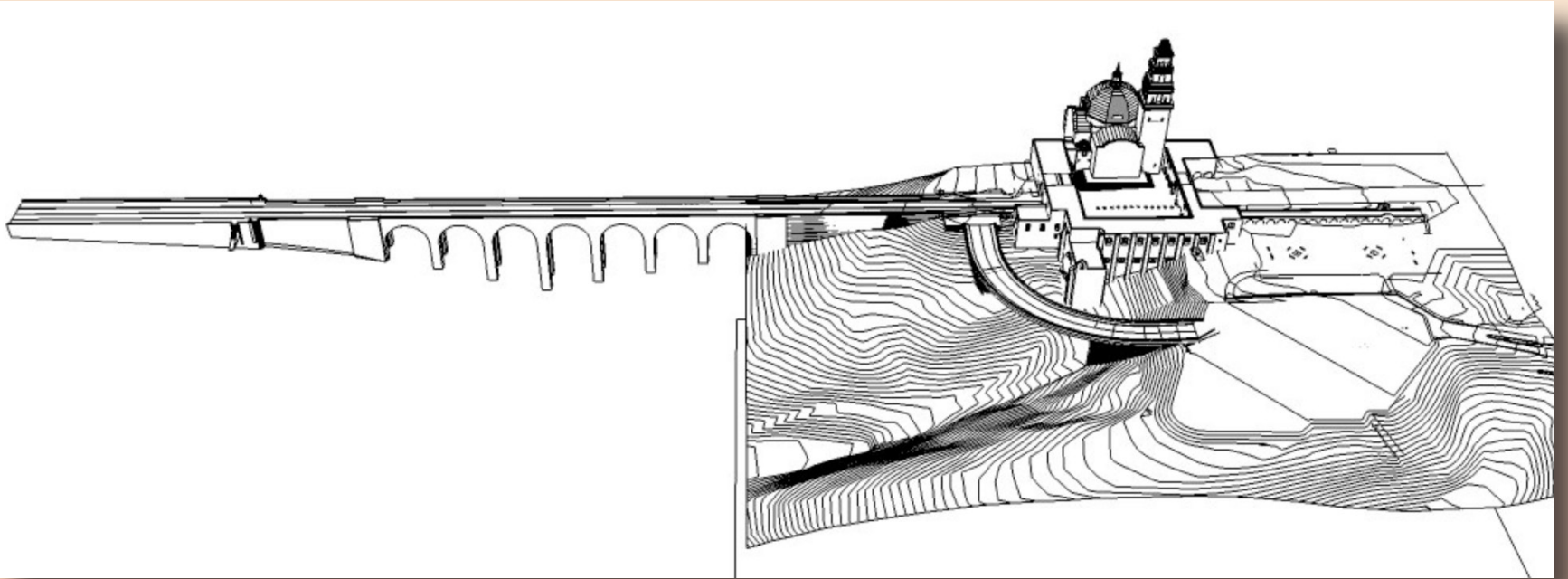








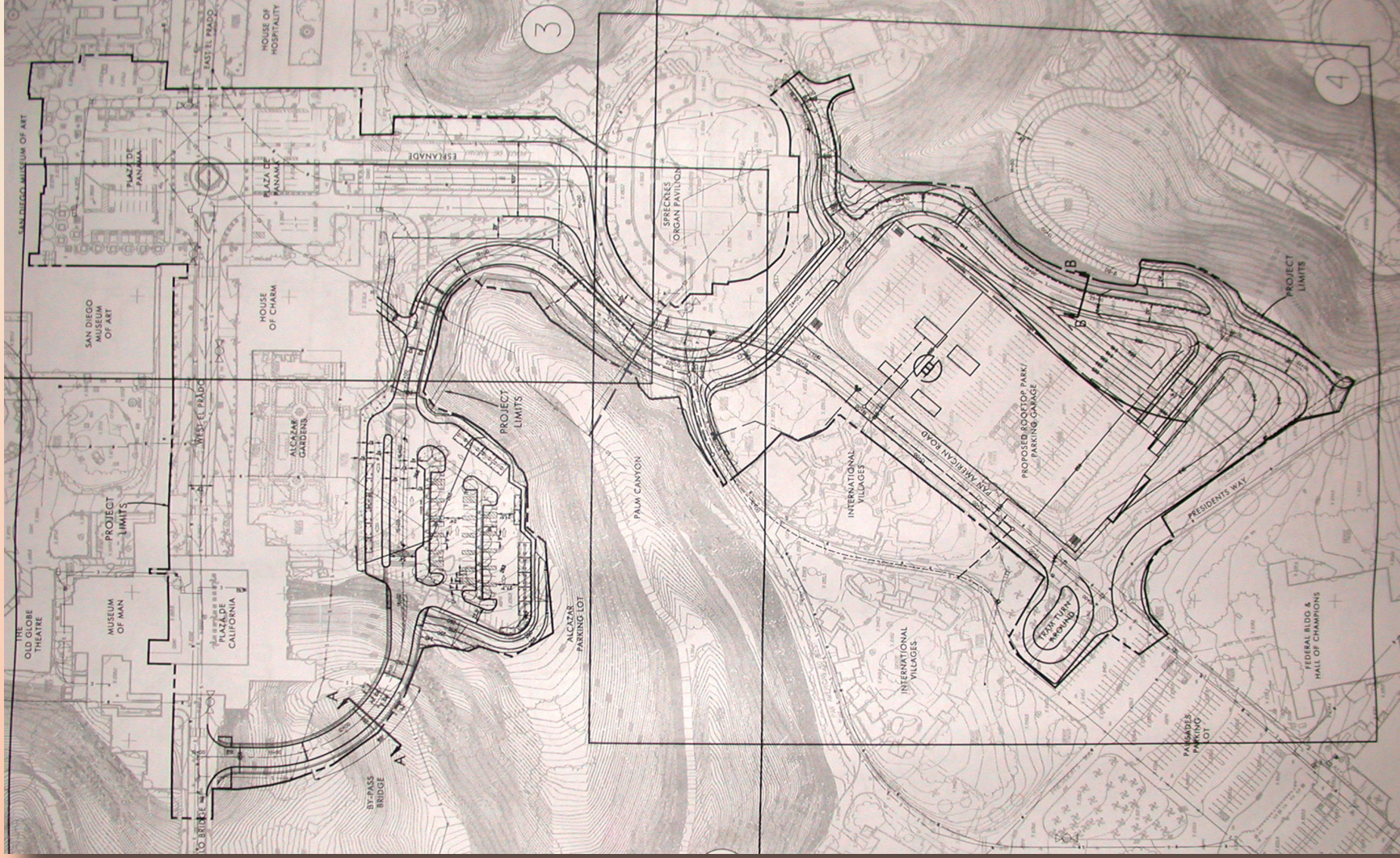


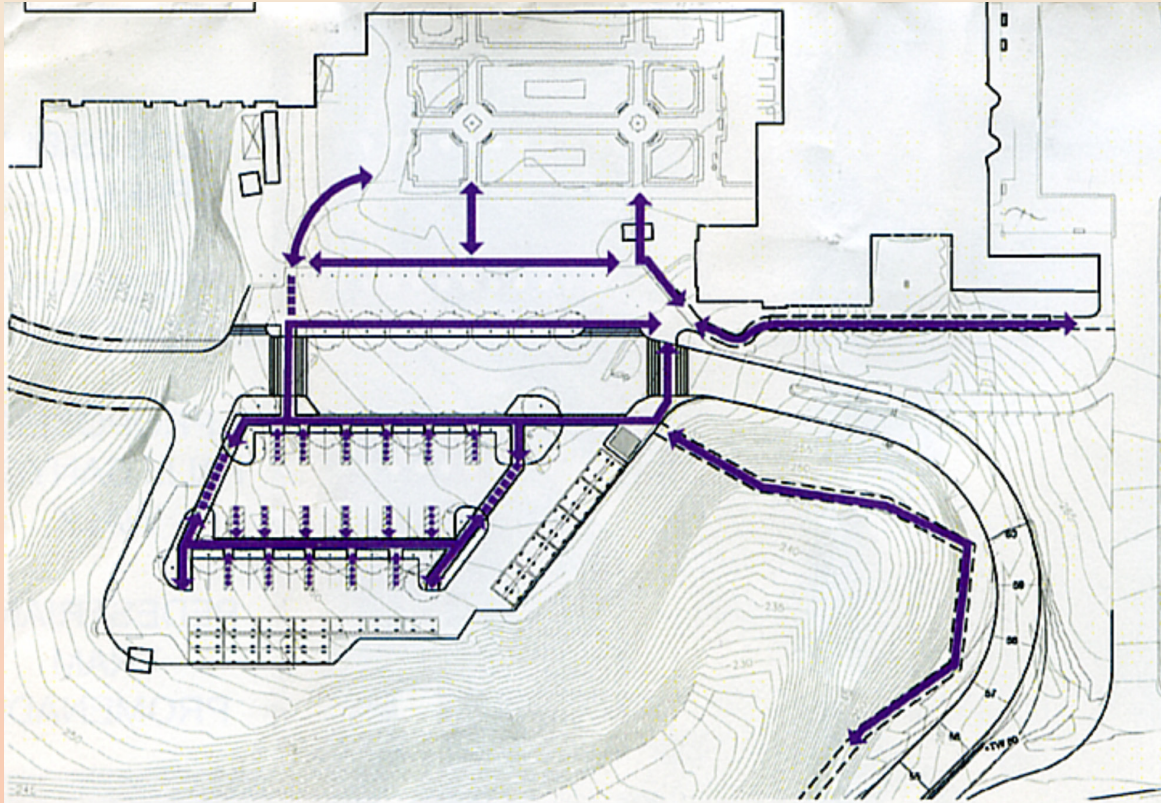




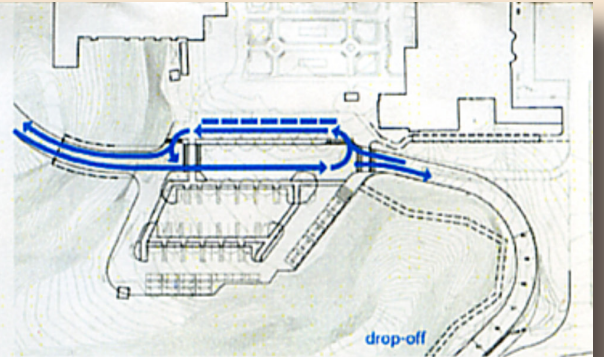




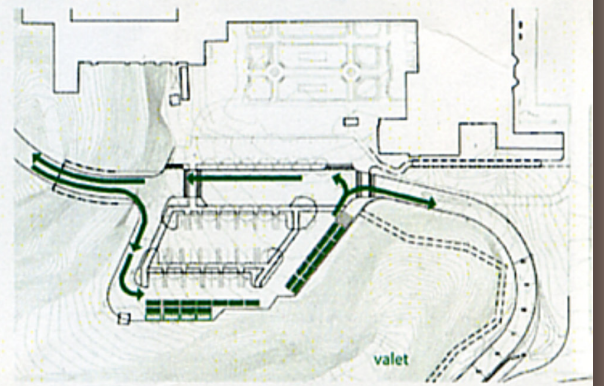




PEDESTRIAN ROUTES



DROP-OFF



VALET

Scale: 1" = 10'

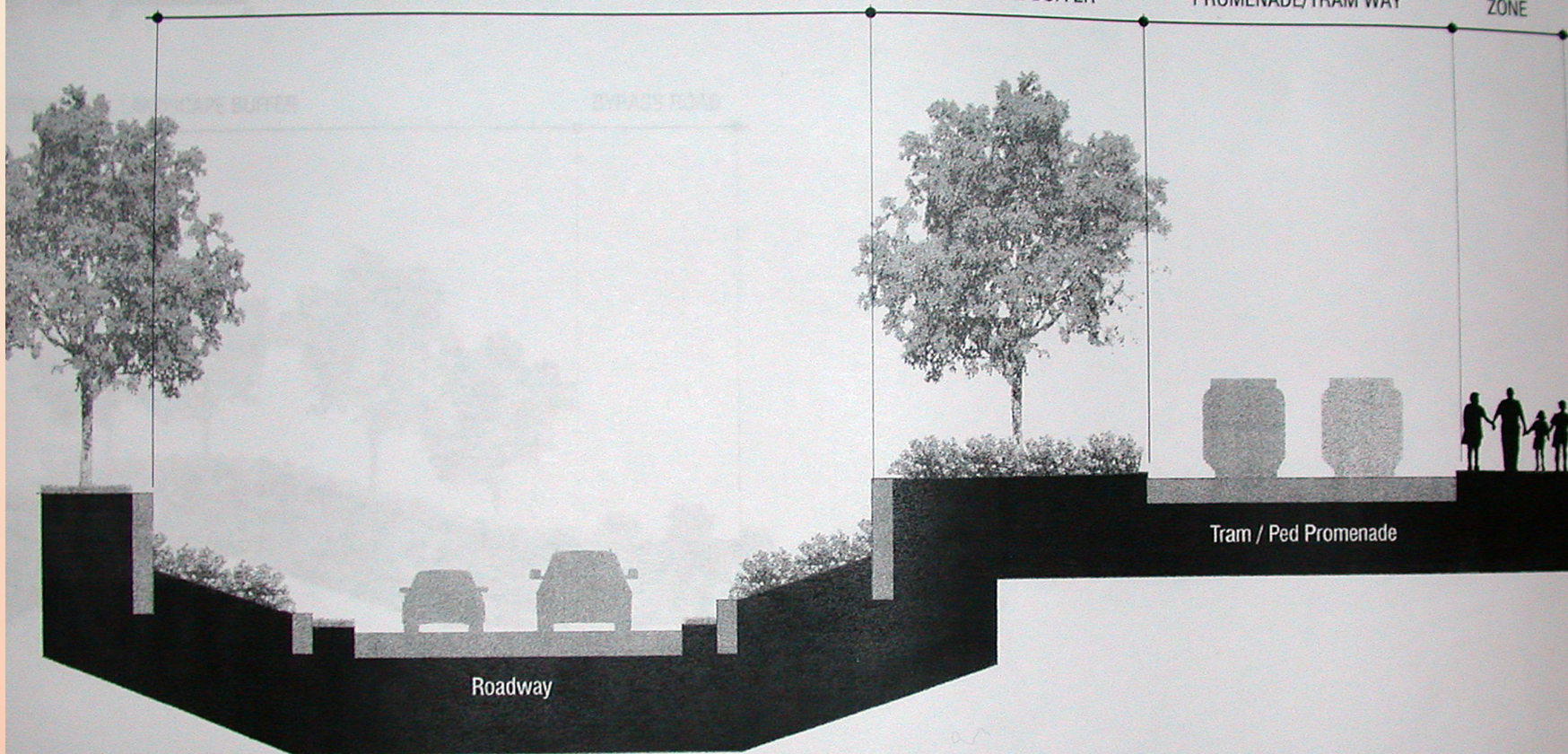


BYPASS ROAD
WITH PARTIAL GRADE SEPARATION

LANDSCAPE BUFFER

PROMENADE/TRAM WAY

PEDESTRIAN
ZONE

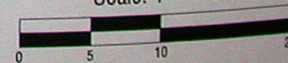


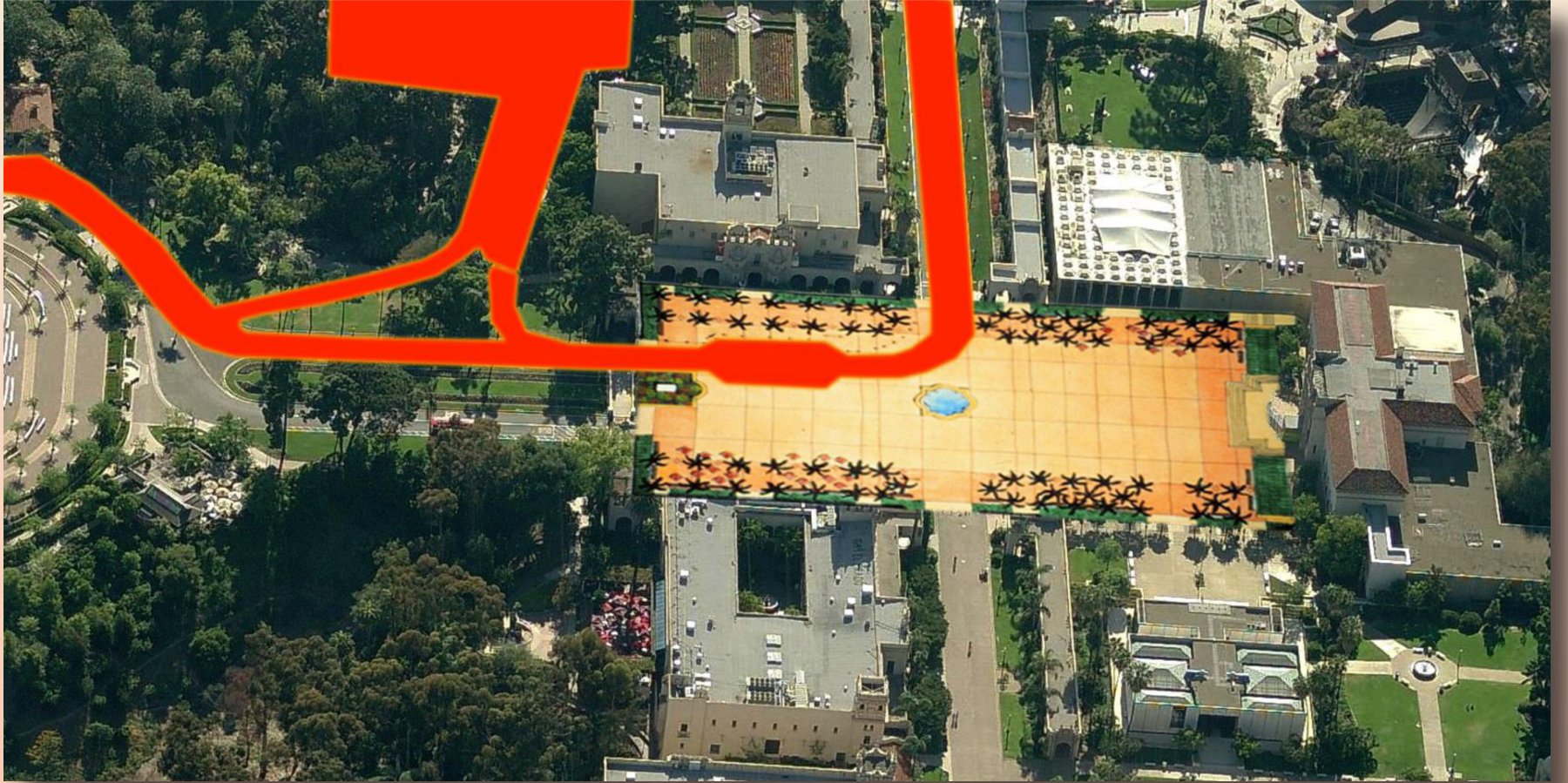
Roadway

Tram / Ped Promenade

D - BYPASS ROAD / PROMENADE -2

Scale: 1" = 10'





Plaza de Panama

Design, Uses, and Historic Compliance

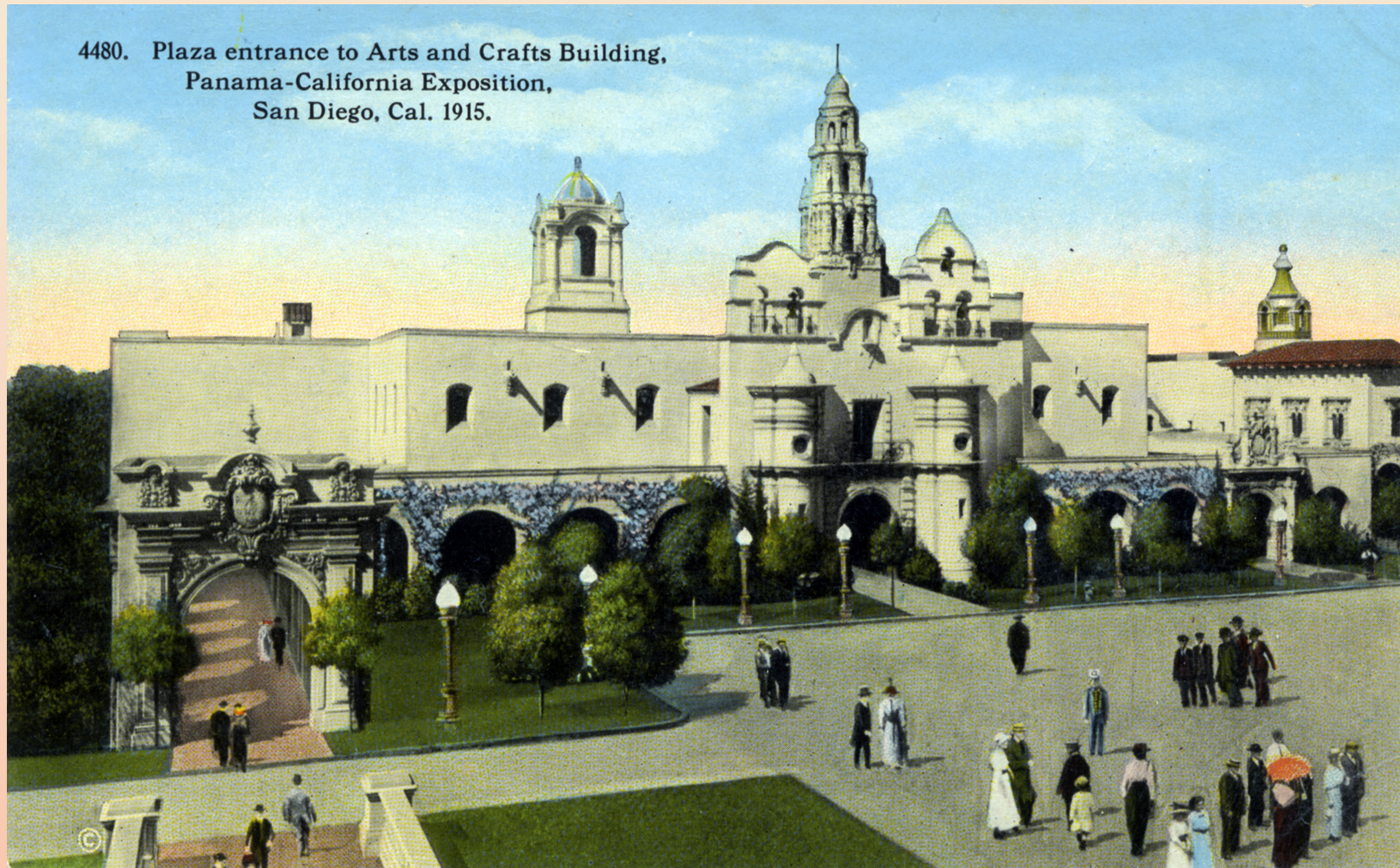
4400. The Mining Building, Panama-California Exposition,
San Diego, Cal.



5437. Plaza de Panama showing U. S. Government
and Pan.-Pacific Buildings,
Panama-California International Exposition,
San Diego, Cal.



4480. Plaza entrance to Arts and Crafts Building,
Panama-California Exposition,
San Diego, Cal. 1915.





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