



January 2005
Volume 36, Issue 1

Reflections

SOHO IS THE OLDEST
CONTINUALLY OPERATING HISTORIC
PRESERVATION ORGANIZATION IN CALIFORNIA.

S E R V I N G S A N D I E G O C O U N T Y S I N C E 1 9 6 9

The Ranch House at Warner's

After nearly 100 years of deterioration the 1858 Vincenta Carrillo adobe at Warner's Ranch (Rancho Valle de San Jose) has begun its journey back to a state of preservation and restoration. This journey began when SOHO added the adobe to our Most Endangered list in 2000 and it was stated to be the "most important unprotected historic site in San Diego County." After reading this, The San Diego Foundation President and CEO, Bob Kelly asked Associate Vice President, Adrienne Vargas in Fund Services, to contact their donor base. This was successful and an anonymous donor came forward with \$75,000.00 toward the effort. Vista Irrigation District (VID) on whose property the adobe is contributed another \$75,000.00. Since then, County of San Diego historian Dr. Lynne Christenson, County Supervisor Bill Horn and others have raised the total to more than \$300,000.00. This money has been used to complete stabilization and initial restoration of the house and timber frame barn. Ione Steigler of IS Architecture is leading the project along with team members Melvyn Green for structural engineering and general contractor Mark Sauer, Archeologist Steven Van Wormer, Susan Walter, Sue Wade and a host of volunteers are doing the archeological work.

This is a great beginning for this important building and site. It will take at least twice the amount of money raised to date to complete the restoration and implement the interpretive plan. We all are actively seeking funds to complete this extremely important project. Please help in any way you can.

For more information please contact Dr. Lynn Christenson at (619) 472-2734 or SOHO.



Photo by Mark Sauer

Progress Report on Red Roost/Red Rest



We are happy to report that there has been significant progress in the effort to preserve these important buildings. Architect Paul Johnson has been hired by the owners to complete a Historic Structures Report (HSR), which is the first formal step in the restoration of a historic building. The HSR documents current condition, extent of historic fabric remaining, the evolution and history of changes to the buildings, and makes recommendations for preservation and restoration of the structures. SOHO has developed a working relationship with the owners over the last year in the effort to restore the cottages and redevelop the site. New tarps were installed over the roofs just before the recent rains set in and vegetation has been cleared from the site. The HSR includes intensive research, physical investigation and documentation and it is scheduled to be completed in March. A formal proposal will be generated shortly thereafter for the proposed development and restoration.

SAVE OUR HERITAGE ORGANISATION

President

Beth Montes

Vice President

Peter L.P. Janopaul, III

Treasurer

Jessica McGee

Secretary

Lori Anne Peoples

Directors

Erik Hanson, *Ex Officio*

Barry Hager

Curtis Drake

Allen Hazard

Susan Hector, PhD

Welton Jones

Michael Kelly

Carmen Pauli

Christopher Pro

Tim Rudolph

David Swarens

SOHO Founder

Robert Miles Parker, 1969

Staff

Executive Director

Bruce Coons

Reflections Staff

Editor

Alana Coons

Associate Editor & Graphic Artist

Sandé Lollis

Reflections

Volume 36, Issue 1. Published quarterly by SOHO since 1969. All photos by Sandé Lollis, unless noted otherwise.

Deadline for all information and ads for the April 2005 issue is March 15. Submit articles by mail or email to SOHO, attention editor. We reserve the right to edit all articles submitted for publication.

Save Our Heritage Organisation
2476 San Diego Avenue, San Diego CA 92110
(619) 297-9327 • fax: (619) 291-3576
email: soho@sohosandiego.org
www.sohosandiego.org

To obtain permission to reprint any part of this publication, please contact SOHO.

Save Our Heritage Organisation is a 501 (c)(3) non-profit organization

Happy New Year!

President's Message BETH MONTES

Now that we are all back into the swing of things, it feels like the New Year has, indeed, settled down upon us. Things are busy, as usual, around the SOHO office. This quarterly will be full of preservation news and updates. My message has two focuses: the Craftsman & Spanish Revival Weekend and legal action. Two seemingly disparate subjects yet, somehow, connected.

Our annual Craftsman & Spanish Revival Weekend is scheduled for March

11th-13th and stands to be the best yet. Yes, there will be some beautiful homes to tour (really – seven of them). And, yes, there will be some interesting and informative lectures and workshops to attend (education – one of the pillars of SOHO's mission). But, let's remember that, in addition to education, the other important reason for the weekend is to raise funds.

SOHO has had several years of steady growth both in membership and financial strength. We are now financially sound enough to afford a talented and dedicated executive director and several terrific staff. A far cry from several years ago when there was no executive director and I was the "staff", with 10 scheduled hours a week at that! We have several sources of income including membership dues, grants, Museum admissions and Museum Shop sales. However, a major portion of our budget comes from fundraisers such as the Craftsman & Spanish Revival Weekend.

We will be putting our aforementioned staff to good use as we prepare for the big event. But they are only part of the picture. We need volunteers, and lots of them, to make the weekend the success we know it can be. So, when you read about ways to volunteer further into this issue, please pick up the telephone and call right away. And, when another email plea reaches your computer, please reply in the affirmative. Because SOHO could never put on such an ambitious weekend without the help of our volunteers. Your help truly makes a difference. Plus, you get cool perks, besides the satisfaction of knowing your time went to a good cause.

Now, switching gears. In my last message I talked to you about the importance of historic designation and my concerns with some flaws in the designation process. I outlined two important concerns: 1) the fact that 8 affirmative votes are necessary for designation no matter how many Historical Resources Board members are in attendance at the monthly meeting and 2) the disquieting trend of the City Council repealing designations whenever a property owner requests de-designation.

(continued on next page)

NOTE: NEW DATE!

Calendar of Monthly Meetings at the Whaley House Museum Complex

SOHO BOARD OF DIRECTORS • 5:30pm

2nd Monday upstairs in the Derby Pendleton House

FRIENDS OF MRS. WHALEY'S GARDEN • 9am

2nd Saturday at the gazebo, rain cancels this meeting

EVENTS & EDUCATION • 6pm

3rd Monday in the kitchen of the Derby Pendleton House

MODERNISM • 6:30pm

3rd Thursday in the kitchen of the Derby Pendleton House

PRESERVATION ACTION • 5:30pm

4th Monday in the study in the Derby Pendleton House

PRESERVATION REVOLVING FUND

Call for meeting time and location

(continued) Well, good news! At the November 2004 City Council meeting, the matter of the designated Harwood Tichner house and the owner's request to nullify the designation came before Council. A VERY long afternoon of testimony and discussion ensued, but here are the high points. For the first time EVER, the Council did not automatically vote to repeal the designation, and many of the council members began to realize the folly of needing 8 votes to designate. The Land Use & Housing Committee was directed to look into the 8-vote matter, and all appeals were put on hold until the LU&H committee reports its findings to the City Council. The Harwood Tichnor appeal was neither affirmed nor denied. Council simply put the matter off to a later, unspecified date. I believe this unwillingness to immediately appeal the designation was a direct result of the Coronado Beltline lawsuit SOHO had filed a few weeks earlier. News of the

strength of the lawsuit and SOHO's likely victory had reached the council members. They hesitated to process another unfounded designation appeal finally understanding the precarious legal situation in which that unsupportable repeal would leave the City. **THE LAWSUIT WAS SHOWING ALMOST IMMEDIATE POSITIVE RESULTS!**

How was SOHO able to afford to hire an attorney and file the Coronado Beltline lawsuit? We had sufficient funds. How did SOHO have sufficient funds? See paragraph 2 above. Now you see the connection.....

I hope to see many of you in March, either as volunteers or attendees to our very special Craftsman & Spanish Revival Weekend.

Balboa Theatre

This may just be the year we see our longest and most neglected sites preserved and restored. The restoration and reuse of the Balboa Theater is in this group of longest awaited and anticipated preservation projects in San Diego. We are happy to report that this preservation project has begun and that Centre City Development Corporation has belied up to the bar and taken on this most important task. We are finally sure it will be completed after many past aborted efforts. Formal restoration will begin in March of this year and be completed by 2007. It is planned to be a Performing arts venue and community space.

The Balboa Theatre at 868 4th Avenue in Downtown was San Diego's first significant live-performance venue. Named for the Spanish explorer Vasco Nuñez de Balboa – the first European to discover the Pacific Ocean in 1513 – the theatre thrived from its opening on March 28, 1924 through 1930, when it hosted nationally recognized vaudeville acts, including the Sunkist Beauties and Fanchon & Marco, who performed on opening night. Some of the biggest movie stars of the time also appeared at the theatre, making it the centerpiece of local culture and entertainment.

The 1,534-seat theatre was built for \$800,000 by the Balboa Building Company, with William Wheeler serving as the design architect. The theatre's interior reflects 1920s design sensibilities, blending Mediterranean Classicism with Moorish and Spanish Revival styles. One of Balboa Theatre's unique features was its two elevated, recessed waterfalls flanking either side of the proscenium opening. The auditorium chamber was

described as a "glittering jewel box," because of the substantial use of gold metallic wall paint. The ceiling includes ornate and gilded plaster grillwork that funnels sound throughout the building. One of the theatre's unique performance-related design features is an oversized orchestra pit that can accommodate 30 to 40 pieces with easy access. Due to the theatre's design and finishes, it possesses excellent acoustical qualities for live, nonamplified performances.

In 1930, the theatre was renamed El Teatro Balboa and underwent a modest renovation that enhanced the Spanish Revival architecture features and added a neon marquee. El Teatro Balboa showed Spanish-language cinema and stage show up until the early 1940s, when the U.S. Navy appropriated the space to muster sailors during the buildup to WWII. The theatre was almost demolished in 1959 to accommodate a parking lot, but was spared by Russo Enterprises, which bought the building and operated it as an action-movie venue.

The City of San Diego designated the theatre as a historic site in 1972, and in 1985, the Centre City Development Corporation (CCDC), the City's redevelopment agency, acquired the property by eminent domain. Two years later, the Balboa Theatre was placed on the National Register of Historic Places. After numerous efforts over the past 18 years to privately renovate and reopen the Balboa Theatre, CCDC has committed to retaining this venue as a public asset and will restore it using the Secretary of the Interior's Standards for Rehabilitation of Historic Buildings.

The Balboa Theatre will reopen as a performing-arts venue designed to house diverse programs of local, national and international performances, presentations and community, corporate and convention gatherings.



Preservation Wins and Winners

Message from the Executive Director

BRUCE COONS

Preservation in San Diego is different today than it was even five or six years ago. In SOHO's history up until that time we fought the good fight winning some very important battles, but sadly losing many. Today things are very different. We have won virtually every battle we have engaged in with the exception of the Hotel San Diego, which was a Federal Section 106 project and where we did not have any legal protection that we could use to ensure preservation of this important building.

Why are we more successful now than in any time in our history? This success is based on many things. One is our financial stability. Our war chest is the largest it has ever been and this enables us to use the legal tools available to assist in the preservation of historic sites. This reserve capacity allows us to wage the legal battle on many fronts without fear of being stretched too thin to take on the next one if a threat appears. The California Environmental Quality Act has also been strengthened in relation to preservation and this has been very helpful. Another factor is our visibility. In just the past five years SOHO has been quoted, mentioned or featured in the media be it radio, TV or print on an average of once a week or more. It is very tough to avoid SOHO these days. Our community outreach is strong, we attend meetings all over the county wherever a significant resource is threatened or its preservation is discussed. Another reason for our success is SOHO's credibility. We have time and time again demonstrated a high degree of integrity, being consistent, reasonable and showing the ability to balance conflicting priorities and requirements, while never losing sight of our goal to have everyone involved view preservation as an asset to any project. Another successful tool we deploy is the ability to work with property owners, decision makers and

developers to ensure preservation of resources within their control has borne the most fruit. Collaborations run the gamut from the preservation developers who come in with initially good plans and that together we improve on, to various public and private entities that have no intention of saving the resource. These are sometimes very contentious at the beginning but in the end we are able to develop a plan to preserve the resources and invariably agree that the development is much better for the collaboration, a process that makes us all winners. Many of these agreements are handled privately and never make the media. Of course there is still much to be done, we must require real mitigation for historic resources like other environmental impacts require.

We endeavor to influence historic preservation in any way we possibly can. Whether it is through advocacy, consultation, placement of people with preservation expertise into the development team, pressure, influence, legislation or litigation. We are in this to win and win we do. The consequences of losing are forever and losing is something SOHO does not intend to tolerate.

We have significantly determined what the future of downtown San Diego will look like. There will always be reminders of San Diego's past there and that is what will remind you that you are in San Diego and not in any-name city anywhere else in the country.

The most important piece of the success is you; we cannot do any of this without you. San Diegans have been much more interested in the preservation of their communities than in the past. This has made all the difference. You have our back as we go into battle.

SOHO Files Suit in Del Mar to Stop Demolition

SOHO filed a Petition for Writ of Mandamus in the San Diego Superior Court (Case No. GIC 839854) on December 9, 2004, challenging the City of Del Mar's approval of the demolition of the historic Batchelder House. An Environmental Impact Report that was prepared for the project illustrated feasible alternatives to demolition, and the suit points out that under mandates of the California Environmental Quality Act such alternatives preclude approval of demolition.

The project applicant wishes to divide the Del Mar parcel into two lots and build two new single family homes. Ironically, the new homes are proposed to mimic the Craftsman style

architecture of the existing house.

Executive Director Bruce Coons explained that "as a compromise, one alternative is to move the Batchelder House onto one side of the lot, allowing a second home to be built on the newly created second lot." The goal of having two single-family homes on two lots would then be accomplished without the loss of an important historic resource. Famed architect Richard Requa built the Batchelder House in 1924.

Coons stated further that "the EIR process worked just as it should, confirming the historic significance of the Batchelder House and analyzing the feasible alternatives to demolition. The City, however erroneously claimed that preserving the home would be a financial hardship and that HABS documentation would reduce the impact of the demolition to a level "below significance" as reasons for approving the demolition. In other words, draw it, photograph it, and the demolition is not an impact to the resource. These are of course ridiculous assertions and this forced us to take action so it cannot happen in the future."

The suit seeks a peremptory writ ordering the City of Del Mar to set aside its approval of demolition because there are feasible alternatives.

2004 Historical Landmarks

Designated by the San Diego Historical Resources Board for the City of San Diego

Frances Apartments	Centre City	Bishop Theodore and Daisy Thurston House	Uptown
Kress Department Store	Centre City	Horace and Della Shank House	Uptown
Burnham Building	Centre City	Edwin and Rose Emerson/Hurlburt and Tifal House	Greater North Park
Hamilton Fine Foods	Centre City	Albert Frost House	Uptown
YWCA Building	Centre City	Etta and Lydia Schwieder/Requa and Jackson House	Uptown
First Baptist Church Annex	Centre City	National City & Otay Railroad Depot	Centre City
Elkins Apartments	Centre City	Maryland Hotel	Centre City
Jennie Gardiner Spec House #1	Uptown		
Lola McAvoy Spec House #1	Penninsula		
James Wood Coffroth House	Penninsula		
Dr. Harry and Beryl Faulkner House	Penninsula		
Colonel David and Sydney Roscoe House	Penninsula		
Southern Hotel	Centre City		
Pacific Telephone & Telegraph	Centre City		
Ed Fletcher Real Estate Office	Centre City		
Frazer-Kurts Paint & Wallpaper	Centre City		
Frank Sessions/Emmor Brooke Weaver House	Uptown		
Remington Rand Company Building	Centre City		
Harwood Tichenor Rental Property	Centre City		
Carnegie Apartments	Centre City		
Amelia Apartments	San Diego		
C. Arnholt Smith Spec House #1	San Diego		
Floyd and Margaret Hunter House	San Diego		
A.L. and Cleveland Dennstedt House	San Diego		
San Diego Federal Savings & Loan	San Diego		
Theodore and Helen Fintzelberg House	San Diego		
Walter Casey House	San Diego		
Electric Laundry Company Building	Centre City		
Brookes Family House	Uptown		
Mary Marston/Requa and Jackson House	Uptown		
Dr. Clair Stealy House	Uptown		
Marshall Cassidy House	Uptown		
Clarence & Gertrude Beatty/Wayne McAllister House	Uptown		
Helen Crenshaw/David O. Dryden House	University Heights		
Dr. Edward Hardy House	Greater North Park		
Frank and Mary Burgar House	Kensington/Talmadge		
William Scripps Kellogg House	La Jolla		
Violetta Horton/Cliff May Spec House #3	La Jolla		
William and Grace Wahrenberger House	Uptown		
Frances Herrick/			
William Wahrenberger Spec House #1	Uptown		
Pickwick Hotel	Centre City		
San Diego City Library	Centre City		
Vegetarian Cafeteria and Bakery	Centre City		
San Diego Athletic Club	Centre City		
George Jenks Spec House #1	Uptown		
Edith Hawley House	Uptown		
R. W. Gillespie House	La Jolla		
Lester Palmer/			
Herbert Mann-Thomas Shepherd House	La Jolla		
Henry and Bethel Hoffman House	Kensington/Talmadge		
Viggo and Tommye Effenberger House	Penninsula		
Florence Palmer House	La Jolla		
George and Ruth Glendon/Edgar Ullrich House	La Jolla		
John and Emilie Wahrenberger/			
William Wahrenberger Spec House	Uptown		

Mission Hills Heritage

ALLEN HAZARD

A new community grass root activist organization was recently born. After suffering a defeat on the controversial "Paseo" project a group of concerned citizens banded together and Mission Hills Heritage was formed.

Mission Hills residents Brian and Kim Adler, Marcy VanStee, Barry Hager, Allen Hazard, Janet O'Dea, Tom Mullaney, Valerie Seyfert and others have formed Mission Hills Heritage to bring together their concerns about historic preservation and community character and how to better deal with these issues in the future as they develop in Mission Hills. Mission Hills has historically escaped most of the harm of the so-called six-pack apartments and other inappropriate infill building suffered by other urban neighborhoods such as North Park, University Heights and Hillcrest. The majority of our community is still a wonderful collection of bungalows, Craftsman, Spanish Revival, Prairie-style homes and even mid-century Modern gems largely built from 1909 to the early 1960's.

Members of the Uptown area, Mission Hills and concerned citizens of the greater San Diego community who shop, dine and visit Mission Hills are all invited to join Mission Hills Heritage as we strive to have a say about our community proceeds in the 21st century. We are nearing our 100th birthday as a community and are finding ourselves at a pivotal crossroads. We believe that the community must have a voice in our future. We feel the community's voice needs to be heard at City Hall. Our goal is to have the community represented in important Mission Hills issues such as future development and other topics that will permanently alter the landscape of one of San Diego's most graceful communities. Please visit our website www.missionhillsheritage.org for more information on how you can become a member of Mission Hills Heritage and help us achieve our goals.

Editors note: it is significant that the residents of Mission Hills have formed this community alliance. We hope other communities will follow suit and help protect their own neighborhoods. SOHO as always is available to provide advice and support to you. It is the citizens of a neighborhood that have the rights to protect and preserve their neighborhoods! Congratulations to Mission Hills.

Contributors To Success

SOHO would like to acknowledge the following for their membership.
October, 2004 through January, 2005

Lifetime

Al Alferos
Charley Bast
Anthony Block
Bob Broms
Diane & David Canedo
Diane & Jim Connelly
Bruce & Alana Coons
Elizabeth Courtier
Alice & Doug Diamond
Mr. & Mrs. D. Dickinson
M. Wayne Donaldson, FAIA
Nicholas Fintzelberg
First Church of Christ, Scientist
Nada & Cathy Grigsby
Erik Hanson & Ingrid Helton
Peter Janopaul, III
Mary Joralmon
Kathleen & Jim Kelley-Markham
Suzanne & Bill Lawrence
Carol Lindemulder
Joe & Linda Marrone
David Marshall
Miles Parker
Thomas J. Pollock
Theresa & Larry Pyle
Pat Schaelchlin
James & Nancy Schibanoff
Sue K. Skala, AIA
John & Debbie Stall
Dr. Raymond Starr
Michael Sullivan
David Swarens
Neil Swenson
Marc Tarasuck, AIA
Robin Webster
Mark Wiesner & Kerri Klein
Barry Worthington

Renewing Members

Executive
Hon. David Merriam
Bruce & Grace Wilson

Professional
Diane & John Kane
Marie Burke Lia
Robert Mosher

Individual or Family
Christine & Brady Babcock
Bob & Dina Balfour
Joan Bigge
Charlotte Cagan
Linda Canada
Blair Carlan
Sharon Crockett
Joseph & Sandra Elder
Bob Feldman
Archie & Joan Freitas
Dean Glass
Carolyn & Luke Goodrich
Fred & Julie Grand
Kris Griffin
Reuel Olin & Bob Grinchuk
Sharon Hall
Lynn & Michelle Hamilton
Eileen & So Hancox
Harold Hanks
Michael & Myra Herrmann
Mary, Robert & Harmony Jones
Julie Kolb
Fritz & Klonie Kunzel
Autumn Acker & Jason Kurnow
Buddie Leib
Steve & Hanna Leiserson

Sandé, Jeff & Lena Lollis
Maureen McLellan
Bibi Medina
Don Merrill
Betsy Meyers
Patricia L. Moore
Casey O'Hanlon
Helen & Jack Oldfield
Mary Johnson & Mark Parisi
Jennifer Patrick
George Plum
Lori Anne Peoples &
Christopher Pro
Janet Richards
Jacqueline & Harry Ridge
Tom Roetker
D. Lee & Barbara Roper
Victor Santana
Valorie Seyfert
Diana Shurtleff &
Jacqueline Simon
Steve & Terri Skwarlo
Deborah & Scott Spindler
Robin Sweeton
Charles & Rae Symonds
Debra Weiner & Paul Symczak
Jokie Tolentino
Michelle Trudell
Lisa Vella
Louis Vener
Richard & Alberta Waggoner
Nancy & Stewart Witt
Julie & Micah Wolfe
Chris Wray
Frank Wronski
Joel Lynn & Ron Zollman

New Members

Professional
Teresa & John Fistere
Ian Edward Lynch
Martin D. Rosen

Individual or Family
Anderson Family
Johnny Avechueo
Mark Bihm
Alex Crow
Patricia S. Fry
Marian Ganter
Antoinette & Terrence Goodbody
Cassi Hanshaw
Cassie Hibbert
Rena Holford
Michael Howland
Bret & Lori Hulitt
Princess Jones
Reta & Paul Kress
Marion Mallen
Linda Matlock
Metal Creations
Ann Senterfitt
Sill Family
Heather Sullivan
Steve & Renee Tietsworth
Humberto Villegas
Scott Weselis
Tracy Wilborn
David F. Willoughby

In Memoriam

Sadly, in January, Pauline Stephan, SOHO member and Whaley House volunteer docent passed away after an extended illness. Wednesdays at the Whaley House were not the same since she became ill. Her sense of humor and her infectious laugh has been and will continue to be missed. Ironically in her Christmas card to SOHO she wrote that 2004 was not a good year for her but she was looking forward to 2005 when she planned on returning as a volunteer. We thank you Pauline for the privilege and joy of knowing you.

SOHO would like to extend its appreciation to everyone who contributed so generously to our end-of-year appeal.

Joan Campbell	Carol Lindemulder
Steve Conner	Kathie Markham
John & Jeannie Daley	Connie & Mark Saverino
Gaylyn Boone & James Dorcy	Curt Sherman
David Goldberg	Susan & David Stuber
Philip, Margaret, & David Ham	Melvin & Ellen Sweet
Michael Sampson & Susan Hector	John Eisenhart & Eva Thorn
Sheila Keegan	Robin Webster
Barbara T. Kronewitter	Kathy & Paul Zucker

Adobe Chapel of the Immaculate Conception

BRUCE COONS

We are proceeding rapidly with the restoration of the chapel, which served the first congregation in the state and once was one of our most popular tourist attractions. The latest steps in this effort include the reproduction and reinstallation of tin candle sconces and the re-hanging of the Stations of the Cross in their historic locations.

We now are focusing efforts to reproduce the artwork and bells. The artwork was from the Presidio Chapel and the Mission San Diego de Alcala and represents the earliest, most important and most beautiful collection that existed in California's mission system. These works of art were in the Adobe Chapel longer than in any other location. They represent our best and most revered connections with our earliest beginnings. The most important piece is the Patron of the City and Port of San Diego the statue of the Immaculate Conception originally the principle icon at the Presidio Chapel now in exile in Oceanside and in dire need of conservation. She was the focus of the residents of California's

first European settlement and she needs to come home. Almost all of the items from this chapel still exist at various places around the state and can be faithfully copied. We are hoping someone will want to sponsor any or all of the various items that are missing.

The restoration of these items to this building represent our best opportunity to recover a powerful sense of our earliest beginnings for the public to experience in the most evocative setting. These objects were the most revered part of the daily lives of our first settlers and exert a presence of the past that you cannot experience in any other way. John Nolan states "The need to preserve these art treasures may be justified on their merit of works of art alone...but they afford an opportunity of reconstructing what had been up to this point a virtually lost world view that bears directly upon the development of Western civilization...a view that has become lost not only to historians of California but to scholars of Western Civilization generally."

Our Wish List for the Adobe Chapel

Main Chapel

Immaculate Conception, Patroness of the City and Port of San Diego. We hope to acquire the loan of this most historic item. Funds are needed for her conservation.

Reproductions to be made in need of sponsorship

- Two bells and cross bar including the Santa Maria Magdalena bell, 1738, the first in California brought by Father Serra in 1769
- Painting of the Most Holy Mother of Light
- Painting of San Diego de Alcala, patron saint of the Mission
- Very large painting of the Last Judgment
- Cristo Grande
- Large Santo San Juan Bautista
- Santo Archangel San Miguel
- Santo Archangel San Rafael
- Santo Angel on a Cloud
- Six large and twelve 12 small silver candlesticks
- Altar cloths
- Period flower vases
- Period style or antique wax, shell and other artificial flowers

Side Chapel

- Painting of Guadalupe
- Santo Archangel San Gabriel
- Santo Dolores
- Santo Ecce Homo
- Santo San Diego de Alcala
- Hammered copper baptismal font first in California brought from Baja by Father Serra
- Altar to be reproduced
- Six silver candlesticks
- Altar cloth
- Period Flower Vases
- Period style wax and other artificial flowers
- Muslin ceiling cloth
- China Trade red leather, floral painted, camphor wood chest

Vestry

- Vestment Chest
- Vestments
- Holy vessels
- Muslin ceiling cloth

Other items

- Portable sound system
- Circa 1850s table

Thank You's

Mr. Horace Dodd for several material donations to SOHO including 24 zinc and wood printers blocks, c. 1900-1925 of San Diego land development maps and related graphics. These blocks were originally made by Arts & Crafts Press.

Carol Greentree for the donation of preservation magazines, books and old SOHO materials.

Sue S. Martin for the donation to the Whaley House permanent collection of an Elisha Hotchkiss Shelf Clock, circa 1820, made in Burlington, Connecticut. This is the second donation from the Martin family to the Whaley House.

Members Connie and Mark Saverino for the donation of 20 folding chairs to the SOHO office! Besides being terrific SOHO supporters, the couple runs Toward Maximum Independence (TMI), a California non-profit public-benefit corporation which has supported people with disabilities since 1981.

Carmen and Joe Toigo for the donation of the Whaley House and the Adobe Chapel historical scrapbooks and papers.

Adobe Chapel Welcomes the Old Town Community

The feast of the Immaculate Conception was the biggest celebration during the historic period of old San Diego; it honors the patroness of the port and the city of San Diego. The original festivities began in 1858 and continued to 1919 and were centered on this Chapel, where the statue of the Immaculate Conception, originally from the Presidio Chapel, was displayed.

The chapel's history is one of community and once again on December 8th it was a place where the community gathered when the chapel was reopened to the public on this date in keeping with this tradition. Father Mark A. Campbell, Pastor of the Catholic Church of the Immaculate Conception in Old Town blessed the Chapel as a part of the celebration and it was a great show of support that the community of Old Town came out filling the chapel to capacity with many Old Town business leaders proclaiming that December 8th should once again be celebrated in



Old Town in the old tradition. Look for this in 2005; go ahead mark your calendars now! Lehn Getz of Coyote Café and Jeannie Ferral of Coldstone Creamery provided refreshments for the celebration and we thank them.

Volunteers and staff worked days and evenings cleaning and removing inappropriate items, they cleaned and oiled original pews, woodwork and trim, pile after pile of dirt was vacuumed and swept up from the entire building. Walls were dusted and washed down; all kinds of metal posts around the property were removed as well as concrete blocks. David Swarens made possible the acquisition, delivery and planting of a beautiful 26 inch box California pepper tree that was planted in replacement of where one originally had been. Proper placement of the religious artifacts helped transform the site as well, and just last week replica tin candle sconces were put back in place of the originals lost long ago. A wood and wire cage that was used for viewing of the chapel before has been removed opening the space up and many other details have been attended to. It was an amazing effort in record time. Thanks to all who helped.





We invite members to come and see the beginnings of the restoration of this wonderful historic building and learn of the quest to acquire or replicate its original art and artifacts, including the famous mission bells.

An album of historic photos and postcards has been compiled for display with a history sheet handout for visitors. This is an exciting site and like so many historic sites, there are many layers of historical interest. You will be interested in learning that this is the 'Real' fictitious Ramona's marriage place and that the WPA rebuilt it in 1937 using much of the historic fabric of the original building. The history of the WPA in San Diego has not been acknowledged enough and this will help to display the work of that incredible workforce.

Originally built in 1850 as the home of John Brown, the house was converted to a church by Don José Aguirre in 1858. Father Antonio D. Ubach, formerly a missionary among the Indians, was parish priest here from 1866 to 1907. In 1937, when the streets were realigned, the chapel was bulldozed. The WPA rebuilt the Adobe Chapel on an adjacent site. The Chapel retains many of the interior artifacts from the original Chapel, including the tabernacle, the altar with its beautiful marbled finish, woodwork including pews, confessional and doors, and José Aguirre's tombstone, which is laid in the floor. The Chapel was used for many things, including a school, town meetings and special events. Now it will be used for educational purposes as a museum and for the public's use as a wedding and special event facility.

We need volunteers to man this site, it is a really lovely place to spend a day and contemplate San Diego's history. Please contact the SOHO office and we will put you in touch with the Chapel's volunteer coordinator Teresa Fistere. The Chapel is located at 3950 Conde Street, between Congress Street and San Diego Avenue, Old Town, San Diego.



An Exciting Opportunity for Volunteers

TERESA FISTERE

The Old Adobe Chapel has just been opened to the public by SOHO, and docents are needed. We can use you on weekends or any day of the week or month, or part of a day. Scheduling can be very flexible. We'll take you any time we can get you! Our initial goal is to keep the chapel open on weekends. Help us to begin this great new project.

It's a peaceful experience to be in the chapel. There's a gift shop, too. It's a museum owned by the City of San Diego (not a consecrated church) and has some wonderful relics dating back to the time of San Diego Mission de Alcalá.

To find out more call Adobe Chapel volunteer coordinator Teresa Fistere at 619/447-1907 or email TeresaFistere@cox.net. Or you can call the SOHO office, (619) 297-7511 or (619) 297-9327

Who is the Chinese Gardener at the Whaley House?

LAWRENCE KO, Volunteer

You might be wondering who the Chinese man is pruning the plants as you wander about the Whaley House garden. Why is he wearing his bib overalls with the pockets removed and placed in the front?

The man is I, Lawrence Ko, a native of San Diego. The 1896 style bib overalls were modified to have them resemble what they might have looked like between 1870-1891. There were no pockets on the bib or the back, or a ruler pocket with hammer loop. Two prong buckles on the bib held them up. With the less faded fabric exposed where the pockets had been, the garment becomes an object for conversation.

I retired in December from San Diego County just short of 32 years of service as a pediatric occupational therapist with the Medical Therapy Program of California Children's Services. I provided rehabilitation services to children with diagnoses, which included cerebral palsy, muscular dystrophy, juvenile rheumatoid arthritis, spinal defects, and limb deficiency. I decided to retire since my body was starting to show wear and tear of age making it a challenge to do hands-on therapy.

I am a volunteer at the Whaley House on Mondays and Thursdays and at the Cabrillo National Monument on Fridays.

For the past 10 years, I have been enjoying my hobbies of making and wearing Renaissance period clothing, and doing history interpretation (educating the public about the life and customs of the period) at Faires and events outside of San Diego.

About 2 years ago, I decided to explore doing living history in San Diego. Since I knew very little about the history of San Diego and its early Chinese immigrants, I started my study of these topics. It has been an incredible journey. Finding the answer to one question creates many more.

Did you know that the Whaley family had a Chinese domestic named Ts Yow? The Chinese immigrant workers contributed much to San Diego's history. They were successful fishermen, railroad workers, farm workers, cooks, laundry men, construction workers, and household domestic workers who had to live in the ghetto of Chinatown, located in the Stingaree District, located south of Market Street in New Town.

Federal "Chinese exclusionary laws", starting in 1888, allowed blatant "Jim Crow"-type discrimination. These laws were repealed in 1943, fifty-five years later after much hardship. The Chinese persevered, were proved hard workers, and gradually integrated into the community. There are only remnants of Chinatown as later generations, prospered, and moved away seeking the American Dream.

I learned that the Whaley House Museum needed a volunteer familiar with gardening and sewing, so I gladly joined the team as these are among my favorite activities. I feel like a child let loose in a candy store. There is so much to learn about San Diego's early history and customs, period clothing, and gardening of the time. The SOHO staff have been most gracious and patient in sharing their knowledge and references to facilitate my learning. I have started pruning to prepare the garden for spring and will soon begin the process of removing incorrect period plants and dividing and propagating others.



Larry building a rustic trellis

Photo by Alana Coons

I am excited and privileged to be a part of the Garden Committee, chaired by Jessica McGee. The mission is to bring the garden back to what it might have looked like when the Whaley family resided on the grounds.

The garden seems to appreciate the grooming and attention. It can be comfortably viewed while sitting on the raised porch or brick patio of the New Orleans Creole Café while savoring a cup of coffee with Southern cuisine or dessert. It is a peaceful, magical oasis away from the noise and congestion of the busy street. Do come by to play, visit, and witness the garden's metamorphosis!

Bringing History Alive at the Whaley House

WILLIAM DOYLE, Docent

I am pleased to be a docent at the Whaley House and to bring alive the history of San Diego's pioneer merchant and public spirited citizen, Thomas Whaley. I first began researching and portraying local historic characters after visiting the Marston house over two years ago and discovering that I look like San Diego's Merchant Prince, George Marston. I enjoy dressing in historically correct period attire and I have attended and participated in various events for the Save Our Heritage Organisation (SOHO), San Diego Historical Society, San Diego Chinese Historical Society, Lemon Grove Historical Society, Gaslamp Quarter Historical Foundation, and Cabrillo National Monument.

As a member of SOHO, I have spoken before the San Diego Historical Resources Board and the California Coastal Commission in support of SOHO's (Continued on page 11)

(continued from page 10) concerns, and authored the article, *Coastal Commission Rejects Extension of Border Triple Fence* (April, 2004 issue of Reflections).

Weekly at Cabrillo National Monument as a living history docent, I research and portray Captain Robert Decatur Israel, who was the lighthouse keeper at the Old Point Loma Lighthouse from 1871 to 1891. Prior to his work at the lighthouse, Robert had an interesting life in Old Town and held various jobs such as blacksmith, constable, and noted carriage maker. I was fascinated with the historical connection of Robert with Thomas Whaley. Thomas arrived in San Diego in 1851, one year after Robert arrived, and they were together in the Fitzgerald's Volunteers, a forty-man local militia group defending San Diego from the Indian uprising. Archives at the Cabrillo National Monument indicate that Robert bought items from the Whaley Store. Bricks manufactured by Mr. Whaley were used to finish the Old Point Loma Lighthouse tower to accommodate the Fresnel lens in 1855. Lillian Whaley, Thomas's youngest daughter, wrote that she enjoyed straw-rides to the lighthouse. She wrote, "We danced the night away, and Captain Bob was more nimble on his feet than any of the rest."

Last October, Whaley House Docents Lynn Hamilton and Robin Sweeten asked me to portray Thomas Whaley in the "Shadows of the Past" Halloween production at the Whaley House. This was a wonderful experience and fueled my interest to research and learn more about Thomas Whaley.

I am excited to be a part of the SOHO Docent Staff and bring history alive at the Whaley House and Adobe Chapel. In the spirit of merchants George Marston and Thomas Whaley, I can be found at times selling merchandise (and tickets) in the SOHO Museum Shop. Please come by and visit!



William as Thomas Whaley in the study; photo by John Fistere

Found San Diego



Coons collection



Photo by Bruce Coons

St. Paul's Episcopal Church is one of only two existing Elizabethan Revival Churches in the County. Built in 1887 in downtown San Diego at the southwest corner of 8th and C by Wilcox & Johnson of St. Paul Minnesota, the church held its first services April 10, 1887. In 1948 it was moved to San Diego State and in 1978 it was moved to its current location at the southwest corner of Palm and Hardy in Lemon Grove; it is now St. Phillip's Episcopal church.

Cheap San Diego Housing

SHARON GEHL

Cheap land and inexpensive new houses in San Diego? About a hundred years ago that was true. A new form of transportation, the trolley, made large tracts of land that had been far from downtown jobs, accessible to even the "working man". The large supply of land kept prices low and the "installment plan" made them affordable to all but the poor. An article in the January 2, 1911 issue of the San Diego Union noted that a man earning from \$18 to \$30 a week could easily find a lot in the suburbs for \$50. Closer in prices were "proportionally higher", but still affordable.

The mild climate made it possible to build simple inexpensive houses here that couldn't be built in colder parts of the county. While many lots had restrictions that wouldn't allow houses that cost less than say \$3000, others didn't, and the working man could build something very inexpensive indeed. How about \$100 for a "tent house"? If you've researched building permits for that period, you've run across permits for tent houses, but what were they like? Let's just quote the 1911 San Diego Union article verbatim on the subject of tent houses and other forms of cheap housing.

Tent Houses Popular

...The method of erecting a tent house most followed in San Diego is as follows:

A substantial floor is laid on a foundation of two by four redwood, as that wood is less susceptible to decay than any other. On this is erected a framework of two by three Oregon pine, allowing spaces for windows and doors. The roof is of shakes or shingles. The sides are covered with tent canvas stretched tight. The cheapest windows are those known as "barn" windows, of eight by ten lattice glass. By putting three of these sashes together, a long narrow panel, something like a French window, is the result, and the effect is both cheery and artistic.

With a trifle more labor and expense boxes can be placed under each window, and when filled with crimson geraniums, which are rapid growers from slips, or with lacy training vines, the little home is most attractive. The tent-house may consist of one room or several, as the builder desires. Partitions may be flowered burlap, stretched over studded frames, or of white cambric, covered with wallpaper. In either case, all walls should be finished to correspond. Paper is not desirable, if one wishes to have free incoming and outgoing of air.

Partitions of Canvas

Perhaps the most satisfactory plan is to have partitions of the same canvas as the exterior. By tinting or painting the canvas a uniform color is obtained and the result is pleasing. The timberwork should be of finished lumber and is a most effective background for the canvas, if stained to represent Flemish oak. It doesn't take wealth to have a cozy, charming home nest-just a little taste and good judgment. In fact it is astonishing how pleasant a tent-house can be made, under the guidance of apt hands.

"Box Houses" Make Nice Homes

Next in expensiveness to the tent house is the "box house". This may also be built from \$100 up to the thousands, the cost depending on the number of rooms desired, interior finish, plumbing, etc. The style of architecture employed in the construction of box houses is flexible, adapting itself readily to the individual ideas of the different builders. The style of construction is coming into general use in the erection of California bungalows, a style of architecture of which Southern California set the pace and has achieved a national reputation. The true bungalow is invariably built on straight lines with the fancy fluffs,



Photo: Sharon Gehl

corkscrew curls and like trimmings left off. A cozy four-room bungalow may be built for \$500, including an inexpensive fireplace.

For the average workingman this \$500 bungalow of four rooms makes a cozy residence. The foundation posts may be of redwood with flooring of six-inch tongue and groove Oregon pine. No studding is generally used, except for forming the roof. Around the floor platform, twelve-inch boards, rough on the outside and planed on the inside, cut to the height of the desired ceiling, are raised, the whole, when complete, having the appearance of a huge dry goods box. The roof frame rests on top of these boards, and may be covered with either shingles or shakes. The wider the eaves the more artistic the bungalow. They should have at least a two-foot projection, three or four feet being not unusual. The joints between the siding boards are covered both outside and inside by battens. The scheme of the exterior is rustic, that of the interior paneling. It will be observed that in a house of this sort but one thickness of inch boards constitutes the walls, a freezing proposition for eastern use, but admirable for this climate. For bungalows, wood stain is used almost exclusively in preference to paint of varnish. Torch work is also popular for interiors and makes a rich, handsome finish. The ceilings of this little house may be beaded, or, better still, they may be beaded and beamed with two or three timbers, or even heavier, if the builder so chooses. Another way of finishing bungalow interiors, but somewhat more expensive, is to panel the walls to the plate rail, then plaster to the beamed ceiling.

A climate Suited to Spanish Style

One style of home that is inexpensive and that is also enjoying a great measure of popularity, is the Spanish; that is, with the rooms opening into a patio or court. Here again the climate of San Diego admirably fits itself into the scheme. With a fountain in the center, flowers of all kinds blooming on every side every day of the year, the sun missing only at night and the rainfall not sufficient to keep the family in doors many days of the year, such a house is truly "a thing of beauty and a joy forever." The box-style of houses readily adapts itself to the Spanish ideas.

Land is no longer plentiful or cheap in San Diego and the City Building Department won't allow you to build a tent or box house on your lot. If you look, there are still a few old box houses left, but I doubt if any of them are cheap. As for tent houses, have you seen any recently?

Save Our Heritage Organisation



Resource Directory 2005

For Old House
Restoration, Renovation,
and Rehabilitation

PLEASE KEEP IN MIND when working with a company that it is your responsibility to request the level of expertise you require, ie. period or in the style of period. Be wary if you're advised to remove or alter historic fabric, this may not be the person or company to work on an old home.

SOHO makes no claims or endorsements of any of the products, services published herein.

ANTIQUES & ART

Antiques & Stuff

Sergio Innocenzi
3025 Adams Avenue, San Diego, CA 92116
619-206-9190; sergioz45@yahoo.com
1950's to present

Argus Books & Graphics

PO Box 277697, Sacramento, CA 95827
916-568-3991, 916-397-3669

Balboa Art Conservation Center

Casa de Balboa
Box 3755, San Diego, CA 92163
619-236-9702, 619-236-0141

Chandler Art Consulting Services

Will Chandler
4340 Vandever Avenue, Suite O, San Diego, CA 92120
619-283-2822, 619-291-7765, 619-283-2909 fax
Independent curator, antiques & art appraisals,
art preservation consultant

Erik Hanson Books & Ephemera

1406 Granada Avenue, San Diego, CA 92102
619-239-6150; erikandingrid@earthlink.net

Fine Art Foundry

Lane Campbell
791 Ronson Road, San Diego, CA
858-571-8528

Frances Prichett Paper Conservation

San Diego, CA
619-283-5011, 619-283-3682 fax
Conservation treatment of works of art on paper

Inheritit

Veronica McGowan
735 Jamacha Road, El Cajon, CA 92019
619-442-4118; Inheritit@inheritit.org, inheritit.com
Fine & estate jewelry

Las Palmas Antiques

Carrie Grence
865 North Palm Canyon Drive, Palm Springs, CA 92262
760-320-2411; laspalmasantiques@verizon.net
Specializing in early California, Spanish Colonial, Spanish Revival

Mark Jager Antiques

1040 Mission Street, South Pasadena, CA 91030
626-799-2640; mjantiques.com
Antiques, art & folk art

Newport Avenue Estate Sales Service

4836 Newport Avenue, Ocean Beach, CA 92107
619-224-1994
Personal Property Liquidators, over 20 years
professional experience

Roger Renick Fine Arts & Antiques

696 E. Colorado Blvd., Suite 17, Pasadena, CA 91101
626-304-0008, 323-854-3981, 626-304-0078 fax
renickarts.com

Vignettes

4828 Newport Avenue, San Diego, CA 92107
619-222-9244
Antiques and Art

The Bungalow Store

Peter & Catherine Chester
2317 India Street, San Diego, CA 92101
619-234-7383
Antiques, furniture repair, custom woodwork

ARCHITECTS

Ferris, Johnson & Associates, Architects

3254 4th Avenue, San Diego, CA 92103
619-297-4650; fjaarchitects@cox.net

Heritage Architecture & Planning

(formerly Architect Milford Wayne Donaldson, FAIA)
625 Broadway, San Diego, CA 92101
619-239-7888, 619-234-6286 fax
Heritage@HeritageArchitecture.com
Since 1978, Heritage Architecture & Planning has established
itself as one of the leading preservation architecture firms in the
Western United States.

IS Architecture

Ione R. Stiegler, AIA
5649 La Jolla Blvd., La Jolla, CA 92037
858-456-8555, 858-456-8566 fax
isarchitecture.com
Additions, remodels, restoration, rehabilitation, historic research,
historic structure reports, Historical Resources Board designation
report for Mills Act qualification

Marc Tarasuck, AIA & Associates

744 G Street, Studio 206, San Diego, CA 92101
619-262-0100, 619-235-0100 fax

Union, An Architecture Organization

John Eisenhart
1827 Titus Street, San Diego, CA 92110
800-460-8975; john@unionarch.com

The Ackerman Group

Chris Ackerman, Architect
765 C Avenue, Coronado, CA 92118
619-435-5005
Architecture planning & consulting

ARCHITECTURAL PHOTOGRAPHY

Jim Brady

1010 University Avenue, #823, San Diego, CA 92103
619-296-5304
Specializing in architectural photography

Sandé Lollis

619-316-0808, 619-749-8353
SandeCrafts@aol.com, sandecrafts.com
Architectural photographer published in San Diego Home/Garden Magazine, Union-Tribune and North Park News.

ARCHITECTURAL RESEARCH HISTORIANS

Legacy 106, Inc.

Ron May
PO Box 503394, San Diego, CA 92150
619-269-3924
legacy106inc@aol.com
Archeology, house history, historical landmark designation, Mills Act reports, CEQUA prepared and reviewed

Walter Enterprises

Susan Walter
238 Second Avenue, Chula Vista, CA 91910
619-426-5109
waltent@myemailstation.com
Archaeological consultant, historic research, student programs

Beth Montes

2850 Cedar Street, San Diego, CA 92102
619-232-3284
Historic research, designation package preparation, Mills Act contract facilitation

Linda Canada

858-457-9676, lcanada509@aol.com
yourhistorymatters.com

ARCHITECTURAL SALVAGE

Architectural Salvage

1971 India Street, San Diego, CA 92101
619-696-1313, 619-696-7759 fax

Tony's Architectural Salvage

Orange, CA, 714-538-1900

Vintage Architectural & Deconstruction Salvage

1861-B Main Street, San Diego, CA 92113
619-239-7636

BATHROOMS & KITCHENS

A-Ball Plumbing Supply

1703 W. Burnside, Portland, OR 97209
800-228-0134
a-ball.com
Provides quality service and the finest in traditional plumbing fixtures

Bathroom Machineries

495 Main Street, Murphys, CA 95247
800-255-4426
deabath.com
19th and 20th-century bathroom fixtures, fittings, and accessories
.Antique and reproduction

Clawfoot Supply

1379 Jamike Drive, Erlanger, KY 41018
877-682-4192
clawfootsupply.com
Hard-to-find products for kitchen and bath renovations

Mac the Antique Plumber

6325 Elvas Avenue, Sacramento, CA 95819
800-916-2284
antiqueplumber.com

RMR Company

Michael Kravcar
PO Box 620596, San Diego, CA 92162
619-231-2808
The ultimate in the service & restoration of pre-1960 cook stoves since 1997

Roseland Icebox Company

320 Loudon Road, Blacksburg, VA 24060
877-ICEBOXES
iceboxes.com
Reproduction quality wooden iceboxes with electrical refrigeration.

Vintage Plumbing Bathroom Antiques

9645 Sylvia Ave, Northridge, CA 91324
818-772-1721
vintageplumbing.com
Unusual, hard-to-find, turn-of-the-century bathroom sinks, toilets, tubs, showers, accessories

Visit
SOHO online at
www.sohosandiego.org
to stay current on San Diego
preservation
issues

CONSULTANTS, DECORATORS & DESIGNERS

Period Design

Bruce & Alana Coons

619-889-9933

bdcoons@aol.com

Restoration consultants, all aspects of design for interior and exteriors. Color specialists.

Raz & Majette Designs

Tracy Raz & Lydia Majette, Associates, IIDA

San Diego, CA

619-563-3982

Residential & commercial; interior & exterior; remodeling consultation;

Traditional Interiors

Bruce Parker & Jaime Gomez

San Diego, CA 92115

619-287-3936

CONTRACTORS & CONSTRUCTION

A.M. Remodeling

Cesar M. Martinez

2420 F Avenue, National City, CA 91950

619-719-8857, 619-778-5648

cmmeza@aol.com

Lic. No. 768353

Craftsman Foundation Repair

Larry Teves

3525 30th Street, San Diego, CA 92104

619-295-1230, 619-295-1247 fax

craftsmanfoundation.com

Specializing in the repair and replacement of foundations for classic homes

D.W. Quality Drywall

858-259-8750

Hanson House Movers

405 15th Street, San Diego, CA

619-233-7692

House movers

JC Roofing Company

Jack Northrum

619-223-6854, 619-253-5960

William F. Jones

1334 Sutter Street, San Diego, CA 92103

619-692-3375, 619-297-3375 fax

Lic. No. 438480

Residential alterations, attention to detail & craftsmanship

Lang Contracting

Chuck Lang

760-634-0830

Pure Craft Construction Inc.

David Drinco

858-483-0545

Lic. No. 722818

Putnam Construction

Murray Putnam

619-990-2132

R.B. Mohling Construction Co., Inc.

Roger Mohling

13625 Adrian Street, Poway, CA 92064

619-486-4114, 619-271-9592

Lic. No. 592831

Southwind Construction

Joe Young

11750 Sorrento Valley Road, San Diego, CA 92121

858-713-7099, 858-864-0164, 858-713-7088 fax

Lic #713169

Zaldavar Masonry

16722 Wikiup Road, Ramona, CA 92065

760-7888-7581, 760-788-7581 fax

CRAFTSMEN

Anderson Woodworks

Bud Anderson

858-350-6572

California County Carvers Guild

1770 Village Place, #38, San Diego, CA 92101

619-236-9575, sawdstmkr@aol.com

artnwood.org

Craftsman Wood Refinishing

Michael Good

3554 Granada Avenue, San Diego, CA 92104

619-291-3575, 619-992-7786 cell

Our top priority is the restoration and preservation of your interior wood trim. We strip, stain and refinish everything from box beams to baseboards--including windows, doors, built-in bookcases, mantels and buffets. If you consider your house a priceless antique, hire someone who will treat it that way: Craftsman Wood Refinishing.

Knox Upholstery

Irene

7586 Clairemont Mesa Blvd, San Diego, CA

858-268-3541

Nooks & Crannies

Brian Green

4275 37th Street, San Diego, CA 92105

858-292-7040

Fine finish carpentry, molding specialist, crown, base, casing, architectural details, doors & more

CRAFTSMEN (continued)**North Park Craftsman/Tap Lighting**

Dave Nunley

3690 6th Avenue, San Diego, CA 92103

619-990-3283

david1910@aol.co

Antique and reproduction furnishings, lighting, and accessories of the American Arts & Crafts movement

Planet Rooth Studios

Gustaf Rooth

3811 Ray Street, San Diego, CA 92104

619-297-9663

gustaf@planetrooth.com

Rick Rydberg

619-696-0320

Architectural Woodwork - custom doors, cabinets, libraries, unusual elements

The Mahogany Shop, Inc.

Charles Niemeyer

2862 Adams Avenue, San Diego, CA 92116

619-281-8211

Antiques restored, furniture refinishing & repairing, established 1910

The Bungalow Store

Peter & Catherine Chester

2317 India Street, San Diego, CA 92101

619-234-7383

Furniture repair, custom woodwork

**ELECTRICAL,
PLUMBING, SERVICES &
PRODUCTS****Abatron, Inc.**

5501-9 Fifth Avenue, Kenosha, WI 53144

262-653-2000

abatron.com

Adhesives, sealants & coatings, materials for structural & decorative restoration

Dave Caldwell

619-604-8575

Handyman services specializing in locksmithing and carpentry

City of San Diego Household Hazardous Materials Program

450 H Street, Suite 500, San Diego, CA 92101

619-235-2111, 619-234-1712 fax

Free information about home safety, disposal of household hazardous waste

Coast Air Conditioning & Heating, Inc.

858-272-2498

Gecko Electric

Tony Frias

2116 Dale Street, San Diego, CA 92104

619-233-1117

Lic. No. 676271

Historical Arts & Casting

5580 W. Bagley Park Road, West Jordan, UT 84088

800-225-1414

historicalarts.com

Wide range of custom-made architectural metal products

Holman Tree & Stump

619-281-4011

Lic. No. 62051

Lemon Grove Plating

619-465-2960

Lovely Windows by the Lads

Dave Smith

619-584-3858

Lic. No. 94004836

Window cleaners

Mac the Inspector

1010 University Avenue, Suite 162, San Diego, CA 92103

619-595-1521, 619-233-8406 fax

mac@mactheinspector.com

License #B784440

Quality, no-nonsense historic structure inspections

Powers Plumbing

619-295-2115

RK Ironworks

Ken Reeves

760-726-3461

John Watt

619-696-7532

Jacks & wiring, second lines, fax/modems, repairs

WICR

Fred Wanke

888-388-9427

**FINANCE &
REAL ESTATE****Elizabeth Courtier****The Willis Allen Company Real Estate**

1131 Wall Street, La Jolla, CA 92037

619-813-6686

Historic & architectural specialist

Maximizer Investments

Tim Rudolph

3063 Dalen Place, San Diego, CA 92122

858-452-7115

trudolph@san.rr.com

Real Estate Broker

FINANCE & REAL ESTATE (continued)

One Source

Margie Costa
2655 Camino del Rio North, Suite 450, San Diego, CA 92108
619-686-5549, 619-917-1808 cell, 619-299-4699 fax

One Source

Antoinette Embry
2655 Camino del Rio North, Suite 450, San Diego, CA 92108
619-686-5539, 619-504-9979 cell
antoinette@distinctiveerahomes.com

One Source

Sharon Hall
2655 Camino del Rio North, Suite 450, San Diego, CA 92108
619-683-5418
sharhall@att.net
4RDreamHome.com

Rancho Buena Vista Real Estate

Sally & Bridget Schoeffel
2334 30th Street, San Diego, CA 92104
619-624-2052, 619-624-2055 fax
RBVrealestate.com
Independent, family-owned, est. 1973

FIREPLACES, CHIMNEYS & STOVES

Authentic Fireplaces

Jim Crawford
858-274-6134
Specializing in building & designing all types of fireplaces & chimneys.

Elmira Stove Works

232 Arthur Street, South Elmira, ON N3B 2P2
800-295-8498
elmirastoveworks.com
Victorian cookstoves with the convenience of the 21st century.
Also offers the Northstar line of Streamline refrigerators

RMR Company

Michael Kravcar
PO Box 620596, San Diego, CA 92162
619-231-2808
The ultimate in the service & restoration of pre-1960 cook stoves since 1997, offering a full range of services

Zaldavar Masonry

16722 Wikiup Road, Ramona, CA 92065
760-7888-7581, 760-788-7581 fax

FURNITURE

Antique Refinishers

W. Patrick Edwards
3815 Utah Street, San Diego, CA 92104
619-298-0864
ebeniste@juno.com
Museum quality restoration of pre-industrial furniture & authentic handmade copies

Boomerang for Modern

David Skelley
2040 India Street, San Diego, CA 92101
619-239-2040
boomerangformodern.com
Exceptional vintage-modern furniture, lighting & accessories.

Craftsman Revival

Tom Gerardy
985-A Lomas Santa Fe Drive, Solana Beach, CA 92075
858-259-5811, 858-259-5809 fax
tomgerardy@msn.com
Arts & Crafts furniture, lighting, carpets and accessories.

DNA Gallery Scandinavian Design Center

Jesper Pedersen
130 S. Cedros Avenue, Suite 140, Solana Beach, CA 92075
858-793-6054, 858-793-6724 fax
dnascandsgn@aol.com
Offers mid-century & contemporary cabinetry, lighting, rugs, textiles, furniture & accessories

Gala Home Furnishings

Andrej Gala
4501 Alabama Street, San Diego, CA 92116
619-298-8349
Mid-Century Modern, Danish Modern, 60's-70's modern, and contemporary furnishings

Herman Miller

hermanmiller.com
Authentic design from the original designer

Mission Studio Fine Furniture and Lighting

Cyril & Sheila Wisneski
866-987-6549; missionstudio.com

North Park Craftsman/Tap Lighting

Dave Nunley
3690 6th Avenue, San Diego, CA 92103
619-990-3283; david1910@aol.com
Antique and reproduction furnishings, lighting, and accessories of the American Arts & Crafts movement

Postmodern

Mike or Diana Nile
3631 Seaview Way, Carlsbad, CA 92008
760-214-0478
bestpostmodern@yahoo.com
Postmodern fine quality modernist furniture, collectibles, & art since 1992. By appointment, locator & decorator service available.

Retro@Home

Val Perez-Ibardolasa
3811 San Pablo Avenue, Emeryville, CA 94608
510-658-6600
sales@retroathome.com

Specializes in vintage Scandinavian designs & features a large selection of mid-20th century furniture, textiles & decorative arts.

Woodys

Bret or Bettie Woody
169 N. Glassell Street, Orange, CA 92866
714-744-8199, 714-801-4688 fax
bcwoody3@aol.com
woodysantiques.com
Mid-century streamline modern furniture

HISTORIC PAINT COLOR**A Classic Painting Co.**

Christopher Cross
2820 Adams Avenue, San Diego, CA 92116
619-584-2525, 619-521-0779 fax
Lic. No. 365235

Peter Bridgman

510-653-9590, 510-601-5696 fax
CA Lic #327944
Colorwork

Historic Colors of America

1215 Millenium Pkwy, Brandon, FL 33511
813-655-1449; colorguild.com
Collection of historic paints authorized by SPNEA

Historic Paint Services

Paintchips.com
Historic paint color

New Age Décor

235 W. 6th Avenue, Escondido, CA 92025
760-480-2966
Painting

Period Design

Bruce & Alana Coons
619-889-9933; bdcoon@aol.com
Historic paint schemes

Sherwin Williams

Three locations
45 N 4th Ave, Chula Vista, CA 91910
619-425-4377, 619-425-4378 fax
1604 N Magnolia Ave, El Cajon, CA 92020
619-596-1946
432 N Quince St, Escondido, CA 92025
760-489-0456
Sherwin-Williams.com
Historic Paint colors

Shrunken Head Productions

Jason Gould
619-298-2523, 619-316-5132 fax
Painter

HISTORICAL ORGANIZATIONS & GOVERNMENT AGENCIES**Advisory Council on Historic Preservation**

Western Office of Project Review
12136 West Bayaud Avenue, Suite 330, Lakewood, CO 80228
303-969-5110
www.achp.gov

California Preservation Foundation (CPF)

5 Third Street, Suite 424, San Francisco, CA 94103
415-495-0349, 415-495-0265 fax
cpf@californiapreservation.org
californiapreservation.org

City of San Diego Historical Resources Board

<http://www.sandiego.gov/historical/agenda.shtml>

Congress of History

Helen Halmay
PO Box 1346, Lemon Grove, CA 91946
619-469-7283
hghalmay@aol.com
County of San Diego

County of San Diego, Mills Act Facilitator

Gary Kendrick
619-498-2539

Greater Golden Hill Planning

PO Box 620161, San Diego, CA 92162
619-702-6055; sstrat527@aol.com

Greater North Park Planning

PO Box 4825, San Diego, CA 92164
619-280-5184

Mission Hills Heritage

4019 Goldfinch Street, #221, San Diego, CA 92103
619-497-1193
info@missionhillsheritage.org
missionhillsheritage.org

National Park Service, Western Region

Division of National Register Programs
600 Harrison Street, Suite 600, San Francisco, CA 94107
415-744-3988

National Trust for Historic Preservation

Western Regional Office
One Sutter Street, Suite 707, San Francisco, CA 94104
415-556-7741

North Park Main Street Association

3074 University Avenue, San Diego, CA 92104
619-294-2501, 619-294-2502 fax
npbid@northparkmainstreet.com
northparkmainstreet.com

HISTORICAL ORGANIZATIONS & GOVERNMENT AGENCIES (continued)

Advisory Council on Historic Preservation

San Diego Archaeological Center
334 Eleventh Avenue, San Diego, CA 92101
619-239-1868, 619-239-1869 fax

San Diego Historical Society

1649 El Prado, San Diego, CA 92101
619-232-6203, 619-232-6297 fax
sandiegohistory.org
Photo & research archives

Save Our Heritage Organisation (SOHO)

2476 San Diego Avenue, San Diego, CA 92110
619-297-9327, 619-291-3576 fax
soho@sohosandiego.org
sohosandiego.org

State Historical Building Safety Board

Office of the State Architect
1130 K Street, Suite 101, Sacramento, CA 95814
916-445-7627

State Office of Historic Preservation

1416 9th Street, Room 1442, Sacramento, CA 95814
916-653-6624, 916-653-9824 fax
calshpo@ohp.parks.ca.gov
ohp.parks.ca.gov

LANDSCAPE & GARDEN

Kelly Dixon Landscape Design

619-298-2268
kellyfordixon.com

Greg Hebert

1601 Kettner Blvd #5, San Diego, CA 92101
619-283-5083, 619-283-5084 fax

Gil Oriol

619-291-0826

PH Design

Pamela Homfelt
619-233-9022
pamhomfelt@earthlink.net
Horticultural consulting, project management, landscape plans

Scott Sandel, ASLA

Landscape Architect
Nowell & Associates
4010 Goldfinch Street, San Diego, CA 92103
619-325-1990, 619-325-1997 fax

Verde Landscape Architecture

4410 Carmen Drive, La Mesa, CA 91941
619-895-8082
Landscape architecture

LIGHTING, HARDWARE & ACCESSORIES

ABC Lock

4131 30th Street, San Diego, CA 92104
619-284-4377
Can repair old door locks & related hardware

Alameda Shade Shop

914 Central Avenue, Alameda, CA 94501
510-522-0633
shadeshop.com
Offering old-fashioned roller shades

Arroyo Craftsman

4509 LittleJohn Street, Baldwin Park, CA 91706
626-960-9411

Aurora Studios

3064 County Rte. 176, Oswego, NY 13126
860-928-1965; aurorastudios.com
original and reproduction designs and specialize in custom work

Baldwin Hardware

PO Box 15048, Reading, PA 19612
800-566-1986
baldwinhardware.com
Door and cabinet hardware, interior and exterior lighting, and accessories.

John Boos & Co.

PO Box 609, Effingham, IL 62401
217-347-7701
johnboos.com
Since 1887, John Boos & Co. has been a supplier of quality butcher blocks, islands, carts, and countertops

Cirecast

1790 Yosemite Avenue, San Francisco, CA 94124
415-822-3030; cirecast.com
Hardware is handmade using the lost-wax casting process. Design and manufacture custom builders hardware, lighting, and decorative items to your specifications

Craftsman Revival

Tom Gerardy
985-A Lomas Santa Fe Drive, Solana Beach, CA 92075
858-259-5811, 858-259-5809 fax
tomgerardy@msn.com
Arts & Crafts furniture, lamps & lighting, carpets and accessories.

Crown City Hardware Co.

Roy Faust
1047 N. Allen Avenue, Pasadena, CA 91104
626-794-1188, 626-794-2064 fax
crowncityhardware.com
Since 1916 . Arts & Crafts hardware & accessories

LIGHTING, HARDWARE & ACCESSORIES (continued)

Historic Lighting

114 East Lemon Avenue, Monrovia, CA 91016
888-757-9770; historiclighting.com
Arts and Crafts period lighting, furniture, and accessories

Liz's Antique Hardware

453 S. La Brea, Los Angeles, CA 90036
323-939-4403; lahardware.com
Inventory includes more than a million pieces of hardware (1850 to 1970) for doors, windows, cabinets, and furniture.

Mission Studio Fine Furniture and Lighting

Cyril & Sheila Wisneski
866-987-6549; missionstudio.com

Old California Lantern

975 N. Enterprise Street, Orange, CA 92867
800-577-6679; oldcalifornia.com

Reggio Register

PO Box 511, Ayer, MA 01432
800-880-3090; reggioregister.com
Manufactures a complete line of cast-iron, cast-brass, and cast-aluminum and solid wood registers and grilles.

Rejuvenation

2550 NW Nicolai Street, Portland, OR 97210
888-401-1900; rejuvenation.com
Over 500 authentic lighting styles and hard-to-find house parts

Roy Electric Lighting Company

22 Elm Street, Westfield, NJ 07090
800-366-3347; royelectric.com
Offering more than 400 styles of hand-crafted period architectural lighting in many finishes.

Steven Handelman Studios

716 N. Milpas Street, Santa Barbara, CA 93103
805-962-5119; stevenhandelmanstudios.com
Hand-forged iron lighting in Spanish Colonial, Mission and 20th-century revival styles

Van Dyke's Restorers

PO Box 278, Woonsocket, SD 57385
800-558-1234; vandykes.com
Hand-carved corbels, appliques and decorative moldings in a variety of hardwoods

Vermont Soapstone

PO Box 268, Perkinsville, VT 05151
800-284-5404; vermontsoapstone.com
Custom manufacturers of architectural soapstone products

Victorian Lighting Works

800-822-1898; vlworks.com
Reproduction Victorian and turn-of-the-century electric and gas lighting fixtures

PAINTERS

A Classic Painting Co.

Christopher Cross
2820 Adams Avenue, San Diego, CA 92116
619-584-2525, 619-521-0779 fax
Lic. No. 365235

Harmony-N-Me

Mary Jones
619-262-2038
Professional quality stenciling & faux finishing

New Age Décor

Peter
235 W. 6th Avenue, Escondido, CA 92025
760-480-2966
Painting

Shrunken Head Productions

Jason Gould
619-298-2523, 619-316-5132
Painter

The Wright Touch

Emma Wright
3425 Richmond Street, San Diego, CA 92103
619-296-3662
Ornamental painting, historical restoration, faux finishing and stenciling

Von Kurt/Lipsman Inc

Foresta von Kurt
3668 Villa Terrace, San Diego, CA 92104
800-789-6779
vklips1@cox.net
vklips.com
Lic #733502
Wallcovering install & removal, decorative & faux painting, Venetian plaster & textures

PUBLICATIONS

American Bungalow Magazine

PO Box 756, Sierra Madre, CA 91025
800-350-3363
Quarterly publication covering bungalow communities from coast to coast.

Atomic Ranch, Midcentury Marvels

323-258-5540
atomic-ranch.com
Ranch houses, 40's-70's interiors, Eichler & like homes, vintage collectibles & more.

Modernism Magazine

modernismmagazine.com
Devoted to the great design movements of the 20th century

PUBLICATIONS (continued)

North Park News

PO Box 4368, San Diego, CA 92164
619-233-4060
mail@sandiegometro.com

Only monthly publication on the West Coast covering the Arts & Crafts movement, as well as news from San Diego's premier bungalow communities.

Old House Journal

oldhousejournal.com

Old-House Interiors

108 E. Main Street, Gloucester, MA 01930
978-283-3200
oldhouseinteriors.com

Easy-to-read resource for restoration enthusiasts & preservationists.

Style: 1900

333 N. Main Street, Lambertville, NJ 08530
609-397-9374
Style1900@aol.com
ragoarts.com

Focuses on the Arts & Crafts movement at the turn of the century, featuring the artistry & philosophy of that period.

TEXTILES

Ann Wallace & Friends

PO Box 2344, Venice, CA 90294
213-614-1757
annwallace.com

Curtains for Arts and Crafts homes made to order, in natural fibers.

Arts & Crafts Period Textiles

Dianne Ayres
5427 Telegraph Avenue, #W2, Oakland, CA 94609
510-654-1645

Curtains, pillows, table scarves, and bedspreads created in techniques as at the turn of the century.

Brunschwig & Fils

979 Third Avenue, Ste. 1222, New York, NY 10022
212-838-7878
brunschwig.com

Established in 1880, the firm offers more than 17,000 fabrics and 1,000 wallcoverings. Many of the designs date from the early '40s, while others are more than 200 years old

Family Heirloom Weavers

775 Meadowview Drive, Red Lion, PA 17356
717-246-2431
familyheirloomweavers.com

Historic fabric specialists. They weave both ingrain and Venetian carpets, plus dimity, striped Hollands, various linen fabrics, and any other fabrics needed in restoration

GLB Productions

Genevieve Buffington
5835 Tower Road, Riverside, CA 92506
909-778-0089
glbuffington@yahoo.com
Mid-century textile designs; vintage & new fabrics

Inglennook Textiles

450 S. Raymond Ave, Pasadena, CA 91105
800-492-1242
inglennooktextiles.com
Arts and Crafts pillow and table runner kits in authentic designs

J.R. Burrows & Company

PO Box 522, Rockland, MA 02370
800-347-1795
burrows.com

A specialist decorative furnishings supplier in the English tradition, featuring Arts & Crafts Movement wallpaper, furnishing fabric, and William Morris carpetings

Knox Upholstery

Irene
7586 Clairemont Mesa Blvd, San Diego, CA
858-268-3541

Scalamandre

942 Third Ave, New York, NY 10022
800-932-4361
scalamandre.com

For more than 70 years, manufacturer and importer of traditional and historic reproduction textiles, trimmings, wallpaper, and carpet.

Schumacher

979 Third Avenue, Ste. 832, New York, NY 10022
212-213-7900
fschumacher.com

Founded in 1889. Recognized for its authentic reproductions of textiles and wallcoverings, many based on 17th, 18th, and 19th-century documents.

Stroheim & Romann

31-11 Thomson Ave, Long Island City, NY 11101
718-706-7000
stroheim.com

For over 136 years, a leading resource for exquisite, fine quality fabrics, wallcoverings, and trimmings

Thibaut

480 Frelinghuysen Ave, Newark, NJ 07205
800-223-0704
thibautdesign.com

Wallpapers and fabrics. Historic reproductions to novelty designs

TILE

Alchemie Studios

Laird Plumleigh
1550 Gascony Road, Encinitas, CA 92024
760-942-6051, 760-942-6051 fax
Tile maker with a creative flair for Arts & Crafts style. Fireplaces & fountains a specialty.

American Olean

7834 C.F. Hawn Fwy, Dallas, TX 75217
888-AOT-TILE
americanolean.com
Complete range of manufactured wall and floor tile including unglazed mosaics in 1" hexagons and 1" and 2" squares,

Ann Sacks Tile & Stone

8120 NE 33rd Drive, Portland, OR 97211
800-278-8453
annsacks.com
From marble to one-of-a-kind art tiles. A division of Kohler

California Pottery & Tile

malibutile.com

Charles Rupert Designs

2005 Oak Bay Av, Victoria BC V8R 1E5
250-592-4916
charlesrupert.com
Historic reproduction tiles: Victorian and Art Nouveau styles

Designs in Tile

PO Box 358, Dept. WWW, Mount Shasta, CA 96067
530-926-2629
info@designsintile.com
designsintile.com
Victorian, English and American Arts & Crafts tile. Historic tiles & murals, subway tiles & mosaic flooring.

Chuck Fitzgerald

619-889-7563
Tile setter

Ludowichi Tile

ludowichi.com
Roof tile

Mannington Commercial

PO Box 12281, Calhoun, GA 30721
800-356-6787
mannington.com
Manufacturer and distributor of commercial tile products that closely match the appearance of historic linoleum and vinyl composition tile (VCT) patterns

Moravian Pottery & Tile Works

130 Swamp Road, Doylestown, PA 18901
215-345-6722
tiles.org/pages/mptw/mercer.htm
Tile designs of Henry Chapman Mercer, still made at the Moravian Pottery and Tile Works, completed in 1912.

Pratt & Larson Simple Solutions

Sarah Lee
858-551-9902

Sheldon Slate Products

PO Box 245, Monson, ME 04464
207-997-3615; heldonslate.com
Mining and manufacture of slate products. Sinks, counters, floor tile, and roofing

Stephani Stephenson

PO Box 2581, Carlsbad, CA 92018
760-730-9141; alchemiestudio.com
Tile, sculpture, murals; design & fabrication; architectural terra cotta; original & Revival styles, Batchelder, Claycraft, Muresque reproductions

Tile Heritage Foundation

PO Box 1850, Healdsburg, CA 95448
707-431-8453; foundation@tileheritage.org

Tile Restoration Center

3511 Interlake Avenue North, Seattle, WA 98103
206-633-4866; tilerestorationcenter.com
Accurate reproductions of tilemaker Ernest Batchelder and Claycraft designs, also custom and original work

Tiles on the Web

tiles.org

US Tile

ustile.com
Roof tile

WALLS: PLASTER, WALLPAPER & FAUX FINISHING

Ann Wallace & Friends

Arthur Sanderson & Son
979 Third Avenue, Ste. 409, New York, NY 10022
800-894-6185
sanderson-online.co.uk
Established in 1860, period-inspired fabrics, wallcoverings, bed linens, ready-made curtains, and paint.

Back to Nature

ibacktonature.com/pages/btnhome.html
Paint removal

Bentley Brothers

2709 S. Park Road, Louisville, KY 40219
800-824-4777
bentleybrothers.com
Distributor of Anaglypta(r) and Lincrusta(r) embossed wallcoverings in original Victorian, Arts and Crafts, Art Nouveau, and Art Deco styles

WALLS: PLASTER, WALLPAPER & FAUX FINISHING

Bradbury & Bradbury Art Wallpapers

PO Box 155, Benicia, CA 94510
707-746-1900

Hand-crafted wallcoverings in the Victorian and Arts & Crafts style

Peter Bridgman

510-653-9590, 510-601-5696 fax
CA Lic #327944

Contemporary & period papers, fabric, color work

Brunschwig & Fils

979 Third Avenue, Ste. 1222, New York, NY 10022
212-838-7878

brunschwig.com

Established in 1880, the firm offers more than 17,000 fabrics and 1,000 wallcoverings

Dumond Chemicals (Peel Away)

dumondchemicals.com/pages/btnhome.html
Paint removal

D.W. Quality Drywall

858-259-8750

Harmony-N-Me

Mary Jones

619-262-2038

Professional quality stenciling & faux finishing

Helen Foster Stencils

800-341-0597

fairoak.com

Arts & Crafts stencils. More than 50 authentic and period-inspired designs in a wide range

Ivelli's Plaster Co.

619-435-3022

J.R. Burrows & Company

PO Box 522, Rockland, MA 02370

800-347-1795

burrows.com

Decorative furnishings supplier featuring Arts & Crafts Movement wallpaper, fabric, and carpet.

Plastering Specialist, Inc.

619-442-7772

Scalamandre

942 Third Ave, New York, NY 10022

800-932-4361

scalamandre.com

manufacturer and importer of traditional and historic reproduction textiles, trimmings, wallpaper, and carpet.

Schumacher

979 Third Ave, Ste. 832, New York, NY 10022

212-213-7900; fschumacher.com

Founded in 1889 .reproductions of textiles and wallcoverings, many based on 17th, 18th, and 19th-century documents.

Tom Scott

619-449-3315

Interior plaster

Stroheim & Romann

3111 Thomson Avenue, Long Island City, NY 11101

718-706-7000; stroheim.com

For over 136 years, a leading resource for exquisite, fine quality fabrics, wallcoverings, and trimmings

Nancy M. Smith

619-482-8480

Lic. No. 762377

Wallpaper hanger

The Wright Touch

Emma Wright

3425 Richmond Street, San Diego, CA 92103

619-296-3662

Ornamental painting, historical restoration, faux finishing and stenciling

Thibaut

480 Frelinghuysen Avenue, Newark, NJ 07205

800-223-0704; thibautdesign.com

Wallpapers and fabrics. historic reproductions to novelty designs

Trimbelle River Studio & Design

PO Box 568, Ellsworth, WI 54011

866-273-8773

trimbelleriver.com

Period reproductions of Arts and Crafts, Art Nouveau, and Art Deco stencils for walls and textiles.

Victorian Collectibles

845 E. Glenbrook Road, Milwaukee, WI 53217

800-783-3829

victorianwallpaper.com

Produces authentic Victorian restoration wallpapers, ceiling papers, borders, and ceiling treatments.

Von Kurt/Lipsman Inc

Foresta von Kurt

3668 Villa Terrace, San Diego, CA 92104

800-789-6779

vklips1@cox.net

vklips.com

Lic #733502

Wallcovering install & removal, decorative & faux painting, Venetian plaster & textures

Wallpapering by Marsha

619-444-7182, 619-322-2111

Lic #571978

Meticulous, 22 years experience

WALLS: PLASTER, WALLPAPER & FAUX FINISHING (continued)

W.F. Norman Corp.

PO Box 323, Nevada, MO 64772
800-641-4038
wfnorman.com

W. F. Norman Corp. continues to offer their 100-year-old line of pressed metal ceilings.

Wolff House Wallpapers

133 S. Main Street, Mt. Vernon, OH 43050
740-397-9466
wolffhousewallpapers.com

Hand-screens historic wallpapers, specializing in late 19th- and early 20th-century patterns

WINDOWS, DOORS & FLOORS

Alpine Windowerks, Inc.

John Garrod
9146 Olive Drive, Spring Valley, CA 91977
619-337-6999, 619-337-8699 fax
Custom wood windows and doors

Formica Corp.

10155 Reading Road, Cincinnati, OH 45241
800-367-6422
formica.com

Founded in 1913. Products include Formica(tm) laminate, Surell(tm) solid surfacing, Formica Ligna(tm) wood surfacing, Formica DecoMetal(tm) metal laminate and solid metal, and Formica flooring.

Imperial Hardwood Company

Paul Lawrence
619-425-7644
Lic. No. 364588

J.R. Burrows & Company

PO Box 522, Rockland, MA 02370
800-347-1795
burrows.com

Decorative furnishings supplier featuring Arts & Crafts Movement wallpaper, fabric, and carpet.

Mitchell's Floor Coverings

532 Stevens Avenue, Solana Beach, CA 92075
858-755-8880, 858-755-8984 fax

Point Five Windows

point-five-windows.com

San Diego Window Repair, Inc.

Shawn Woolery, President
619-546-4912, 619-546-4913 fax
Manufactures and installs quality custom wood replacement sash.
Restoration and repair available upon request.

Textured Glass Industries

714-447-0101

Restoration glass. Is your house historic? How do you know? If your research work is for historic designation, pay special attention to the DPR form requirements in bold.

Four Treatment Approaches

The Secretary of the Interior's Standards for the Treatment of Historic Properties

There are Standards for four distinct, but interrelated, approaches to the treatment of historic properties - Preservation, Rehabilitation, Restoration, and Reconstruction.

- Preservation focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time. (Protection and Stabilization have now been consolidated under this treatment.)
- Rehabilitation acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.
- Restoration depicts a property at a particular period of time in its history, while removing evidence of other periods.
- Reconstruction re-creates vanished or non-surviving portions of a property for interpretive purposes.

MANY PROPERTY OWNERS across the country are learning about historic designation and its advantages. The information on the next page will provide you with information about historic designation, the Mills Act, and how to research and designate your home.

Whether or not you decide to pursue designation for your property, you may find it rewarding to conduct some research on the history of your property and its past owners. During the course of your research you might locate previous owners or their descendants, learn interesting facts about your home's early residents, and perhaps discover some interior or exterior historic photographs.

While it is a great experience to learn about your house's history, conducting research can be a time consuming and sometimes frustrating process. The tips included here will give you a concrete framework within which to work and help you to eliminate some of the learning curve.

How to Research Your Home

Is your house historic? How do you know? If your research is for designation, what style is your home?

1. A good reference is Virginia & Lee McAlester's, *A Field Guide to American Houses*
2. Do a title search at the San Diego County Recorder's Office or hire a mortgage company or architectural historian to do this search for you. When you know the original owner, check for Notice of Completion to determine builder and/or architect. **A list of owners and Notice of Completion should be included in your report.**
3. To further document or to establish the date of construction of your house, call the San Diego City Water Department records archives at (619)527-7482 and request information regarding the water and sewer hook-up at your address. You may need to provide them with the assessor's parcel number, and the subdivision, block and lot. If they find documents relating to your property, you can get a free copy at 2797 Caminito Chollas, San Diego, CA 92105. **Include this data in your report.**
4. Check San Diego City & County Directories, 1872-1980, at the San Diego Public Library California Room and at the San Diego Historical Society to learn about the people associated with your house: the owners and/or occupants (make note of their professions), and the architect, and the builder. **A chronological list starting with earliest owners/occupants associated with your house and their professions should be included in your report.**
5. When you know the names of owners, occupants, architect, builder, check the San Diego Historical Society biographical files and computerized index for further information; search for information in local biographical histories compiled by Smythe, Black, McGrew, Heilbron, and *Who's Who In San Diego* (1936); also check the San Diego Union index at the San Diego Public Library California Room for references. **Mount important biographies and obituaries, etc. on separate pages with sources identified for inclusion in your report.**
6. If you know approximately when your house was built but don't know the architect or builder, search through the San Diego Union on microfilm during that time period, which can be obtained at the San Diego Public Library Newspaper Room. Development sections are included in the Sunday editions of the San Diego Union commencing in the 1920s. If your house was built after 1927 you can search through the Southwest Builder & Contractor, which can be obtained in the periodical section on the first floor of the downtown library. Also The San Diego Daily Transcript lists building permits and notices of completion. **Include all articles you find relating to your house in your report.**
7. Check the historical photograph collection at the San Diego Historical Society to locate any photo documentation of your house. You may order pertinent photographs for about \$20 or obtain a Xerox copy for \$1. Check under owners' names, neighborhoods, architectural files, family scrapbooks, or aerial photographs. **All historic photographs should be included in your report with credit given to the San Diego Historical Society.**
8. If your house was designed by a prominent local architect, check the architectural drawing files at the San Diego Historical Society; you may purchase copies of the drawings. Also obtain biographical information about the architect in *San Diego Architects, 1868-1930*, compiled by U.S.D. and available at the San Diego Historical Society. **You may include a copy of the biographical information in your report with credit given to U.S.D., as well as architectural drawings of your house with credit given to the San Diego Historical Society.**
9. Check the Sanborn Fire Maps for your community/city. These date back to the late 1800s and show your house with additions, etc. over time. The Sanborn Fire Maps on microfilm are available in the Newspaper Room at the San Diego Public Library (the librarian has an index) and at the San Diego Historical Society. **Include fire map copies in your report.**
10. Conduct oral interviews of previous owners and architect/builder, if possible, to obtain further information about your house. The San Diego Historical Society also has collected numerous oral interviews of prominent San Diegans.
11. Obtain a copy of the Residential Building Record for your home from the San Diego County Assessor's Office, 5473 Kearny Villa Road, 3rd Floor. The cost is \$2 per page (back to back) and this shows a configuration of your house with changes over time, as well as assessor notations. **You may want to include this in your historic report.**
12. Obtain the DPR forms (Primary Record and Building, Structure and Object forms) from the secretary to the San Diego Historical Resources Board, (619)533-6307.

“Yeah, yeah, yeah – Modernism Rocks!”

ALLEN HAZARD

I will never forget watching the Beatles for the first time on the Ed Sullivan Show in fifth grade shout and bop out “I Wanna Hold Your Hand”. My world forever changed, like millions of Baby Boomers, the Beatles became the soundtrack of my adolescence. Something very deep and lasting happened on that long-ago February Sunday night that I couldn’t have begun to understand at the time. I grew up and matured as the Beatles did, my world became larger and more complex as I listened to Rubber Soul, Revolver, Sgt. Pepper and the “White Album” in the 1960’s. I will forever love the youthful and innocent early music of the Four Lads from Liverpool. I will forever remember being blown away by the more worldly and intricate songs such as “A Day in the Life”, the last track on Sgt. Pepper. The Beatles evolved as all great art does. The Beatles’ body of work matured as they matured. Their timeless music reflected the cultural, social and political changes of one of the most significant decades of the 20th century. Great music and great art share a timeless quality.

Architecture also evolves. Great architecture shares that timeless quality, either you love the crazy psychedelic interiors of Victorian homes, or the simple and earthy feeling of an adobe, or the progressive homes full of exposed wood and built-ins of the Arts and Crafts Period or the nod back to early California of the Spanish Revival homes such as some of the early Cliff May or Richard Requa homes in San Diego. There is a certain progression of architecture just as there is a certain progression or maturing found in art. Whether that art is painting or music such as the Beatles.

I grew up in a bungalow and am proud to be living in a historic California craftsman presently. I have to admit that I didn’t know a lot about Modernism other than I love the work of Frank Lloyd Wright. I love Wright’s Prairie homes of the early 20th century and I love how Wright progressed to his California textile homes such as the Hollyhock House in the early 1920’s to his Usonian homes in the 1930’s and 1940’s, to his late works such as the Guggenheim (1959) in New York City. Wright progressed, he didn’t stay in one style, and he would have been a failure as an artist if he were still designing homes like the Robie House (1905) in 1959. It would have been really weird to hear the Beatles write and sing songs like “I Saw Her Standing There” in their later years. As a card-carrying Baby Boomer I also love Mick and Keith and the Rolling Stones, but I ask you, did the Stones really evolve as the Beatles certainly did? Great art changes, you love the early stuff, you can also love or at least appreciate the later work.

I went to the 2003 SOHO Modernism Weekend without really not knowing what to expect. Like I said, I’m an Arts & Crafts Period guy! I had never heard of Sim Bruce Richards, but maybe it was the Frank Lloyd Wright connection that intrigued me. Richards trained in the 1930’s at Taliesin with Wright and I discovered that he built wonderful homes in Point Loma and Mission Hills in the 1950’s. Sim Bruce Richards designed and built amazing homes. He rocks! If you love older homes, you would love Richard’s work! I loved his home in Point Loma where his wife still lives. If this is Modernism, sign me up! I found out that Modernism shares many of the attributes of the Arts and Crafts Period, the blurring of the indoor and outdoors, the love of nature, the use of materials.

Of course, there are many areas to Modernism that I would learn about at the first SOHO Modernism show in 2003 and the recent weekend this past October. There is the goofy and crazy stuff that many of us grew up with. Who doesn’t get a kick outta the playful side of mid-century buildings? I find it refreshing that there is both serious parts to Modernism as well as zany stuff. I think some people have a difficult time getting into an era in which they grew up. This is silly, but I can understand that, I really think people are missing the boat however, by not checking out Modernism. There is more to Modernism than shag carpet! I sure wish I had a chance to talk to Emmor Brooke Weaver, Irving Gill, Richard Requa or other San Diego architects of the early 20th century. But, I don’t. I did have the opportunity however to meet and talk with several wonderful San Diego Modernism architects such as John Reed, Homer Delawie and others during the past Modernism Weekends. Modernism was a natural part of the architectural progression. Irving Gill handed the baton to Richard Requa, who passed to Lloyd Ruocco who passed to Homer Delawie. The architectural baton traveled a full lap! Think of Modernism as “Let it be” or “Abbey Road”. If you dug “A Hard Day’s Night”, I think you can also groove to “I am the Walrus”.

I really enjoyed the lectures from the recent Modernism Weekend. I heard a really fun and informative lecture about San Diego housing tracts in the 1950’s. Did you know that Cliff May built tract houses in National City (my hometown)? My wife and I attended a really groovy party at a Homer Delawie home in Point Loma; it was a hoot and a holler! Homer really knew how to design a functional and beautiful party house. The highlight of the home tour was a vintage Delawie home that featured the original homeowner with her original home furnishings. It was like being in a time warp from 1960! Very boss! Another home on the recent home tour featured one of Homer Delawie’s own homes and across the street was a John Lloyd Wright home (1949) and a Sim Bruce Richards home, all in Mission Hills, an area known for its Craftsman and Spanish Revival homes. Who knew?

I have grown to appreciate Modernism and am examining mid-century homes and buildings around town in a different light now. I marvel at the Methodist Church in Mission Valley, I search for Modern homes as I go jogging in Mission Hills, my wife and I recently stopped in at a mid-century antique store in Hillcrest for the fun of it. No, I am not selling my 1920 Craftsman, but I have developed an appreciation and interest in mid-century Modernism. I thank SOHO for having the vision to recognize this genre of style and architecture and believe that it too is a key part of the preservation family in San Diego, we must also commit to saving these buildings before they too are lost. During the weekend of the first Modernism Show in 2003, the Century 21 movie theatre in Mission Valley (where I first saw “Close Encounters of the Third Kind”) was torn down. What a wakeup call!

If you tap your Beatle boot toes to “She loves you, yeah, yeah...” you will just as easily tap your toes to “Back in the USSR”. Yeah, yeah, yeah, Modernism does indeed rock!

Some Like It Preserved, the Eighth Annual SOHO Craftsman & Spanish Revival Weekend

ALLEN HAZARD, CSR Chairman

Save Our Heritage Organisation (SOHO) is proud to sponsor the Eighth Annual San Diego Craftsman & Spanish Revival Weekend March 11 – 13. Last year was the first time that the Spanish Revival period was added to the annual Arts & Crafts Weekend. The result was a big smash hit and this year it figures to be the most exciting weekend yet.

The theme of the 2005 CSR Weekend is *Some Like It Preserved*, a word play on the popular 1959 film, *Some Like It Hot*, which was filmed at the Hotel Del Coronado. The City of Coronado recently realized that to protect its outstanding collection of bungalows, Craftsman and Spanish Revival homes they would need to strengthen their existing preservation ordinance. This community is under siege from over development and overbuilt lots threatening the character and the very reason people choose to live there in the first place.

The weekend opens on Friday with two encore programs from last year's successful CSR Weekend: the Bungalow Court tour by the always-insightful Bonnie Poppe and a walking tour of Requa Spanish Revival homes in Coronado led by Requa expert Parker H. Jackson.

Preservation Workshops held in Coronado will welcome both SOHO members and Coronado residents at no cost.

The workshops include a Historic District Roundtable; a Mills Act panel with Senator Mills honoring us at the table; a timely lecture on How to tell if your house is historic; and a landscape lecture focusing on both Craftsman and Spanish Revival period landscapes.

Saturday morning will kick off at the CSR Headquarters, the Wonder Bread Bakery in the historic warehouse district in the East Village, which will feature exhibitors from across the country who offer the finest antiques, revival and contemporary merchandise. The Show & Sale is an extraordinary resource and opportunity to buy great collectibles for Arts & Crafts and Spanish Revival enthusiasts and collectors. Another encore performance will be the very popular exhibition of period ephemera from the private holdings of some of San Diego's most serious collectors. This exhibition will again feature architectural, decorative and San Diego-specific items. The always popular

silent auction will start on Saturday and conclude the following day.

Saturday's lecture series will be highlighted by our keynote speaker, Eric Lloyd Wright. Mr. Wright is a Malibu based architect, who trained under his grandfather Frank Lloyd Wright at Taliesin. Mr. Wright is currently involved as a consultant on both the preservation and restoration of Frank Lloyd Wright sites throughout America. This will be a rare opportunity to hear Mr. Wright as he discusses the work of his famous father and grandfather as well as his own work in continuing the Wright legacy.

Lectures by other noted experts will discuss several timely topics throughout Saturday. Speakers include Modernist architect, John Reed lecturing on Irving Gill. Mr. Reed grew up in Mission Hills and designed several important 1950's Modernism homes in Point Loma and was one of the first to advocate saving Gill homes in the 1950's. David Bricker, well known authority on the ranch house in America and Cliff May will focus on San Diego's contribution, and Parker H. Jackson will round out the architects series with a film done by Requa and speak on his works.

The final event for an exciting Saturday will be a social mixer, which will be an opportunity to

meet the speakers and homeowners along with other preservation enthusiasts while enjoying hors d'oeuvres and wine in a festive evening atmosphere.

The most anticipated event is always the Historic Home Tour, which will be held on Sunday in Coronado and feature seven historic homes. The Old Town Trolley will shuttle people to and from the homes and venue or you may as always drive yourself. A program will accompany your home tour ticket with maps and details of the weekend.

This weekend is co-sponsored by San Diego Home/Garden Lifestyles Magazine and Style: 1900 Magazine. It is with the wonderful help of fine companies such as these that SOHO is able to present such a high-quality event. We look forward to seeing you during this exciting weekend! Make your reservations now.

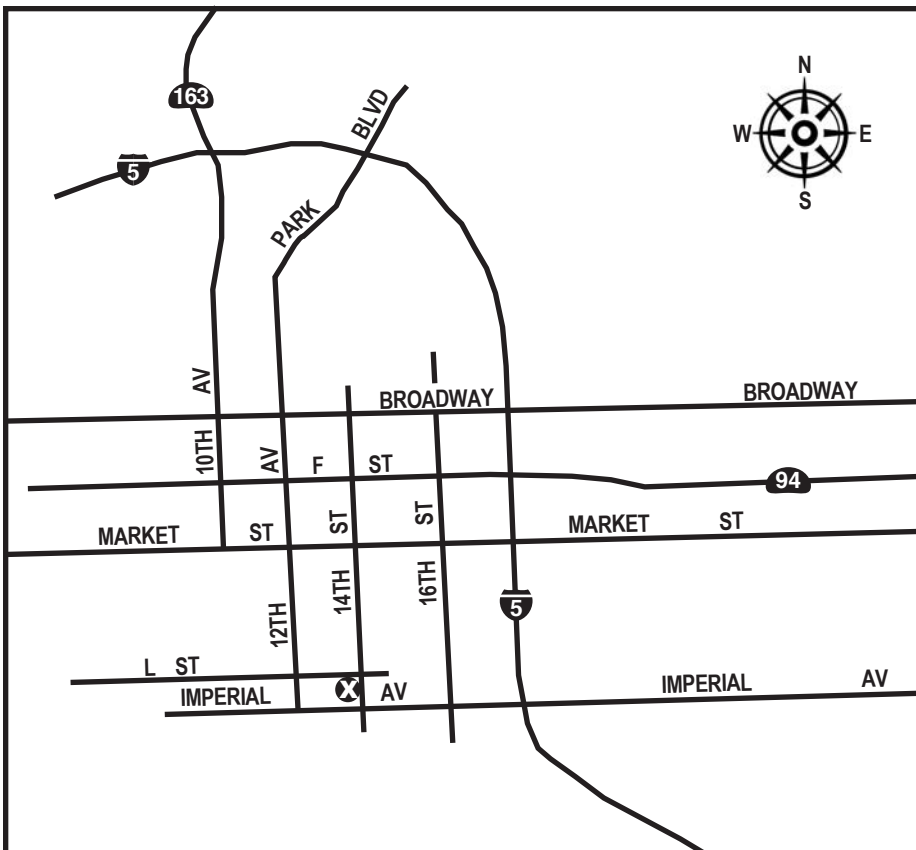


SOHO's Craftsman & Spanish Revival Weekend

A benefit for Save Our Heritage Organisation

March 11•12•13, 2005

AT THE Old Wonder Bread Bakery • 147 14th Street in Downtown San Diego



Craftsman & Spanish Revival Weekend
Headquarters at the old Wonder Bread Bakery
147 14th Street, Downtown San Diego
Corner of 14th and L, opposite Petco Park
parking lot, plenty of paid parking spaces available.

Directions

Heading South on Interstate 5
Exit Imperial Avenue
Slight left on 17th Avenue
Right on Imperial Avenue
Right on 14th Street

Heading North on Interstate 5
Exit Imperial Avenue
Left on Imperial Avenue
Right on 14th Street

Heading South on 163
Becomes 10th Avenue
Left on Market
Right on 14th

Heading West on 94
Becomes F Street
Left on 14th

Friday Architectural Tours

Requa Walking Tour

9 - 11am

Join Requa historian **Parker Jackson** on a walking tour in Coronado to view a premiere selection of Mr. Requa's designs. Approximately one mile in length, the tour features a broad range from pure Spanish Colonial Revival to a blending of Craftsman and Spanish Revival. Mr. Jackson will provide a history of the homes and point out specific details that mark Mr. Requa's signature. **Attendance to this tour is limited.**

Bungalow Court Tour

9am - 12pm

More than thirty of San Diego's premier bungalow courts, in styles ranging from California bungalow to Spanish Revival, Moorish Revival, Pueblo and Moderne. The tour will cover the period from approximately 1915 through 1955, and include some interesting variations on the theme. These much loved icons of the streetcar era have recently awakened the interest of the public, and SOHO is delighted to present this program once again to acquaint San Diegans with the wealth of courts remaining intact in our city. **Attendance to this tour is limited.**

Workshop Series

Coronado Public Library, Winn Room, 640 Orange Avenue

A - Gardens & Garden Plants of San Diego from the Early 20th Century, Kate Sessions & Roland Hoyt

11:30am - 12:30pm

San Diego has a rich gardening history from the early 20th century. Enriched by the legacies of two persons in particular, Kate Sessions, the well-known horticulturalist and nurserywoman, and Roland Hoyt, the landscape architect and author. Both individuals promulgated an extensive plant palette, both in their work and in their writings. Landscape architect **Scott Sandel**, ASLA, will focus on gardening structures and garden plants that are appropriate for Southern California bungalows in the Arts & Crafts and Spanish Revival styles.

B - What Makes a Home Historic
1 - 2pm

Research historian, historic homeowner and SOHO President **Beth Montes** will give important pointers about what makes a home historic and what to do and not to do with your old home. A must attend for new old house owners or realtors!

**C - Panel Discussion:
Understanding the Mills Act**

2:30 - 3:30pm

Panel: As a California senator, **Jim Mills** signed two bills that changed the face of historic preservation in the state forever. One of these is the Mills Act, which gives the homeowner and cities a valuable tool to revitalize their neighborhoods the other is a measure that allows local jurisdictions to refrain from applying the uniform building code to historic properties. From the County assessors office, **Gary Kendrick** will explain the county process upon receiving Mills Act applications. **Barbara Hubbard**, secretary for the San Diego Historical Resources Board will explain their contract and how it works. SOHO President **Beth Montes** will discuss the designation process and its role in becoming eligible for the Mills Act.

D - Historic Districts: What are they and how do I get one?

4 - 5pm

Ron May of Legacy 101 is a research historian and designation preparer; **Janet O'Dea** and husband **Allen Hazard** are Mission Hills residents who spearheaded a historic district drive in that community; **Scott Sandel** is working on a second district in Mission Hills; **David Marshall** is one of the west coast's leading historic preservation architects and a member of the city of San Diego's Historical Resources Board; **David Swarens**, SOHO board Director who helped create the Sherman Heights historic district will moderate.

Saturday Show & Sale

Old Wonder Bread Bakery,
147 14th Street, Downtown
10am - 5pm

Exhibitors from across the country offer the finest in antique and revival furnishings and decorative arts. Vendors will exhibit a full range for the Arts & Crafts and Spanish Revival enthusiast and collector. This outstanding selection of vendors crosses a broad spectrum of antique and contemporary work. The Silent Auction begins Saturday morning at 10am and closes Sunday at 3pm. It will feature great items donated by exhibitors as well as restoration and preservation services.

Lecture Series

Old Wonder Bread Bakery,
147 14th Street, Downtown

A - Parker Jackson - Richard Requa & the Wider Impact of Spanish Revival Architecture
10 - 11am

Parker Jackson describes himself as "Requa's Historian". He has cataloged Requa's extensive architectural drawings and 16mm motion picture collections at the San Diego Historical Society. Mr. Jackson presents a lecture on the central role architects played in encouraging and developing San Diego's greatest industry: tourism. With special emphasis on the work of Richard Requa, Mr. Jackson's lecture will elaborate on the connection between the evolution of the local architecture and its impact on the local economy.

B - David Bricker - Just Getting Started: The Early Work of Cliff May

11:30am - 12:30pm

Cliff May began his long and successful career in the attractive, coastal city of San Diego during the 1930s. This was a period when architectural design in California and throughout the country focused increasing attention on the concept of regional context. May's early ranch houses clearly captured such inspiration. The presentation will illustrate how this self-taught architect created a recognizable and significant body of work prior to the postwar years.

C - Keynote Speaker - Eric Lloyd Wright - The Wright Legacy

1 - 2pm

Mr. Wright studied architecture and was an apprentice with both Frank Lloyd Wright's Taliesin School of Architecture and his father John Lloyd Wright. He has worked on restoration and renovation of Frank Lloyd Wright and Lloyd Wright buildings throughout America and is currently pursuing his own interests in organic architecture and green building design. Eric Lloyd Wright, as keeper of the Wright flame, will lecture on his own work as well as his father's and his grandfather's work. He will also speak on the unique San Diego connection to the Wright family and how San Diego played a pivotal role in the lives of the Wright family.

D - John Reed - Irving Gill, a Personal Experience

3 - 4pm

John August Reed began his career as an associate of Lloyd Ruocco. He then worked with Lloyd Wright for three years and later with Sim Bruce Richards as associates. Mr. Reed was one of the founders of the Southern California Chapter of the Society of Architectural Historians. Growing up in San Diego gave him an early interest in Irving Gill and he has been presenting lectures on Gill since 1954. This lecture will include how he first became aware of Irving Gill, his experiences with writer Ester McCoy, and personal observations from an architect's view.

Saturday Evening Party

6 - 9pm

Enjoy a wonderful evening at a historic site with wine and hors d'oeuvres. Details of the site to be announced.

Sunday Historic Home Tour

Begins at the Wonder Bread Bakery, 147 14th Street, Downtown

11am - 4pm

Coronado's homes reflect the seaside resort style that has been its signature since its founding and the building of the Hotel Del Coronado. These private historic homes have not been open to the public before now and this is a fascinating view of the many facets of Craftsman and Spanish Revival on the island and how individual homeowners have personalized them.

Tickets are available at the door at the Exhibition Hall in the Wonder Bread Bakery, 147 14th Street, where you will take the trolley at no cost from home to home. The roving trolley service allows you to custom plan your day, to get off and on at your leisure, to break for lunch or visit the Show & Sale as you choose.

Show & Sale

Continues at the Wonder Bread Bakery, 147 14th Street, Downtown

10am - 5pm

General Information

The Exhibition Hall is at the Old Wonder Bread Bakery in the Historic Warehouse District
147 14th Street • Downtown San Diego • Thomas Brothers Map Page Coordinates: 1289 B4

Trolley riders - Take the Orange or Blue Line to Stop 26 - 12th & Market, walk six blocks

Parking - \$3 paid parking is available at the Exhibition Hall

Food - There is a concession onsite at the Exhibition Hall

Photography - Please, no photographs of interiors of homes on the Historic Home Tour



Accessibility - The Exhibition Hall and the Lecture Room only are accessible

Registration Form

Please fill out form, detach and submit. Print clearly.

First Name Last Name

Address

City State Zip

Phone (day) (evening) email

Yes, I would like to join SOHO to take advantage of member discounts.

- \$15 Student
 \$30 Individual or Family
 \$50 Professional
 \$100 Executive
 \$250 Benefactor
 \$1000 Lifetime

Membership Sub-total _____

Friday, March 11	SOHO Member	Non-Member
Requa Walking Tour	_____ x \$15 = _____	_____ x \$20 = _____
Bungalow Court Tour	_____ x \$20 = _____	_____ x \$25 = _____
Workshops A____ B____ C____ D____	_____ x \$ 0 = _____	_____ x \$10 = _____
Saturday, March 12	SOHO Member	Non-Member
Lectures A____ B____ C____ D____	_____ x \$10 = _____	_____ x \$15 = _____
Evening Home Tour	_____ x \$30 = _____	_____ x \$45 = _____
Sunday, March 13	SOHO Member	Non-Member
Historic Home Tour Advance purchase price (Includes Show & Sale Pass)	_____ x \$25 = _____	_____ x \$30 = _____
Total _____	Total _____	Total _____

Method of Payment

My check in the amount of \$_____ is enclosed (Payable to SOHO)

Please charge my credit card for \$_____ MasterCard Visa

Card Number Exp

Easy Registration

Mail Print the online form found at www.sohosandiego.org, complete it, and mail it with payment to: SOHO, 2476 San Diego Avenue, San Diego, CA 92110.

In Person Come to the SOHO Museum Shop, located at the address above.

Fax this form to 619-291-3576 and pay with a credit card.

Phone SOHO at 619-297-7511 and pay with a credit card.

NO TICKETS WILL BE MAILED

Pick up or purchase tickets in advance at the SOHO Museum Shop, 2476 San Diego Avenue in Old Town

Thursday, March 10 • Friday, March 11
10am to 4:30pm

Pick up tickets at **WILL CALL** or purchase at the Wonder Bread Bakery, 147 14th Street
Saturday, March 12 • Sunday, March 13
from 9:30am

ABSOLUTELY NO tickets can be picked up at the SOHO Museum Shop during the event weekend. You must come to the Wonder Bread Bakery to pick up your tickets after Friday, March 11. No exceptions!

You will receive a weekend program with your tickets, which will contain maps and directions to tours.

Tickets for the Show & Sale are \$5 at the door and include return privileges, **or** included free with the purchase of tickets for the Historic Home Tour or Lectures.

Tickets purchased on Sunday, March 13, for the Historic Home Tour are \$35. Advanced purchase: \$25 for SOHO members and \$30 for non-members.

If you are not a SOHO member and wish to join now, you will receive the discounted prices. This is an immediate benefit of membership. SOHO Museum Shop discounts also apply, and the shop will be on site for the weekend.

People In Preservation

Each year SOHO recognizes preservation projects and individuals in San Diego County who have made significant contributions to the field of historic preservation with the People In Preservation Award. Past winners have received these awards for individual historic preservation achievements, historic education or research, building restoration, rehabilitation, adaptive reuse, and landscape preservation to name a few.

These awards are an opportunity for SOHO to recognize the efforts of property owners and the work they perform in preserving the historic resources of the area. The awards also encourage historic preservation and acknowledge that good preservation can be found in the restoration of the most modest residence to the grandest mansion. From our earliest structures to mid-century contributions, and from the private to the public sector.

The guidelines for the awards include consideration of sensitivity to the historic integrity of the building and its site, the preservation of original historic fabric or landscape, the use of historic research materials to document decisions made during the process, and the skill of craftsmanship. Historic preservation includes a broad category of activities, such as stabilization and conservation, restoration, adaptive reuse, strategic planning, policy making, public programming, and much more.

Nominations from the general public are welcome! This is your opportunity to make your nomination for the person, group, business, organization, or government entity you believe deserves recognition for their accomplishments in preservation. Previous nominations not selected to receive an award may be revised, expanded, and resubmitted.

The 2005 PEOPLE IN PRESERVATION AWARDS NOMINATION FORM

Nomination: _____ Telephone: () _____

Address: _____

Nominated by: _____ Telephone: () _____

Basis for the nomination: _____



If you have any photos, videos, or other documentation to help with the jury's deliberations, please submit as well. If you have any questions, please call (619) 297-9327.

Send to: SOHO • 2476 San Diego Avenue • San Diego CA 92110

Fax: (619) 291-3576 or email: sohosandiego@aol.com

Entries must be received by Friday, April 1, 2005



1880's Queen Anne Harwood-Tichenor house

Houses Available, Must be Moved

Although difficult to tell by these photos and their current condition, once restored both of these homes will be beautiful, and the Harwood-Tichenor is the best example of a middle class Victorian home downtown. Contact: Robin Munro, Attorney at law for Allen Matkins, (619)235-1531.



Turn-of-the-century Colonial Revival

Getting to Know Your SOHO Staff

Maureen McLellan is a native of New Orleans and began as a volunteer with SOHO in 2000 while in her junior year of high school. She is now a junior at San Diego State University majoring in Hospitality and Tourism Management with an emphasis in events, conventions and attractions. Maureen is now the Assistant Events and Education Coordinator, and handles Membership for SOHO. Maureen is an exceptional young woman who is able to assist with any manner of office or museum duties and is a real asset to the organization.



Notice: Date Moved for SOHO Board of Directors Meetings

Please note that the board of directors monthly meeting has been changed from the 1st Monday of every month to the 2nd Monday of the month. These meetings take place at the SOHO offices which are in the Derby – Pendleton house on the Whaley house grounds. We encourage members to participate and you are welcome to come to all meetings.

Notice to all Members with Email

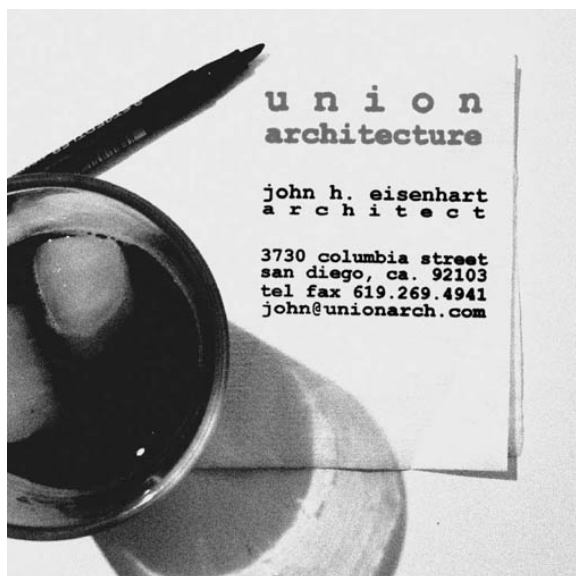
If you have an email address you would like SOHO to have please e-mail it to us at soho@sohosandiego.org

If you have given us your e-mail address and have not received any notices in the last two months or more, then please e-mail us again and let us know that we do not have your correct e-mail.

E-mail is a tool we use to inform you of emergency preservation advocacy action, spontaneous events or opportunities for members, and reminders of event dates.

Emails are not shared with any other organizations.

If we think an item from another organization or group is of interest to our members, we will accept an email from them that we will then send to you. Again, we do not give out any member's private information.



LOWER FARES

BEST SERVICE

www.aditravel.vacation.com

A.D.I. TRAVEL

We discount Up to 70% On All Cruises-Tours
International Air Fares

ANTON & IRENE LEEB
(858) 456-6256
Toll Free 1-800-236-1258

920 Kline #302
La Jolla, CA 92037
Since 1989

Sharon Hall
REALTOR

Direct: (619) 683-5418
Email: sharhall@att.net
Website: 4RDreamHome.com

One Source Realty **GMAC**
Real Estate

2655 Camino del Rio North, Suite 450 • San Diego, CA 92108

INHERITIT

Fine & Estate Jewelry
Jewelry Design
Appraisals & Repair

By Appointment
(619) 442-4118
Veronica McGowan
Proprietress

735 JAMACHA RD.
EL CAJON, CA 92019

Visit us on the Web at www.inheritit.com
or E-mail us at: Inheritit@inheritit.org

Harmony 'n' Me
Faux Finishing

Stenciling
Wood graining
Murals

Mary F. Jones
619.262.2038

COLDWELL BANKER

GINNY OLLIS,
CRS, GRI, SRES
Broker Associate, President's Elite

Since 1977, specializing in Mission Hills,
and the other *Heritage Communities* of
North Park, Kensington and University Heights,
Previews Properties, Seniors and To-Be's,
and making it easy for Busy People!


1621 West Lewis Street
San Diego, CA 92103

direct: 619-574-5138
Ginny@GinnyOllis.com

IS ARCHITECTURE
JONÉ R. STIEGLER AIA

Additions
Remodels
Restoration
Rehabilitation
Historic Research
Historic Structure Reports
Historic Resource
Board Designation
Report For Mills
Act Qualification

5649 La Jolla Blvd. La Jolla, CA 92037
tel: 858-456-8555 fax: 858-456-8566
www.isarchitecture.com



THE
WILLIS ALLEN COMPANY
REAL ESTATE

Exclusive Affiliate
SOTHEBY'S
INTERNATIONAL REALTY

ELIZABETH COURTIÉR
Historic & Architectural Specialist

1131 Wall Street
La Jolla, CA 92037

Mobile 619.813.6686
courtier@willisallen.com

Thank you to our 2005 Craftsman & Spanish Revival Weekend Sponsors

SAN DIEGO HOME/GARDEN *lifestyles*

elizabethcourtiér
HISTORIC & ARCHITECTURAL
PROPERTY SPECIALIST







Historic Research

Designation Package Preparation
Mills Act Contract Facilitation

Beth Montes
619 232-3284

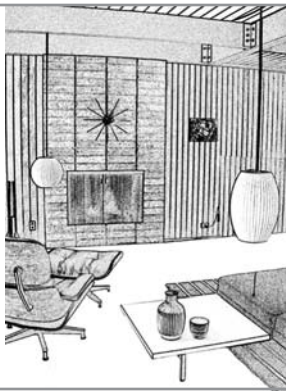
zekebethanna@sbcglobal.net

Legacy House History Research
106 INC. Mills Act Designation

Ronald V. May, RPA
(619) 269-3924
www.legacy106.com

P.O. Box 15967 San Diego, CA 92175
E-mail: legacy106inc@aol.com




SANDĒ LOLLIS
ARCHITECTURAL
PHOTOGRAPHER





619.749.8353
619.316.0908 CELL
WWW.SANDECRAFTS.COM

A wealth of information awaits you in San Diego Historical Society's Research Archives

- 2.5 million photographs
- Architectural plans
- News clips
- Maps and more

**OPEN TO THE PUBLIC
THURSDAY - SATURDAY
10 A.M. - 4 P.M.
(CLOSED AUGUST)**

**SAN DIEGO
HISTORICAL
SOCIETY**
WHERE OUR HISTORY COMES ALIVE

Museum & Research Archives
1649 El Prado - Casa de Balboa
BALBOA PARK

619-232-6203
WWW.SANDIEGOHISTORY.ORG



Save Our Heritage
Organisation
2476 San Diego Avenue
San Diego CA 92110

NON-PROFIT
ORGANIZATION
U.S. Postage
PAID
San Diego, CA
PERMIT No. 984

1969 • CELEBRATING THIRTY-SIX YEARS! • 2005

~ Lost San Diego ~



Coons collection



Photo courtesy Bruce Coons

Built in 1889, the Pierce-Morse block was designed by architects Comstock & Trotsche, who were known for building the finest buildings of their time, the Villa Montezuma among them. Their office was housed in this building and E.W. Morse also occupied a suite of rooms there. To quote the Golden Era, September 1889 issue "It is 5 stories and great basement and lofty tower, is of metropolitan architecture and appearance." Sadly, it was torn down in the 1950's.