



October 2002
Volume 33, Issue 4

Reflections

SOHO IS THE OLDEST
CONTINUALLY OPERATING HISTORIC
PRESERVATION ORGANIZATION IN CALIFORNIA.

S E R V I N G S A N D I E G O C O U N T Y S I N C E 1 9 6 9

Canfield-Wright House Rescued from Demolition!

VONN MARIE MAY



Photo courtesy of David Marshall

When an aggressive development permit containing a 100% demolition request was pulled last Spring in the City of Del Mar, all the preservation red flags went up. The plight of the Canfield-Wright House, written about in SOHO's last newsletter issue, came to the attention of Del Mar residents and preservationists immediately. A mobilized effort ensued; petitions were circulated, legal options were explored, talks within the City of Del Mar were held, and a National Register nomination was completed and filed.

Over the summer the development permit languished. The City of Del Mar went through a bit of a learning curve regarding the California Environmental Quality Act (CEQA) and how it applies to historic resources. The State Historic Preservation Office (SHPO) sent the legal notice to the owner acknowledging receipt of a National Register nomination (applied for by local concerned residents).

So here we are in the Fall and I am very happy to announce at this time that the owner who had eyed the property for a 'contemporary' fate, has withdrawn his money and intentions and a new historically sensitive owner has stepped in. This is somewhat of a record. In my experience preservation battles go on for some time, ie; the Balboa Theatre-15 years, the Old Police HQ-5 years, you get the picture, but 6 months? This is a Guinness moment, for sure!

The new owner is none other than Bill Davidson, President of Davidson Communities, a housing development company, and who, coincidentally lives in the same neighborhood as the *(continued on page three)*

Temple Beth Triumphant!

After two years of uncertainty, the future of the historic Temple Beth Israel campus has been assured. Local preservation developers Anthony Block and Peter Janopaul, a SOHO Board Member, first learned of the possibility that the Temple block might become available four years ago. On September 11, the owners completed a process whereby the buildings would be designated and then donated to the Congregation Ohr Shalom. The Congregation has agreed to accept the gift and to preserve the historic structures.

The Congregation took possession of the facilities in time to celebrate the High Holy Days of Rosh Hashanah and it appears to be a happy outcome for all the parties involved. Temple Beth Israel has endorsed the new use, Ohr Shalom has found a home for their congregation, and the developer was able to facilitate a transfer that made economic and preservation sense. The urban Jewish Community has secured a place of worship, and much-needed urban infill housing will be created on the 50% of the city block that was not donated.

This is truly a momentous win for historic preservation. SOHO congratulates Ohr Shalom on their new home and we applaud J. Peter Block for their generous gift to San Diego.



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Deadline for all information and ads for the July 2003 issue is June 15. Submit articles by mail or email to SOHO, attention editor. We reserve the right to edit all articles submitted for publication.

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President's Message

DAVID MARSHALL

As SOHO's newest President I welcome the position with a mixture of excitement, anxiety, and pride. My two years as a SOHO Board Member have provided me with a strong sense of being involved in a vital and worthwhile cause. In the process, I've met many people who share my interest in preserving what makes San Diego so unique and special.

I've been an architect working in the preservation field in San Diego since 1990. I often work with developers, city agencies, engineers and designers who each have a stake in what happens to our older buildings. Some in the preservation field automatically assume that developers and city planners get their kicks by tearing down old buildings. Luckily, that's rarely the case. The men and women who work in the development field aren't eager to demolish historical resources, they just don't always realize that there are better alternatives available. These people need to be educated about appropriate ways of dealing with historic properties, like adaptive reuse, as well as the financial benefits of restoring historic structures, such as tax incentives.

I speak from experience. I'm an architect who had absolutely no background in historic preservation. Most students enter architecture school with the lofty ambition of being the next great designer like Frank Lloyd Wright or Frank Gehry, reinventing architecture and creating buildings the world has never seen; history be damned! Universities perpetuate such myths and it isn't until architects reach the real world that they begin to understand the importance of context, heritage and the architect's role in history.

That's where SOHO comes in, educating the public, developers and government officials about preservation issues. SOHO has proven how successful cooperation can be with unprecedented agreements with the Padres and the Hotel Del Coronado. These 'win-win' agreements have become nationwide examples of what is possible when both sides get together for the good of the community.

There are many more challenges ahead. The Padres continue their sensitive restoration of the Western Metal Building as part of the downtown ballpark, yet La Jolla's Red Rest and Red Roost cottages are still decaying on the bluffs above the cove due to callous owners. There is apparent progress in protecting the old Police Headquarters, but there are few glimpses of hope in efforts to save the Hotel San Diego from the federal government's wrecking ball. No one ever said our mission was easy.

I'm looking forward to meeting many of you during my year as SOHO President. Luckily, Executive Director Bruce Coons and his staff do most of the heavy lifting, leaving me with enough time to work at a job that actually pays the bills. Please take a few minutes to read about your new board members in this issue. We are extremely proud to have such a distinguished volunteer Board of Directors to help SOHO with its preservation mission. As always, we have a lot of work to do.

Calendar of Meetings

All members are welcome and encouraged to attend!

SOHO BOARD • 5:30pm

1st Monday of each month, in the Courtroom at the Whaley House

GARDEN RESTORATION • 5:30

2nd Wednesday of each month at the gazebo on the Whaley House Grounds

FRIENDS OF MRS. WHALEY'S GARDEN • 9am

2nd Saturday of each month at the gazebo on the Whaley House Grounds

EVENTS & EDUCATION • 5:30pm

3rd Monday of each month in the kitchen of the Derby Pendleton House
on the Whaley House Museum grounds

PRESERVATION REVOLVING FUND • 5:30pm

3rd Wednesday of each month in the Study in the Derby Pendleton House

PRESERVATION ACTION • 5:30pm

4th Monday of each month in the Study in the Derby Pendleton House



Latest on the Old Police Headquarters

STEVE WILLARD

Director San Diego Police Historical Association

It's not often someone new to the preservationist field can work to save an endangered location that he/she actually had personal experiences with. One would have to be pretty old to have actually lived or worked at the Whaley House when it was in its heyday. Then again, its not often that a location has preservation advocates who are armed either. Many of my colleagues and I once called the Old Police Headquarters home. Perhaps that's just one of many things that makes the Old Police Headquarters so unique.

One of only two police facilities in California occupying a spot on the National Register of Historic Places, the architectural masterpiece Old Police Headquarters has been on the endangered list for many years. Faced with prospects from being completely demolished for an expansion of the Seaport Village, or cut in half for a park, the fate of the building that once served San Diego's finest for almost half a century looked very bleak indeed. Now, thanks to the partnered efforts of the San Diego Police Historical Association and SOHO, there is actually a chance this once magnificent building can be saved.

On September 4th the Port District held the first of a two part series of public workshops over the fate of the Old Police Headquarters.

The first meeting was held from 3-5pm and repeated from 6-8pm. Moderated by a professional consultant hired by the Port, opinions

were solicited from the large crowd in attendance as to what should become of the Old Headquarters. The Port asserted claims of being held hostage by the Coastal Commission to build a park on the site of the station. Despite that, supporters told the Port to find ways to save the building first and then make the park fit.

Equally encouraging was SOHO executive director Bruce Coons asking for a show of hands of those who wanted to see the station preserved. All but four were raised in a room of over a hundred. The message to save the building was loud and clear. While this progress is encouraging, pressure needs to be kept on the Port to see this project through.

If you attended the workshops, thank you for your support. If you didn't, won't you now take the time to send the Port District a letter asking that they preserve the Old Police Headquarters? We have shown we can make a difference in this important project. Let's not let

(continued from the front page) Canfield-Wright House. Bill had always admired the residence and when it was in threat of complete demolition he had to act. Some may remember a project that the Davidson Company is well known for; the restoration of Amy Strong's Castle in Ramona, a National Register site. A beautiful organic stone landmark residence designed by Ms. Strong and her architects, Emmor Brooke Weaver and John Vawter.

Davidson built a well-designed housing development around the Castle, utilizing the historical cues and precedents. He preserved a large swath of open space with a golf course and clubhouse showcasing the Castle as the cultural anchor and star of the whole layout. The Castle is available for wedding and reception rental and is one of the best historic settings in San Diego County. Other developers could and should use this development as a model. It pays great homage to the historical resource, it allows the resource to have breathing room and it maintains the cultural character and access to the area. A preservationist couldn't ask for more.

Successes in preservation are never to be taken lightly. During the process of fighting the good fight for this very significant historic resource, the recurring argument of private property rights came up, as it always does. What happened in this case though, is that the right property attracted the wrong owner. It is unfortunate when that happens and to their credit the owners who are now bowing out have done so with no rancor. The preservationists and the community also rest with fewer cuts and abrasions than usual. The situation has been successfully resolved and we haven't trampled on the inalienable, albeit conditional, property rights of anyone. To the contrary, we have saved a landmark. Good luck to the Davidson Family in their new home.

We now need to turn our attention to the City of Del Mar and assist them in producing a comprehensive preservation ordinance and policies that will protect and preserve the character of this wonderful beach community with its extraordinary history.

Executive Director Report

BRUCE COONS

Last week my work as an advocate took me from one battle to another, from the Old Police Headquarters at our bayfront, the Red Rest & Red Roost on our La Jolla coast, to the San Diego School district, back to the Port of San Diego for the Coronado Belt Line issue and so on. Attending well over a dozen meetings trying to protect one endangered piece of San Diego after another, one after another. Nothing unusual, but sadly this is a typical week.

In the last two years we have lost the Ulysses S. Grant Presidential library, two master architect designed landmarks, a William S. Hebbard and a Hebbard and Gill, and from the father of the American ranch house, one of the best examples of Cliff May's work. Politicians across America are embracing historic preservation as an essential economic element for revitalizing their communities and neighborhoods, businessmen and chambers of commerce are welcoming and encouraging the rehabilitation of historic buildings and main streets, and cities and towns around the country are working to get their share of the heritage tourism pie, which is 56% of every tourist dollar spent in the US.

In contrast, the San Diego Unified Port District continues its quest to demolish parts of the Old Police Headquarters while the City of San Diego is sitting mildly by allowing the Federal government to destroy the city's namesake hotel, Hotel San Diego, thereby destroying another streetscape of our downtown. Some politicians in San Diego County remain in a 1970's 80's time warp and Chula Vista seems to be determined to remain the worst offender, flaunting the environmental process, pulling out all the political stops in attempts to have the State designation of the Coronado Railroad Line overturned so that a shopping mall can take its place.

These threats and the ones to come, which include the assault of our historic neighborhoods by new owners wanting to leave their mark on an area and then leave town for greener pastures, perhaps to wreck yet another historic neighborhood, and the constant threat to the sites on our current and past Most Endangered lists, mean the battle is never over even when it is temporarily won. Yes, threats to our historic past and character are still to be seen nationwide. The National Trust named 'teardowns in historic neighborhoods' as one of America's 11 Most Endangered Historic Places this year. Still, San Diego remains in a league of its own, overturning historic designations, refusing to act on their own ordinances and enforce laws that were put in place to protect our historic resources.

In the past, local politicians were simply ignorant of the importance of keeping our architectural history, but now with the preservation groundswell reaching a national obsession and even President Bush proclaiming historic preservation as essential to the strength and character of America, they can no longer claim ignorance. How is it that San Diego remains so much in the dark? I don't have the answer to that, it defies all logic and good sense. It is clear that it is up to us, all San Diegans, to do something about it.

We must insist that those elected are accountable, your vote is a strong tool for historic preservation. Attend public meetings, write, call, fax and e-mail your city and state representatives, write the newspapers, call in to radio talk programs, make it loud and clear that you will not stand quietly by and allow our county and our sense of self to be obliterated.

Urge your friends and neighbors to join SOHO. We are your voice, the only historic preservation voice in San Diego. It is with numbers that we have greater power. Please, help us save San Diego.

Welcome New SOHO Board of Directors

MICHAEL KELLY is a Family Practice physician and partner in the Southern California Permanente Medical Group, where he also runs Kaiser-Permanente's International Travel Advisory Service. A Michigan native, Mike completed his undergraduate work at Michigan State University and received his MD from the University of Michigan. He and his wife Diane have lived in Mission Hills for 27 years, where they have raised three children. Mike has served for several years on the Board of Directors of the San Diego Historical Society and the Committee of One Hundred. He is the webmaster for the San Diego Historical Society and is also SOHO's new webmaster.

BETH MONTES grew up in Orange County, and after obtaining her Bachelor's degree in Economics from the University of California, Irvine, moved with her husband to Oceanside in 1989. In 1997, they moved into a 1912 Colonial Revival Foursquare house in South Park. Her education in restoration, historic preservation, and historic research began with the purchase of that home. Beth joined SOHO that year and has been involved in the preservation movement ever since, both as a volunteer and an employee of SOHO. After conducting historic research on her and her neighbors' homes, she began her historic research business. Beth is excited about SOHO's growth in the last few years and being elected to SOHO's Board of Directors. She is particularly interested in working to build the Preservation Revolving Fund and looks forward to pursuing that goal.

CHRISTOPHER PRO is a native San Diegan and no stranger to SOHO. As a volunteer he's worked with the Events and Education committee and currently with the Whaley House Steering committee. Christopher's love of San Diego history began at an early age as first, a collector of San Diego memorabilia, he then made his career in antiques and art, specializing in regional ephemera, Hollywood film memorabilia and early advertising.

TIM RUDOLPH was born and raised in Milwaukee, Wisconsin, and graduated from Kansas State University with a BS in Computer Science. As a real estate investor he has renovated approximately 12 properties, 6 of which are designated as historic, and owns 20 properties in the Golden Hill and Sherman Heights Historic Districts. In 2002 Tim received SOHO's People In Preservation "Developer of the Year" award for making a significant contribution to the community and leading the way for the renaissance of Sherman Heights.

Board members returning as newly elected officers or for a new term of office are:

David Marshall, President	Peter Janopaul, III
Barry Hager, Vice President	Welton Jones
Jessica McGee, Treasurer	Kathleen Kelley-Markham
Alana Coons, Secretary	Lori Anne Peoples
Erik Hanson, Ex Officio	David Swarens
Susan Hector, PhD	

SOHO Files Suit to Protect Red Roost and Red Rest Cottages

SUSAN BRANDT HOLLY

SOHO has filed a petition for writ of mandate in the San Diego Court to prevent the unlawful 'demolition by neglect' of the Red Rest and the Red Roost. The two historic cottages, built in 1894, are designated historic landmarks by the City of San Diego and are listed on the National Register of Historic Places, and are rare surviving examples of late nineteenth-century beach cottages that once proliferated in La Jolla. These 'modest but festive' single-wall structures share a spectacular site at La Jolla Cove. Their design was a precursor to the California Bungalow popularized after the turn of the twentieth century.

San Diego has adopted ordinances that make it "unlawful to substantially alter, demolish, destruct, remove, or relocate any designated historical resource or any historical building..." The city code also requires the owners of unoccupied historic buildings to maintain them in "a manner that preserves their historical integrity." Yet, the ravages of time and weather coupled with intentional neglect have brought the Red Roost and Red Rest close to collapse, and the city has done nothing to effectively stop the demolition.

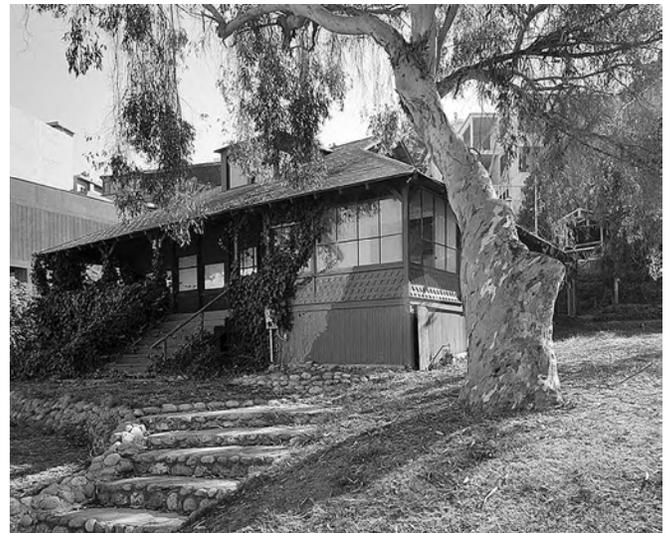
Over the last two years, the city has requested that the owners of the Red Roost and Red Rest take sufficient measures to repair and protect the cottages from the elements and vandalism. A long series of letters and promises have, however, produced inadequate physical protection for the historic cottages. This action is brought because, with ever-increasing holes in their roofs and other unsecured openings, the cottages are vulnerable to rain and vandalism. While at a critical stage, the cottages are not beyond repair. The suit alleges that the owners' failure to follow city codes protecting historic commercial properties amounts to unfair business practices.

SOHO asks the court to issue a writ of mandate requiring the city to comply with mandates of its municipal codes that prohibit demolition by neglect, and to require the owners of the historic Red Roost and Red Rest cottages to protect them to prevent further deterioration. In the alternative, the city should exercise its police powers and take steps to physically protect the buildings.

SOHO has brought this suit after almost two years of requesting that the city and the owners protect these important resources and we hope that the suit will result in immediate protection of the Red Roost and Red Rest.



Now, 2002



Then, c. 1975

Historical Resources Board Notice

There are new deadlines for Historical survey and application forms regarding historic designation, implemented in September, 2002 and continuing into 2003 and thereafter. All surveys and applications must be delivered to HRB staff six (6) weeks before the agenda request date. The last submittal date for 2002 is November 8. For 2003 dates contact the city of San Diego Historical Resources Board at (619) 533-6307.

Remember SOHO in Your Will

When making your estate plans, please consider a bequest to SOHO. Your planned gift of cash, real estate, or securities will help ensure the future of preservation in San Diego. For more information, call (619) 297-9327.

Coronado Railroad Designation to be Challenged

BRUCE COONS

The City of Chula Vista, City of San Diego, and the San Diego Unified Port District are violating their legal, moral and ethical duty to protect historical resources within their jurisdictions. This is a severely misguided effort to deprive present and future generations of the enjoyment of this important resource in favor of short-term private development.

They have requested the State Historical Resources Board hold a hearing asking that the Historical Designation be overturned.

They have refused to meet with us and work out a solution, which would allow the development to proceed while preserving the resource. We have tried to present the solutions, which are relatively easy to implement, through their Attorney Marie Burke Lia. So far it has fallen on deaf ears. They simply believe they can do whatever they please regardless of the damage they cause. This arrogant attack on the designation must be stopped in its tracks.

The State Board will hear their request on November 8th at Riverside. We are chartering a bus and would like to have as many of you as possible attend the meeting to show your support for preserving this important link to our past and future. What reasonable person in this day and age would think that ripping out a rail line is a good idea? Please call the SOHO office, (619) 297-9327 and reserve a space on the bus or coordinate with us if you want to drive your car instead. We need you there.

Remember you can ride this historic line on the first Saturday and Sunday of each month between 12:00 and 4:00pm, leaving from the Historic Santa Fe Depot in National City at Bay Marina Drive and Harrison, call (619) 474-4400 for more information.



Photo courtesy Coons Collection, circa 1900

Border Field State Park

Threatened by the INS Triple Fence Project in the México-US Border

MARÍA CASTILLO-CURRY

The INS (Immigration & Naturalization Service) has proposed a 14 mile triple border fence aimed to stop illegal immigration from México. Located on the last portion of the 2000 miles that divide the two nations, this project will likely have little effect on stopping the migrants from crossing. The new fence will negatively impact the sensitive environment of the Tijuana River Valley, the Border Field State Park, and Playas de Tijuana beach park in México.

Construction of a new fence would require cutting into hills and canyons along the uneven terrain. The project includes a high-speed road developed in a 200-foot swath, parallel to the border from the Pacific Ocean to 14 miles inland. A 200-ft. to 900-ft. wide pyramid berm to fill in a canyon will be constructed, increasing flooding hazards for many of the 25,000 inhabitants of Playas de Tijuana, a residential neighborhood adjacent to the borderline. Playas has been the victim of floods in the past, which have caused the collapse of buildings and businesses on the beach. Numerous sensitive canyons will also be graded and filled, leading to a massive loss of habitat, species and increasing siltation of the Tijuana River and the fragile estuary ecosystem. The historically significant Border Field State Park will be surrounded by what is essentially a wall, and its meaning as a bi-national peace and friendship park will be destroyed. The larger fence will also negatively impact the vistas and general ambience of the park.

SOHO has been working with several organizations from both sides of the border, with coordination by the Sierra Club Border committee, in order to stop the construction of the third fence. The Border Field State Park has been placed on SOHO's most endangered list this year and we are also on the newly created binational Safe Border Coalition, which proposes several less environmentally and socially destructive alternatives to secure the border.

Now uninhabited, the Border Field area was once a major Native American settlement from which there are still many prehistoric remains. There are also historic trails believed to be from the Portola expedition and the California missionaries. On the Mexican side there is a vibrant neighborhood with several significant cultural resources from the twentieth century. The Plaza Monumental bullfight ring (90,000 square meters and 22 meters high), which is the second largest in the world, is just in front of the park and next to the beach. There is also a lighthouse, the international division monument, several vernacular restaurants, residential homes, and a smaller park that borders with the Border Field Park and the beach. The two parks were built to celebrate the friendship between the two countries.

The section of the division where the fence is proposed, marks the first point of encounter of two nations, two cultures, two languages, two religions, the ocean and the land. In order to protect the values of this area, other approaches should be explored first. Moreover all people affected by the project should be consulted, including the inhabitants of Playas de Tijuana.

The agenda of binational issues treated by US and Mexico officials include water supply and disposal, pollution, illegal migration, trade, and safety. Similar binational areas are protected and enhanced in the US-Canada border celebrating the encounter of people and the arrival of migrants from other nations. The San Diego Tijuana border area constitutes a region with a shared history and culture which both nations should work to preserve and interpret correctly.

Contributors To Success

SOHO would like to acknowledge the following for their contributions.
July through September 2002

Lifetime

Al Alferos
Charley Bast
Anthony Block
Bob Broms
Diane & Jim Connelly
Bruce & Alana Coons
Alice & Doug Diamond
Mr. & Mrs. D. Dickinson
M. Wayne Donaldson
Nicholas Fintzelberg
First Church of Christ, Scientist
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Professional

Courtney Ann Coyle, Esq.

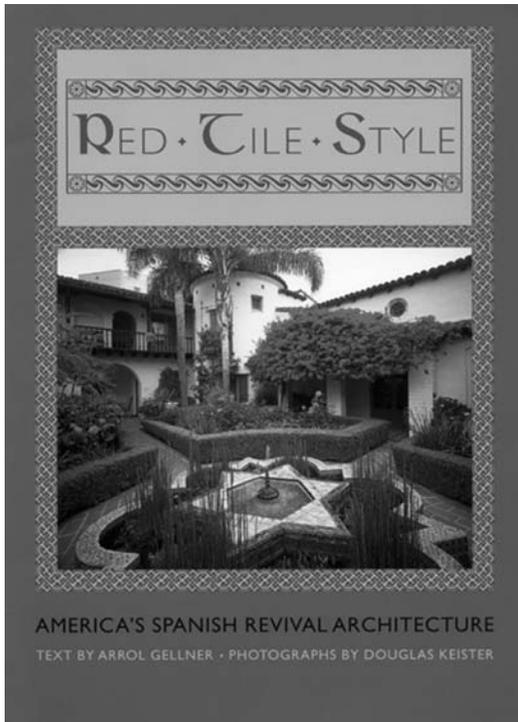
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Nancy Witt

Please note: If we have made any errors in our membership roster, we would greatly appreciate you bringing it to our attention.

Spend the Weekend With SOHO

December 7th & 8th



SOHO Presents

The Nationwide Book Launch of

Red Tile Style

by Arrol Gellner & Douglas Keister

December 7th • Two Shows - 4:00pm & 6:00pm

Book Signing, Lecture & Slide Show

Reception & Home Tour

4515 W. Talmadge Drive

Graciously hosted by Lee & Barbara Roper

At their Cliff May-designed home, featured prominently in the book

In *Red Tile Style*, Arrol Gellner describes the rich history and fertile permutations of Spanish Revival architecture. Packed with more than 300 lush photographs in 240 pages, this handsome volume ranges from the style's origins in the Spanish colonial churches of the Southwest, to its emergence as a commercial form in late nineteenth century railroad stations, to the nationwide explosion in popularity sparked by San Diego's 1915 Panama-California Exposition.

Well known to San Diegans for his books on Bungalows, this is Doug Keister's 12th book. Arrol Gellner is an architect and syndicated columnist based with the San Francisco Chronicle.

\$25 SOHO members • \$30 non-members

Reservations are required • SOHO Events Line (619) 297-7511

Red Tile Style will be available at the event or you may reserve your copy in advance at the SOHO Museum Shop
As always, SOHO members receive a 10% discount

SOHO Members' Annual Holiday Potluck Party

You are invited to celebrate the season with SOHO in Old Town San Diego at the c. 1820's Estudillo Hacienda.

On the SE corner of San Diego Avenue & Mason Street



Sunday
December 8th
6:00 - 9:00pm

Bring your favorite
recipe to share
Beverages, ham & turkey
provided by SOHO

Dress warmly,
it's a courtyard party
We require your RSVP

Call the
SOHO Events Line
(619) 297-7511

Getting To Know Your San Diego

SDSU Spanish Revival Architecture Lecture & Tour

ALLEN HAZARD

Dr. Raymond Starr, San Diego State University History Professor, Author and lifetime SOHO member will present a lecture and slideshow at the Faculty Club on the SDSU campus on Saturday, November 9th, at 1:00pm. A walking tour will follow the lecture of the university's 1920's and 1930's buildings and sites. The Special Collections and University Archives Department will present vintage photographs in a special exhibition designed just for our tour.

Dr. Starr, author of *San Diego State University: A History in Word and Image* will lecture about the original Montezuma Mesa campus buildings and additions (1930-1935), which were built in the then-popular Spanish Colonial revival style.

The lecture and slide show will cover Hepner Hall, Little Theatre, Hardy Tower, Old Library and one of my favorite sites, Dual Gym, formerly known as the Women's Gym. Dual Gym was one of the first additions to the new campus, built in 1934 by noted architect William Wheeler and is now home to the Exercise Science and Nutrition Department. With it's white stucco walls, red tile roofs and a number of Mediterranean decorative elements, it contains one of the most tranquil sites on campus, a patio featuring an original bench seat, fountain and drinking fountain. The center of campus was the library, decorated with carved and painted beams, elegant wrought-iron fixtures and after 1936, colorful murals.

Dr. Starr's book, which was published for the 100-year school anniversary in 1997, will be available for purchase and book signing after the lecture.

This special lecture and tour is the first of a new series of tours from SOHO called "Getting to Know Your San Diego", designed to showcase well known and not so well known places in San Diego County.

The SDSU Faculty Club is located centrally on campus, just north of Love Library and east of Hepner Hall. Tickets are \$20 for SOHO members and \$25 for non-members at the SOHO Museum Shop and must be picked up in advance, attendance is limited to 30 individuals. Campus maps will accompany your ticket. Car-pooling is encouraged with parking on side streets available. Please call the SOHO Events Line at (619) 297-7511 for more information.



Hepner Hall

CALENDAR OF EVENTS

October

25, 26, 27 - 11am-4pm.....Book Signing with John Lamb,
author of *San Diego Specters*

24, 25, 26 - 10pm-Midnight.....Whaley House Ghost Tour
& Cemetery Walk

31 - 8pm-Midnight.....All Hallow's Eve
at the Whaley House, Open Special Hours

November

9, 1pm.....San Diego State University Architectural Tour & Lecture

December

7 - Two shows - 4pm & 6pm.....Red Tile Style
Nationwide Book Launch, Home Tour, Reception & Lecture

8 - 6-9pm.....Holiday Party

Save Our Heritage Organisation Balance Sheet As of June 30, 2002

	<u>Jun 30, '02</u>
ASSETS	
Current Assets	
Checking/Savings	
1000 - WAMU Checking	\$17,886.63
1020 - Whaley Cash	\$170.00
1030 - WM Money Market	\$54,240.78
1040 - WWMM Facade	\$76,632.01
1045 - WAMU PRF	\$14,960.98
1050 - WAMU Sales Tax deposit	\$1,100.83
Total Checking/Savings	\$164,991.23
Other Current Assets	
1250 - Inventory	\$28,009.95
Total Other Current Assets	\$28,009.95
Total Current Assets	\$193,001.18
Fixed Assets	
1500 - Equipment	\$1,725.77
1700 - Acquisitions	\$925,000.00
Total Fixed Assets	\$926,725.77
TOTAL ASSETS	\$1,119,726.95
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
2150 - Sales Tax Payable	\$1,675.93
Total Other Current Liabilities	\$1,675.93
Total Current Liabilities	\$1,675.93
Total Liabilities	\$1,675.93
Equity	
Facade Easement	\$74,941.91
Net Assets Unrestricted	\$78,462.11
Revolving Fund	\$10,497.00
Net Income	\$954,150.00
Total Equity	\$1,118,051.02
TOTAL LIABILITIES & EQUITY	\$1,119,726.95

Remembering Claire

MARC TARASUCK

Claire Kaplan

1914- 2002

When asked to write a few words about Claire, who passed away August 26th, my immediate feeling was one of honor and apprehension.

It's so easy to forget something about a wonderful person. Children: two, Philip and Judy. Loving wife for 60 years of Joe, who passed away in 1996. Proud grandmother of Neal, Shaun and Elise and blessed with great granddaughter Te'a in 2001.

But there was more to this dear woman than just statistics. The Claire I knew helped found SOHO and was a feisty board member. She wrote columns for the monthly newsletter and was more than a tour guide, a tour guide extraordinaire, for historic home tours. Claire was determined. She was relentless in her dedication to SOHO.

Claire was always accepting of everyone's individuality. As the years went on, she would call and talk about things slipping away. She so badly wanted to keep up with her friends, knowing that Alzheimer's disease was creeping in.

Claire was a true friend, and a close confidant. I'll always remember Claire and know that those confidences we shared are now with her somewhere else. She believed in living by the 'Golden Rule', not just when it was convenient, but at all times. In true fashion, Claire's family have asked that donations in her memory be made to the Alzheimer's Association, 8514 Commerce Ave., San Diego, 92121 or SOHO, 2476 San Diego Ave., San Diego, 92110.

The Whaley House Junior Docent Program

At SOHO our mission of preservation through education is well known and our stewardship of the Whaley House has afforded us some wonderful new opportunities to expand our message to visitors from around the world and to the classrooms of San Diego schools. Executive Director Bruce Coons first became interested in San Diego history as a young boy but there were few opportunities in the 1960's for children with such 'grown-up' interests. He created his own and became a preservation advocate through that love of history. Bruce brought to the Whaley House Steering Committee his desire to implement a youth program to introduce kids to historic preservation through the history of the Whaley House. Without established programs in other San Diego museums to draw from, this was no easy task. Just two months after taking over the stewardship of the property we began our program with sixteen-year-old Victor Santana and fifteen-year-old year María Balandran as our first volunteers. Victor and María are still working with us today, adeptly dividing their time between the Whaley House and their first year of college.

Our program at two years has seven regular junior docents: Michelle Hamilton; Jordan DuBois; Bob Feldman; Daniele Funk; Ella Springer; and Victor and María. These young people give up every Sunday because they love their work here.

OUR SUMMER WORKSHOP SERIES for the old house owner went very well. We thank all who so generously gave of their time and knowledge to us. Our experts were Vonn Marie May, Jessica McGee, Erik Hanson, David Swarens, Bruce Coons, and from RMR Stoves, Robert Fanella, Michael Kravcar & Rena Holford. Thanks to Kathleen & Marty Steinley for opening their beautiful home for the sensitive addition workshop & Mission Hills Nursery for hosting our garden workshop & giving attendees a discount coupon to boot! Thanks to all who attended, your continued interest & support are appreciated.

Volunteer Profile



SANDÉ LOLLIS is a SOHO employee and a volunteer. She handles all facets of membership. That is why we all receive our renewals so promptly! This has increased renewal reciprocity greatly. As Associate Editor, it is her graphics expertise on the computer which enables us to design such a professional looking *Reflections*. She is also

responsible for all other printed materials you see. Always a willing hard worker, she doesn't shirk from the long hours into the night it sometimes takes to make events happen. Sandé is also a handywoman who paints, lays bricks, and handles all kinds of incidentals around the Whaley House Museum complex. Sandé has a great easygoing personality that makes working around her a lot of fun.

We are all learning from each other and guests are greatly impressed with the young tour guides. Our Junior docents are trained alongside the adult docents, where they are treated as peers. All docents are held to the same standards and given the same responsibility of providing the visitor with an enjoyable, fun and hopefully educational experience. Our goal is to grow preservationists, to show children why historic preservation and a sense of place are so important to their lives and their identity, and to develop a sense of pride-of-ownership in their city. Recently, when the leader of a North County Girl Scout troop learned of our junior program, she requested that their group tour be conducted only by the junior docents, kid to kid. It was very successful and the group left wishing they had such an opportunity in their area, integrating historic places into the curriculum is still new to many educators.

In time, as our program matures, we hope SOHO will serve as a model for others and provide educators and parents with a means of exciting students about history while introducing them to the concepts of preservation and stewardship. We are currently looking for funding to expand the entire docent program with period attire and even more in-depth training.

We are proud of our Junior docents, their dedication and commitment to the house is a lesson for us all.

Dreaming of a White Christmas...

LYNN HAMILTON

Well, you probably won't have one in Old Town San Diego, but you can step back in time and see how the holidays were celebrated in the 19th century. Once again the Whaley House will take on its holiday finery circa 1870's. The holiday committee is chaired this year by me and my daughter Michelle. Last year Linda Aurora Espino compiled a reference book of period Christmas celebrations and along with that we will be using a book entitled *Merry Christmas! – Celebrating America's Greatest Holiday* by Karal Ann Marling, which is a personal favorite. We will compile the history of some favorite holiday traditions such as, gifts and their wrappings; cards; trees; decorations; and even store displays, (remember Thomas was a merchant) plus much more. Be sure to stop by and see how San Diego decorated before the advent of fake garlands and twinkle mini lights. Learn how gifts were wrapped before the glitzy papers of today. What were the gifts of the time? (I'll give you a hint; it wasn't computers, CD's or video games). We will also be preparing a book for your perusal detailing many traditions and when they took their place in history.

Trivia Question: Do you know what 'Dresden's' are? What did San Diegans use as their greenery? Where did mistletoe come from? How were cards used as gifts? When did the national advertisement for a product specifically intended to be presented as a Christmas gift first appear? If you would like to learn the answer to all these questions and more, we will look forward to seeing you at the Whaley House in December to find out. See you then and Happy Holidays!



Around the Whaley House

The restoration work continues. Recently we have been concentrating on changing the lighting in the house to period lighting, replacing inappropriate pieces. Most notable is the 1870's cast iron four-arm chandelier in the courtroom, and for the bedrooms center hanging kerosene and table lamps really help to bring the house back to a period appearance. The last of the florescent lighting is finally gone, thanks to volunteer Everett Mehner. The search continues for a replacement for the 1940's crystal chandelier in the parlor.

Estimates for the faux-graining of the wood trimwork back to its period finish have been, as expected, high! Volunteers along with staff will be helping to defray cost by doing the prep work. Good painters wanted, please contact the office if you would like to help.

Great news! Two of Thomas Whaleys original ledgers have been anonymously donated to SOHO for the house, and reflect the years when Thomas was in real estate. These are an important resource and we are grateful for the donor's placement of these artifacts. A beautiful 1860's walnut marble top sideboard has been added to the collection, which was found on the internet, the perfect piece for the dining room. Imagine our surprise when we learned the man selling it was a Mr. Whaley. He assures us though he is no relation.

Lynn Christenson, the Historian for the County of San Diego wrote an IMLS grant, which funds a general conservation survey of a museum's collections, environmental conditions, and sites. Professional conservators, who spent two days on site, identified conservation priorities. This report will help SOHO develop strategies for improved collections care and provide a tool for long-range planning and fundraising. In addition, it enables us to apply for other grants to actually finance the work that is so greatly needed. Board members David Swarens and Christopher Pro, along with staff members Autumn Acker and Bruce Coons, have been taking curatorial and collections classes on their own time.

The gardens continue to improve. The lawn area, disturbed by the high traffic of the summer season, has been reseeded and looking lusher than ever. The rustic gazebo designed from an 1860's pattern book has been completed and the area is now being planted with wisteria, heirloom roses, and other lovely flowering plants. Plans to rent this area for weddings and other special events will help raise funds for the overall restoration plans of the museum. Work on completing the brick pathways throughout the complex is coming along just in time for the rainy season.

A grant proposal is being submitted for funds to landscape and irrigate in front of the Whaley House, replacing unattractive and inappropriate plantings. The front of the house has changed dramatically from 1856 when the house sat directly on the street. The street was cut down later and in the 1960's the brick planters installed. Our immediate plan is to minimize those unfortunate changes as much as possible by planting the area sparsely with ornamental grasses and adding rock or cobble to convey something of the old west street facade that it once was.

Friends of Mrs. Whaleys Garden has been accomplishing a good deal, the rose garden in particular is looking quite nice. They meet the 2nd Saturday of each month, if you are interested in helping out, leave a message for Jessica McGee at the office. There are several large specimens of birds of paradise that need to be removed. Please call the office if you are interested in having them. As always, we invite you to drop by to see the progress and cheer us on.

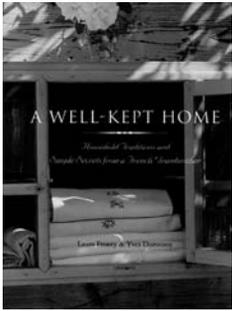


Museum Shop at The Whaley House

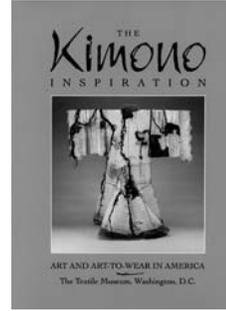
To order from the catalog, please call (619) 297-9327
or visit us at 2476 San Diego Avenue in Old Town



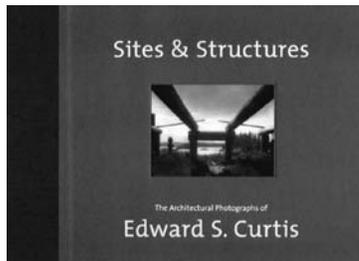
Great Holiday Gift Ideas



A Well-Kept Home, Laura Fronty, Yves Duronsoy
160 pages \$35
Revises the more natural methods used by our forebears to run their homes, reflecting on the traditional way that earlier generations cooked, cleaned, decorated, groomed and gardened. Helpful tips and natural solutions for effective food preparation, cleaning methods for clothes and the interior, restorative beauty treatments and basic approaches to gardening. She emphasises the satisfaction gained from even the most mundane of tasks and offers indispensable tips for activities that cover a variety of domestic themes, evoking the atmosphere and spirit of a time gone by.



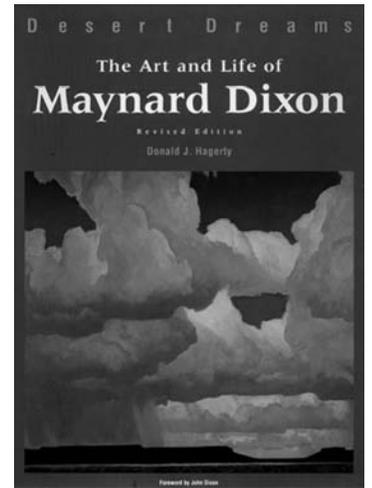
The Kimono Inspiration, Rebecca Stevens, Editor et al
208 pages \$34.95
This exquisite book examines the many ways in which the Japanese kimono has influenced American artists. Art lovers will embrace this volume, both for its array of photographs and for the enlightenment it casts on an intriguing and previously unexplored topic.



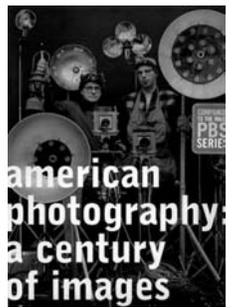
Sites & Structures, Stefan Mumaw
159 pages \$60
Legendary for his massive photographic undertaking *The North American Indian*, Edward Sheriff Curtis (1868-1952) recorded much more than portraits of Native American tribespeople. Taken from the Dan and Mary Solomon collection, this is the first book of

Desert Dreams, The Art & Life of Maynard Dixon, Donald J. Hagerty, et al
324 pages \$75

A biography of artist Dixon (1875-1946), iconoclastic painter of the West, who was geographically isolated from the mainstream art world yet can be seen as a pivotal connection between late 19th-century and contemporary American art. This comprehensive monograph is the product of the author's 15 years of research, and it reflects the cooperation of Dixon's family and that of numerous galleries, libraries, and collectors. Lavishly produced in an oversize format and abundantly illustrated with Dixon's work.

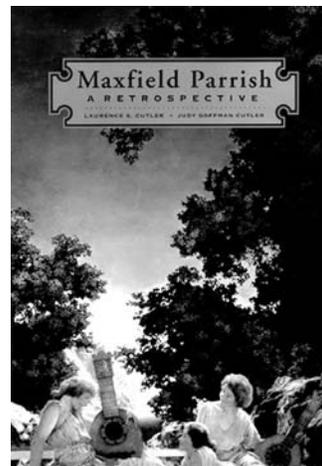


Curtis photographs to explore their dwellings and structures, faithfully reproduced from the original prints and gravures. Curator and photography historian Rod Slemmons puts these photographs in context among Curtis's more familiar portraits and considers their anthropological and artistic importance. Reproduced in large, splendid tritones, it is one of the finest monographs of this American photographic master.



American Photography: a Century of Images, Vicki Goldberg, Robert Silberman
232 pages \$40
On V.J. Day in Times Square, a sailor kissing a pretty girl he's never met before, newly arrived European immigrants at Ellis Island gaze at the camera with a mix of apprehension and hope, a groundbreaking still life artfully eroticizes the curves and shadows of a bell pepper. These are some of more than 150 photographs that document a century of our national experience. This book covers a range of styles, formats, and subjects as diverse as the nation they sprang from.

Richly detailed, authoritative, and abundantly illustrated, a landmark look at the pictures we have taken and where they have taken us.



Maxfield Parrish: A Retrospective, Laurence S. Cutler, Judy Goffman Cutler, Maxfield Parrish
176 pages \$45

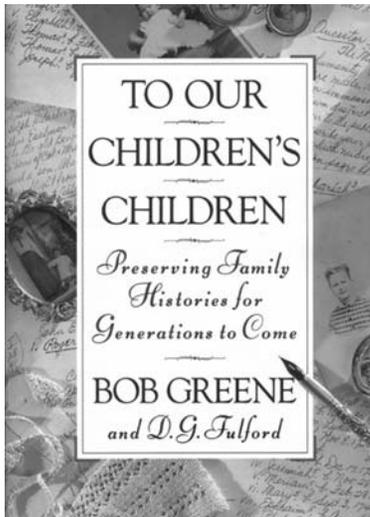
It was estimated in the 1920's that one out of four homes in America had one of Parrish's make-believe illustrations on the wall, and he remains one of our best-loved illustrators. This unique work, a celebration of 'Parrish Blue' water and skies, hued hills, and young women draped in classical garments, is the result of a 1995 traveling exhibit, *Maxfield Parrish: A Retrospective*. Many of the 130 color plates are of these works,

never reproduced before, while better-known pieces are lavishly reproduced from the original paintings rather than prints. The Parrish family offered rare photos for the biographical text, which is supplemented with a reminiscence by granddaughter Joanna Maxfield Parrish. Highly recommended for all collections.

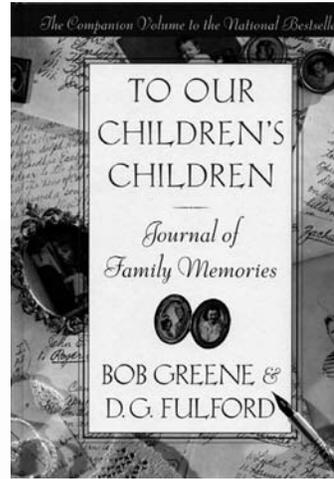
Red & White, American Redwork Quilts and Patterns, Deborah Harding
2 Volumes, 64 & 144 pages \$39.95

Redwork is a type of needlework popular during the late nineteenth and early twentieth centuries, and is once again the hottest trend in the quilting world. In this two-volume, heavily-illustrated work, Deborah Harding traces pattern sources and design inspirations for antique quilts with original catalog offers and period advertisements to help collectors identify, date, and document their own quilts. Blocks on twenty antique quilts are analyzed in detail. In the accompanying pattern book, 100 actual-size patterns and detailed instructions enable readers to create their own redwork quilts and linens.





To Our Children's Children, Bob Greene, D.G Fulford
 211 pages \$16.95
 An guide to creating written and oral histories provides the average reader with a methodology for preserving family history and passing it on to future generations. A warm, accessible, step-by-step guide to creating precious personal histories from the memories of older people, by the best-selling author of *Hang Time* and his sister, journalist D.G. Fulford.



To Our Children's Children Journal, Bob Greene, D.G. Fulford
 238 pages \$16.95
 This is a beautiful and handy journal posing 365 questions (one for each day of the year), with ample space for family members to write their own answers. Approachable, enjoyable, and thought-provoking, the Journal is a pleasure to read and to ponder. Something that, once completed, will become a lasting part of any family's history, to be put on the bookshelf and treasured for generations to come.

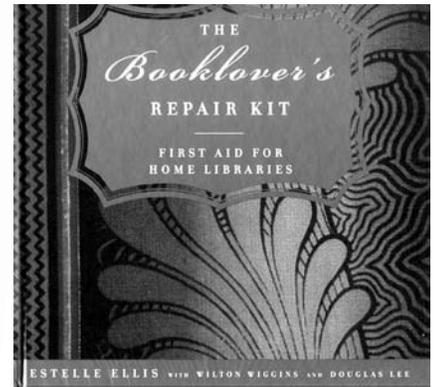
Give yourself the gift of time and let us do the shopping for you or your company.

Unique gift baskets & boxes customized to your budget & The SOHO Museum Shop is closed to the public on Tuesdays but **Open to SOHO Members ONLY** For special holiday shopping days!!

Tuesdays 12:00 - 3:00pm November 29th through December 24th

For more gift ideas visit the SOHO website www.sohosandiego.org And remember we also have gift certificates

Pomegranate, Ephraim Faience, Gianna Rose, Acme Writing Tools, Magneticart, Lucy Lu, Maxfield Parrish Foundation, Rossi, Mudlark, Porters, Kala, Chatham Hill, Schylling, Gallery Graphics, Graphic de France, Arts & Crafts Press, Found Image, Rizzoli, Schiffer, Hennessy & Ingalls, Midwest, John Derrian, Rio, Hand & Hammer, Alan Morse, Claudia Laub, B. Shackman, Angel City Press, Bauer 2000, Michel Studio, Stuart Houghton, Bethany Hope, Zizi, Katherine's Collection, Happy Laugh, Love & Stitches, Sterling, Gibb-Smith, MOMA, Gage Co., Lightfoot, Leone, Michael Feinberg, Lafco, 2pyromaineiacs, Kentfields, La Bouquetiere, Two's Company, Giovanni Gnocchi, Running Press, Channelcraft, Jeannette Field, D.A.P., Dover, Annie Danielson, Dryads Dancing, Country Tyme, B & P, Taschen, Pomegranate, Ephraim Faience, Gianna Rose, Acme Writing Tools, Magneticart, Lucy Lu, Maxfield Parrish Foundation, Mudlark, Porters, Kala, Chatham Hill, Schylling, Gallery Graphics, Graphic de France, Arts & Crafts Press, Found Image, Rizzoli, Schiffer, Hennessy & Ingalls, Midwest, John Derrian, Rio, Hand & Hammer, Alan Morse, Claudia Laub, B. Shackman, Angel City Press, Bauer 2000, Michel Studio, Stuart Houghton, Bethany Hope, Zizi, Katherine's Collection, Happy Laugh, Love & Stitches, Sterling, Gibb-Smith, MOMA, Gage Co, Lightfoot, Leone, Michael Feinberg, Lafco, 2pyromaineiacs, Kentfields, La Bouquetiere, Two's Company, Giovanni Gnocchi, Running Press, Channelcraft, Jeannette Field, D.A.P., Dover, Annie Danielson, Dryads Dancing, Country Tyme, B & P, Taschen and so much more.

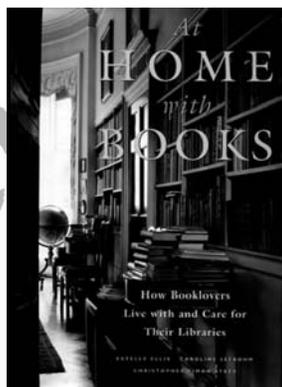


Booklover's Repair Kit, Estelle Ellis; Wilton Wiggins; Douglas Lee
 160 pages \$125
 One of a kind • Everything in one Do-it-yourself

Every booklover knows the feeling when a favorite book is damaged by water, a ripped dust jacket, a loose page. To throw the book out is unthinkable! The damage isn't serious enough for professional attention, but you don't want to risk further damage. What do you do?

This elegant do-it-yourself kit containing manual and mending materials provides the solution. It includes: The Book Repair Manual, written by experts on the preservation of books and illustrated with photographs and drawings, provides step-by-step instructions for more than 20 repair projects and includes anecdotes about book collecting and book lovers.

25 repair items (many in multiples), run the gamut from neutral pH adhesive, a bamboo brush, transparent mending tape, a stainless steel microspatula, and mat board to cotton gloves and bristol board. The mending materials are of the highest archival quality, and the only materials not supplied are common household items such as paper towels and scissors. These tools and materials are not only difficult to find, but would cost well over \$100 if purchased individually.



At Home With Books, Caroline Seebom, Christopher S. Sykes, Estelle Ellis
 248 pages \$50
 For the bibliophile anxious to enhance the home library, *At Home with Books* presents both practical advice and divine inspiration. There are chapters on starting a collection, organizing the library, and caring for books. Interspersed throughout these highly helpful chapters are interviews with noteworthy bibliophiles,

including Keith Richards, Loren and Frances Rothschild, Bill Blass, and Paul Getty, whose 'literary lairs', ranging from the classic book-lined walls to books in the kitchen and bathroom, are beautifully photographed, making *At Home with Books* not only a valuable resource for the dedicated collector, but a beautiful addition to any collection.

Celebrate the Month of October at The Whaley House

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BOOK SIGNING WITH JOHN LAMB
AUTHOR OF SAN DIEGO SPECTERS

CEMETERY WALK
AND LATE NIGHT TOURS

10PM - MIDNIGHT

THURSDAY, OCTOBER 24

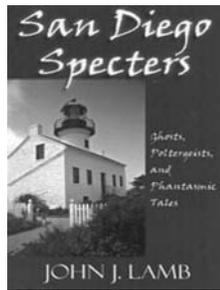
FRIDAY, OCTOBER 25

SATURDAY, OCTOBER 26

Each tour is limited to 30 guests

Meet at the front porch of
The Whaley House,
Walk a candlelit vigil to
El Campo Santo Cemetery
where our historical narration begins,
return to the Whaley House
for our special ghost tour

\$30 SOHO MEMBERS • \$35 NON-MEMBERS



An investigation into haunted sites, some famous & others obscure, throughout San Diego County. Firsthand reports of ghost & poltergeist phenomena are blended with historic data to provide an unorthodox & engaging portrait of spectral San Diego.

Free in the garden at the Whaley House

FRIDAY, OCTOBER 25

SATURDAY, OCTOBER 26

SUNDAY, OCTOBER 27

11AM - 4PM

ALL HALLOW'S EVE
AT THE WHALEY HOUSE

SPECIAL HOURS
8PM - MIDNIGHT
THURSDAY, OCTOBER 31

\$10 FOR ALL TO ENTER

No reservation required

As always, SOHO members
are admitted free of charge

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SOHO on line at
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dining room chairs,
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washstand, a
pitcher and bowl
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Whaley House.



Drop by for a unique alternative
to the traditional Old Town menu

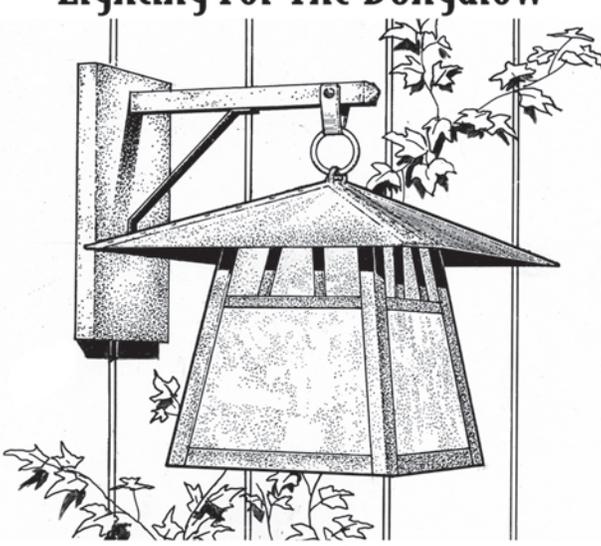
The 1870's storefront building on the
grounds of the Whaley House is now home
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S O H O

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Reach a target audience of readers, including architects, developers, building owners, government officials & preservation advocates.

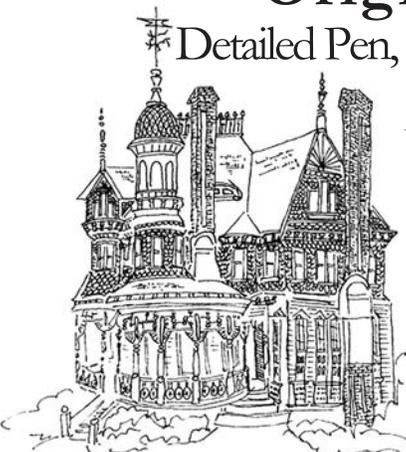
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For more information, please call SOHO at (619) 297-9327
All advertising is subject to approval

NOT MODERN ART

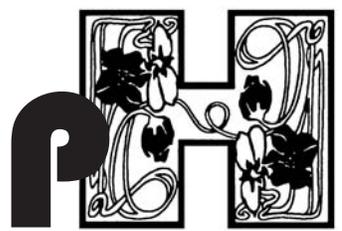
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 San Diego CA 92110

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MAR 12	•	APR 23
MAY 14	•	JUN 11
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SEPT 10	•	OCT 8
NOV 12	•	DEC 10

Early Bird is 1pm to 2pm - \$5
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 COBBLESTONE
 COTTAGE**

1302 WASHINGTON PLACE
 SAN DIEGO, CA 92103
 619.295.4765

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Please Support Those Who Support SOHO

A comfortable home is a great source of happiness... It ranks immediately after health and a good conscience...SYDNEY SMITH

URNITURE BY: Warren Hile Studio, Arts & Crafts Industries, Royal Craftsman, Leick, Pasadena Collection and the Harvey Dodge Collection.

ARTS & CRAFTS CARPETS:
 Over 30 designs to choose from. Sizes 2' x 3' to 10' x 14' plus runners.

ARTS & CRAFTS ACCESSORIES:
 Pottery and Hand forged copper. Largest display of Arts & Crafts decorative tile in the San Diego area.

AMPS AND LIGHTING BY:
 Arroyo Craftsman, Mica Lamp Co., Quoizel, Meyda Tiffany and Troy Lighting.

On site design consultation available

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TUE-FRI 10:00 TO 6:00
 SATURDAY 10:00 TO 5:00
 SUNDAY 1:00 TO 5:00
 CLOSED MONDAY